

THE ILLUSTRATED SPORTING & DRAMATIC NEWS

No. 166.—VOL. VII.

SATURDAY, APRIL 14, 1877.

[REGISTERED FOR
TRANSMISSION ABROAD.]

PRICE SIXPENCE.
By Post 6½d.



MRS. ELLEN FOULSTON-HUNT-FOULSTON.

RAILWAYS.

GREAT EASTERN RAILWAY.

NEWMARKET RACES.—CRAVEN MEETING, 17th to 20th April.

First, Second, and Third Class Trains will run as under:—

St. Pancras. dep.	Liverpool-street. dep.	Newmarket. due.
7.33 a.m.	6.0 a.m.	10.3 a.m.
9.15 a.m.	7.35 a.m.	10.45 a.m.
10.15 a.m.	8.10 a.m. (Express)	11.22 a.m.
12.3 noon	10.25 a.m.	2.8 p.m.
2.25 p.m.	11.35 a.m. (Express)	4.57 p.m.
5.15 p.m.	2.30 p.m. (Express)	7.40 p.m.
5.15 p.m.	4.10 p.m. (Express)	7.40 p.m.

Returning from Newmarket to Liverpool-street and St. Pancras at 8.42 a.m., 12.25, 4.22., and 5.55 p.m.

A First Class Special Train will leave St. Pancras and Liverpool-street on Tuesday and Friday, 17th and 20th April, at 9.30 a.m., and return from Newmarket each day one hour after the advertised time of the last race.

A Special Express Train (1st, 2nd, and 3rd Class) for Newmarket, will leave St. Pancras and Liverpool-street on Monday, April 16, at 5.5 p.m.

A first, Second, and Third Class Special Train will leave St. Pancras and Liverpool-street on Tuesday and Friday, 17th and 20th April, at 8.45 a.m. for Newmarket, returning from Newmarket on Tuesday, at 5.45 p.m., and on Friday at 4.30 p.m.

London, April, 1877. S. SWARBRICK, General Manager.

GREAT NORTHERN RAILWAY.

NEWMARKET RACES.—CRAVEN MEETING.

SPECIAL FAST TRAINS, conveying 1st, 2nd, and 3rd Class Passengers at Ordinary Fares, will be run between CAMBRIDGE and LONDON.

Tuesday, 17th April. Friday, 20th April.

London to Cambridge. Cambridge to London.

King's Cross..... dep. 9.0 a.m. Cambridge..... dep. 5.0 p.m.

Finsbury Park..... 9.8 a.m. Finsbury Park..... arr. 6.15 p.m.

Cambridge..... arr. 10.35 a.m. King's Cross..... 6.20 p.m.

Ordinary Trains leave Cambridge at 4.30 and 7.40 p.m., reaching King's Cross at 5.55 and 9.15 p.m.

HENRY OAKLEY, General Manager.

London, King's Cross Station, April, 1877.

WYE STEEPLECHASES,

APRIL 18th.

SOUTH EASTERN RAILWAY.

Special Trains to WYE and Back:—

	1st and 3rd class. A.M.	1st class. A.M.
Leaving Charing Cross..... at 9.45	10.45	
" Waterloo Junction..... 9.47	10.50	
" Cannon Street..... 9.55	10.57	
" London Bridge..... 10.0	11.5	
" New Cross..... 10.8		

Returning from Wye at 5.45 p.m., First class only.

6.10, " First and Third class.

Fares there and back:—

1st Class, 10s. od., 3rd Class, 5s. od.

CHATHAM, &c., by SOUTH EASTERN RAILWAY.

Arrangements have been made with the London, Chatham, and Dover Company, for the through booking of passengers, &c., to Chatham and other Stations, and vice versa, via Strood.

For fares, trains, and full particulars, see time books and bills.

BOMBAY.—ANCHOR LINE.—Direct route to India. Fortnightly sailings.—First-class steamers, fitted up expressly for the trade. Qualified surgeons and stewardesses carried.

From Glasgow. From Liverpool.

SICILY..... Saturday, April 21.

TRINACRIA..... Saturday, May 5..... Friday May 11.

MACEDONIA..... From Glasgow Direct..... Wednesday, April 25.

(Railway fares paid to Glasgow for passengers by this vessel.)

First-class, 50 guineas. Sail punctually as advertised. Apply for berths or handbooks to Henderson Brothers, Union-street, Glasgow, and 17, Water-street, Liverpool; J. W. Jones, Chapel-walk, Manchester; Grindlay and Co., 55, Parliament-street, S.W.; and Henderson Brothers 19, Leadenhall-street, E.C.

MARAVILLA COCOA FOR BREAKFAST.

"It may justly be called the Perfection of Prepared Cocoa."—British Medical Press.

"Entire solubility, a delicate aroma, and a rare concentration of the purest elements of nutrition, distinguish the MARAVILLA COCOA above all others."—Globe.

Sold in tin-lined packets only by Grocers. TAYLOR BROTHERS, London, Sole Proprietors.

MANCHESTER.

REAL ICE RINK, RUSHOLME.

NOW OPEN.

REAL ICE SKATING RINK, RUSHOLME.

Hours—ELEVEN TO ONE, 1s. 6d.; THREE TO FIVE, 2s. 6d.; AND SEVEN-THIRTY TO NINE-THIRTY, 1s. 6d.

Visitors can use their own Skates (which must be rounded at the heel), but Skates will be provided at 3d. per pair.

REAL ICE RINK.

OPEN DAILY.

SCHWEPPE'S MALVERN SELTZER.

SCHWEPPE'S SODA WATER.

SCHWEPPE'S LEMONADE.

SCHWEPPE'S POTASS WATER.

Consumers are particularly requested to ask for SCHWEPPE'S, and observe Trade Mark on Labels (a Fountain), as many imitations are offered to the Public.—To be obtained from the leading Chemists, Wine Merchants, and Grocers.

MISS HEATH'S PROVINCIAL TOUR,

Accompanied by Mr. WILSON BARRETT'S COMPANY, will commence at Easter.

The Company will meanwhile travel with "THE SHAUGHRAUN,"

THEATRE ROYAL, LEEDS, Six Nights.

All letters to be addressed to Mr. WILSON BARRETT, 22, Lower Seymour-street, Portman-square, London, till further notice.

Stage Manager, Mr. A. CUTHBERT; Acting Manager, Mr. LEE ANDERSON.

GENERAL EXHIBITION OF WATER COLOUR DRAWINGS, DUDLEY GALLERY, Egyptian Hall, Piccadilly.—The THIRTIETH ANNUAL EXHIBITION will OPEN on MONDAY, the 29th inst.—R. F. M'NAIR, Sec.

After Monday, is open daily from 10 till 6. Admittance, 1s. Catalogue, 6d.

FRENCH GALLERY, 120, PALL MALL.—

The Twenty-fourth Annual Exhibition of Pictures, the contributions of Artists of the Continental Schools, is NOW OPEN from Nine to Six o'clock.

THEATRES.

ROYAL PRINCESS'S THEATRE.—MR.

JOSEPH JEFFERSON will appear in the character of RIP VAN WINKLE at 8.0 o'clock THIS EVENING, and until further notice. Commence at 7.0 o'clock with MR. AND MRS. WHITE. Miss Fannie Leslie. At 8.0 o'clock the popular drama of RIP VAN WINKLE. To conclude with THE IRISH TUTOR. Prices from 1s. to 5s. Doors open at 6.30; commence at 7.0. Box-office open from 10.0 to 5.0 daily.

ROYAL ADELPHI THEATRE.—

Sole Proprietor, B. Webster. Sole Lessee and Manager, F. B. Chatterton. On Monday and during the week the performances will commence at 7, with the RENDEZVOUS. To be followed by the Drama of TRUE TO THE CORE. To conclude with GOODY TWO SHOES. Prices, 6d. to 5s. 3s. Doors open at 6.30, commence at 7. Box Office open from 10 till 5 daily.

THEATRE ROYAL, HAYMARKET.—

Lessee and Manager Mr. J. B. Buckstone. EVERY EVENING, at 8.15, an entirely new and original comedy, by C. M. Rae, Esq., entitled FAME. Sir Percy Bartram, Mr. Buckstone; Dick Littleton, Mr. Howe; Tom Courtenay, Mr. W. Herbert; Lord Tarleton, Mr. Gordon; Algernon Tracy, Mr. H. Kyrle; Raffles, Mr. Clark; Miss Dryden Rolles, Miss Annie Lafontaine; Flossie Rolles, Miss Maria Harris; Susan, Miss Harrison; Rose Wentworth, Miss Marion Terry. Preceded at 7.30 by the comedieta FAIR ENCOUNTER. Concluding with TOM NODDY'S SECRET.

LYCEUM THEATRE.—SIXTIETH NIGHT

of SHAKESPEARE'S KING RICHARD III. MR. HENRY IRVING as DUKE OF GLOSTER. MISS BATEMAN as QUEEN MARGARET.

Every Evening till further notice, at 7.45, KING RICHARD III. Richard Duke of Gloucester, Mr. Henry Irving; Queen Margaret, Miss Bateman; Lady Anne, Miss Isabel Bateman. Scenery by Hawes Craven; Music by R. Stoepel. Preceded at 7.0 by THE LOTTERY TICKET. A Morning Performance will be given Every Saturday at 2 p.m. On Saturday Morning next, April 21st, Miss Bateman as Julia, in the HUNCHBACK.

FOLLY THEATRE.—Proprietor and Manager,

Mr. ALEX. HENDERSON.—The Hit of the Season.

Miss Lydia Thompson and Company (much Augmented) in a new burlesque by Messrs. R. Reece and H. B. Farnie.

Every Evening at 7.30, the popular drama, by H. T. Craven, Esq., THE CHIMNEY CORNER. Messrs. Lionel Brough, Willie Edouin, W. Forrester, Philip Day, R. Nelson; Miss Harriet Coveney and Miss Emily Duncan. At 8.45, an entirely new and fanciful extravaganza, entitled OXYGEN; OR, GAS IN BURLESQUE METRE, by Messrs. Reece and Farnie; music composed and arranged by Mr. J. Fitzgerald; magnificent new scenery by Messrs. Grieve and Son; supported by Miss Lydia Thompson, Mesdames Ella Chapman, Marie Williams, Emily Duncan, Rozie Lowe, Harriet Coveney, Merville, Carthew, and Violet Cameron. Messrs. Lionel Brough, Willie Edouin, Day, and Nelson. Third Morning Performance Saturday, April 21. Doors open at 2; commence at 2.30. Acting-Manager, Mr. J. C. Scanlan.

CRITERION THEATRE.—Lessee and

Manager, Mr. ALEX. HENDERSON.—Immense Success of the PINK DOMINOS.

Charles Wyndham and entire Company in the new Comedy, by James Albery.

Every Evening, at 7.30, the serio-comic drama, in two acts, by the late John Oxenford, Esq., entitled THE PORTER'S KNOT. Sampson Burr, Mr. John Clarke. At 8.45, THE PINK DOMINOS, a new farcical comedy, in three acts, by James Albery; supported by Charles Wyndham, Standing, Ashley, A. Harris, J. Clarke, Wyatt, Ridley. Mesdames Fanny Josephs, Eastlake, M. Davis, Bruce, and Camille Clermont. Scenery by Grieve and Son. Furniture and upholstery by Lyons. Acting Manager, Mr. H. J. Hitchens.

VAUDEVILLE THEATRE.—Lessees

Messrs. D. James and T. Thorne. Enormous Success of OUR BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron. Concluding with A FEARFUL FOG; supported by Messrs. William Farren, David James, C. W. Garthorne, J. P. Bernard, W. Lestock, A. Austin and Thomas Thorne. Mesdames Amy Roselle, Kate Bishop, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Acting Manager, Mr. D. McKay.

GLOBE THEATRE.—EVERY EVENING,

At 8.15 terminating at 10.45, a new drama, "CORA,"

by W. G. Wills and Frank Marshall, in which

MRS. HERMANN VEZIN

will appear, prior to her departure for Australia and America. Characters by Messrs. J. Fernandez, E. Leathes, Beveridge, W. H. Stephens, D. Fisher, jun., Wingrove, Gray, Balfour, &c.; Miss Telbin, and Mrs. Hermann Vezin. At 7.30 THE MAGPIE AND THIMBLE, Misses Telbin, Rosine Power; Messrs. Balfour and W. H. Stephens. Box-office open daily from 11 to 5.—Acting Manager, Mr. W. A. Burt.

ROYAL COURT THEATRE.—Mr. Hare,

Lessee and Manager.—Every Evening, punctually at Eight o'clock, NEW MEN AND OLD ACRES, written by Tom Taylor and A. W. Dubourg. The principal characters will be acted by Miss Ellen Terry, Mrs. Gaston Murray, Mrs. Stephens, Miss Kate Aubrey; Mr. Kelly, Mr. Anson, Mr. Conway, Mr. Cathcart, Mr. Ersser Jones, and Mr. Hare. The new scenery painted by Messrs. Gordon and Harford.—Doors open at 7.30. Box-office hours 11 to 5.—No fees for booking. Acting-Manager, Mr. John Huy.

ROYAL OLYMPIC THEATRE.

Mr. Henry Neville, Sole Lessee.

Great success of the famous nautical drama, THE SCUTTLED SHIP, by Charles Reade, with new scenery and effects by Mr. W. Hann. Every Evening, at 7.15, THE SCUTTLED SHIP. Mr. Henry Neville; Messrs. C. Ashford, Elwood, Artaud, Avondale, Warren, Bauer, Culver, Byatt, Raismond, Forbes Robertson, and R. Pateman; Mrs. Seymour, Misses Ashley, Agnes Bennett, and Bella Pateman. Doors open at 6.45, commence at 7.15. Box-office hours 11 to 5. No booking fees. Prices from 1s. to 5s. 3s. No free list.

ROYAL STRAND THEATRE.

On Monday, April 16th, and Every Evening at 7.30, THE DOWAGER. Messrs. H. Cox, Grahame, and W. H. Vernon. Mesdames Edith Wilson and Ada Swanborough. At 8.20, BABES AND BEETLES. Mr. John S. Clarke, Mr. Vernon, Miss Venne, &c. Conclude with TRIAL BY JURY. Messrs. Cox, Marius, Penley, Parry and George Leitch. Miss Venne, &c. Box-office open daily. No charge for booking.

ROYAL GRECIAN THEATRE, City-road.—

SOLE PROPRIETOR.—MR. GEORGE CONQUEST.

NOTICE.—On Monday April 23rd, THE SHAUGRAUN, By Permission.

EVERY EVENING at 7, a New Drama, by Messrs. Geo. Conquest and Henry Pettitt, entitled SHRIFFEN, THE ONE-EYED PILOT. To conclude with the Drama of SEVEN SINS. Messrs. W. James, Sennett, Nicholls, Syms, Gillett, Vincent, &c.; Misses E. Miller, Victor, and Denvil Dancing on the New Platform. The Grounds brilliantly illuminated. Grand Fête al fresco.—Acting Manager, Mr. Alphonse Roques.

BRITANNIA THEATRE, HOXTON.—Sole

Proprietress, Mrs. S. Lane.—Every Evening, at 6.45, the successful romantic drama by E. Manuel, Esq., entitled JEWESS AND CHRISTIAN; or, THE LOVE THAT KILLS. Messrs. Reynolds, Newbound, J. B. Howe, Rhoyds, Bigwood, Lewis, Hyde; Mdlles. Adams, Bellair, Mrs. Newham. Followed by LA SONNAMBULA, Burlesque. Mrs. S. Lane, Mr. Fred Foster, Miss Pollie Randall; Messrs. Bigwood, Lewis, Parry; Miss Summers. BLACK GONDOLA. Messrs. Drayton, Reeve, Jackson, Pitt; Mdlles. Brewer, Rayner.

EGYPTIAN HALL DRAWING-ROOM.—

BE MERRY AND WISE.—MR. JOLLY NASH'S PICTURES BY THE WAY and Mr. F. CLIFTON'S LIVING PHOTOGRAPHS.—Two hours of unlimited merriment with the merriest of merry men.—Daily at 3 and 8. A Magnificent Entertainment.

BE MERRY AND WISE.—EGYPTIAN

HALL DRAWING-ROOM.—MR. JOLLY NASH'S and Mr. F. CLIFTON'S ENTERTAINMENT.—THE LECTURE ON LAUGHTER by Mr. Nash daily, at 3 and 8 prompt. Admission, 5s. 3s. 2s., and 1s. Ticket Office open daily from 11 till 3. A Refined Entertainment.

EVANS'S

MUSIC AND SUPPER ROOMS, COVENT GARDEN.

OLD ENGLISH, SCOTCH, IRISH, AND WELSH GLEES, AND CHORUSES,

By EVANS'S CELEBRATED CHOIR OF BOYS (under the direction of Mr. F. JONGHMANS), and the best available Comic Talent. OPEN AT EIGHT.

Admission, One Shilling. Private Boxes, One Guinea.

A SUPPER ROOM FOR LADIES NOW OPEN.

Proprietor ... J. BARNES-AMOR.

GREAT SUCCESS OF TWO FOSTER BROTHERS.

MR. AND MRS. GERMAN REED'S

ENTERTAINMENT, TWO FOSTER BROTHERS, by Gilbert A'Beckett, music by A. Cellier. After which, a musical sketch by Mr. Corney Grain, entitled FIVE O'CLOCK TEA, (New Edition) and A NIGHT SURPRISE, by W. Cromer; Music by German Reed. Mrs. German Reed, Miss Fanny Holland, Miss Leonora Graham, Mr. Corney Grain, Mr. A. Law, and Mr. Alfred Reed. Every Evening, except Thursday and Saturday, at 8; morning representations every Thursday and Saturday at 3. Admission, 1s., 2s., 3s. and 5s. Can be secured in advance, without fee. In preparation a New Musical Sketch Entitled EDWIN AND ANGELINA. ST. GEORGE'S HALL, LANGHAM-PLACE, OXFORD-CIRCUS.

CRYSTAL PALACE.—Week ending April 21st,

1877:—

Monday, April 16th.—Carriage Exhibition. Scientific Lecture—"Wonders of Electricity," by Mr. E. V. Gardner, of the Royal Polytechnic Institution.

Tuesday, April 17th.—Play, under the direction of Mr. Charles Wyndham, TWO ROSES. Messrs. David, James, and Thorne, and the Vaudeville Company. Carriage Exhibition.

Wednesday, April 18th.—Scientific Lectures, Morning and Evening, on "Pyromancy and Chemical Magic," with brilliant experiments. Carriage Exhibition.

Thursday, April 19th.—Play, under the direction of Mr. Charles Wyndham, TICKET OF LEAVE MAN. Mr. Henry Neville, Mr. J. Clarke, Miss Carlisle. Carriage Exhibition.

Friday, April 20th.—Carriage Exhibition.

Saturday, April 21st.—Great Rubinstein Concert. See special announcements. Carriage Exhibition.

Monday to Friday, One Shilling; Saturday, Half-a-Crown; or by Season Ticket.

ST. JAMES'S HALL, PICCADILLY.

THE MOORE and BURGESS MINSTRELS'

NEW PROGRAMME having proved the Greatest Success of the Season WILL BE REPEATED EVERY NIGHT at 8.

MONDAYS, WEDNESDAYS and SATURDAYS at 3 also.

Doors open for the Day Performances at 2.30; for the Evening ditto at 7.15. Fauteuils, 5s.; Sofa Stalls, 3s. and 2s.; Gallery, 1s. No fees. No Charge for programmes.

WAGNER FESTIVAL.

ROYAL ALBERT HALL, MAY 7, 9, 12, 14, 16, 19.

WAGNER, CONDUCTOR.

WILHELMJ, LEADER OF ORCHESTRA.

DANNREUTHER, Conductor of Rehearsals.

THE PROGRAMMES will consist of selections

from the following Operas:—Tannhäuser, Lohengrin, Der Fliegende Holländer, Rienzi, Die Meistersinger, Tristan and Isolde, Der Ring des Nibelungen. Orchestra of 200 Instrumentals. Vocalists from the Bayreuth Festival.

PRICES of ADMISSION to each Concert:—

Private Boxes, from 5 Guineas; Amphitheatre Stalls, 1 Guinea.

Arena Stalls, 15s.; Balcony (first three Rows), 15s., other Rows, 10s. 6d.; Orchestra, 5s.; Organ Gallery, 5s.; Gallery, 2s. 6d. Tickets may now be had at the Royal Albert Hall; of the usual Agents; and of

HODGE & ESSEX, Directors,

Chief Ticket Office, 6 and 7, Argyl-street, Regent-street, London, W.

THE ZOOLOGICAL SOCIETY'S GAR-

DENS, Regent's-park, are open daily (except Sunday). Admission 1s., on Monday 6d., children always 6d. The Collection of Hunting Trophies and Zoological specimens made during the Indian tour of H.R.H. the Prince of Wales, is open from 11 a.m. to 4 p.m. daily. Amongst the most recent additions is a large Anaconda.

MISS VIOLA DACRE (late Theatre Royal,

Brighton). Theatre Royal Norwich, February 19th, for Twelve Nights. Specially engaged by H. W. Pitt, Esq., for Tour. All letters addressed to "Holly Mount," West Hill, Wandsworth.

AUSTRALIA.—Mr. R. S. SMYTHE, the

Australian Manager, is now in London. Letters to be addressed, 50, Hereford-road, Bayswater.

By Special Appointment to

Her Majesty the Queen of England.

H.R.H. the Princess of Wales.

H.R.H. the Duchess of Cambridge.

H.R.H. the Princess Louise of Hesse.

MESSIEURS JAY et CIE ont l'honneur d'in-

former leur clientèle que leur acheteuse est de retour de Paris avec un grand choix de CHAPEAUX et COIFFURES pour le PRINTEMPS. Les Chapeaux sont différents, et les formes très confortables; les Bonnets et Coiffures sont élégants et de formes tout à fait nouvelles.

La Direction des Modes est confiée à une Française, sortant des premières maisons de Paris, et ayant toutes les aptitudes pour satisfaire la clientèle.

JAY'S, Regent-street.

MANTEAUX from the FIRST HOUSES in

PARIS.

Messrs. JAY have made for themselves every season original and extensive designs for mantles. These are copied in London and made up for various degrees of mourning. The French models, not being for mourning, though of the most fashionable kind, are always sold at about half the price paid for them in Paris.

JAY'S, Regent-street.

ELEGANT COSTUMES.—Messrs. JAY have

received their Parisian Costumes. They are quite new in shape and garniture.

JAY'S, Regent-street.

TWO GUINEAS and 2½ guineas EVENING

DRESSES. The newest and most fashionable style, and mode of non-crushing black tulle. Engravings of the same postage-free on application.

JAY'S,

The London General Mourning Warehouse, Regent-street, W.

THE WANDERERS' CLUB, Pall Mall.—

The Subscription of Members joining from this date will extend to May 1, 1878.

The Entrance-fee remains at present at Ten Guineas. The Annual Subscription is—Town Members, Eight Guineas; Country Members, Four Guineas.

At a Meeting of the Committee, held on the 20th of November, Lord Brougham and Vaux in the chair, the report stated that since the issue of the Annual Report in May last 160 new members had joined the Club, and that the total strength is as follows:—

Town Members..... 426

Country Members..... 663

Officers on Foreign Service..... 104

Members Resident Abroad..... 109

1302

The Club has increased to this date to 1,410 members.

For Book of Rules and further particulars, apply to

Major T. P. KENNAN, Secretary.

Pall Mall, 1877.

RICHMOND CRICKET CLUB ATHLETIC SPORTS.
Under the Patronage of Her Royal Highness the Princess Mary Adelaide Duchess of Teck, and His Serene Highness the Duke of Teck, G.C.B.

The TENTH ANNUAL ATHLETIC MEETING will be held on the Club Ground in the Old Deer Park, Richmond, Surrey, on SATURDAY, APRIL 21, 1877, commencing at about 1.30 p.m.

VICE-PRESIDENTS.
The Rt. Hon. Sir Rd. Baggallay.
Captain the Hon. J. Vivian.
Sir J. Trevor Lawrence, Bart., M.P.
Sir Henry W. Peel, Bart., M.P.
J. D. Hooker, Esq., M.D., C.B.
E. Hertslet, Esq., C.B.
T. Cave, Esq., M.P.
The Rev. C. T. Procter (Vicar).
Admiral Stopford.

STEWARDS.
W. H. Cadogan, Esq.
F. S. Robertson, Esq.
C. J. P. Lawrell, Esq.
James Robertson, Esq.
C. J. C. Scott, Esq.
E. M. Walsh, Esq.
C. Marshall, Esq.
F. G. B. Trevor, Esq.
W. E. Blake, Esq.
W. E. Warde, Esq.
A. H. Lushington, Esq.
R. E. Yerburch, Esq.
Horace Earle, Esq.

COMMITTEE OF MANAGEMENT.
William Waddell, Esq.
F. S. Willett, Esq.
HON. SEC. AND TREASURER.—F. B. Shadwell, Esq.

PROGRAMME.
1. 300 YARDS FLAT RACE, for boys under fifteen (Handicap); for s. d. townspeople..... 0 6
2. 300 YARDS FLAT RACE, for boys under fifteen (Handicap); open to schools in Richmond and neighbourhood and members' sons only; first prize presented by Lady John Chichester..... 1 0
3. 150 YARDS FLAT RACE (HANDICAP) CHALLENGE CUP; for members of the Richmond Cricket and Football Clubs only..... 2 6
4. 120 YARDS FLAT RACE (HANDICAP); open..... 2 6
5. ONE MILE FLAT RACE (HANDICAP); open; first prize, the "Chichester Memorial Cup," presented by Lady John Chichester..... 5 0
6. 440 YARDS FLAT RACE (HANDICAP); open..... 2 6
7. STEEPLECHASE (HANDICAP); open; prizes presented by F. Chichester, Esq.; four laps (about one and a quarter, hurdles, and four water-jumps)..... 2 6
8. BICYCLE RACE (HANDICAP); open; 2 miles..... 2 6
9. WALKING RACE (HANDICAP); open; 2 miles..... 2 6
10. HALF-MILE RACE (HANDICAP); for townspeople..... 1 0
Nos. 4, 5, 6, 7, 8, and 9 are open to all gentlemen amateurs who shall satisfy the Committee of their claim to the title.
Entries close Saturday, 14th inst. All entries (each of which must be accompanied by a specification of the competitor's club, colours, address, and entrance-fee) are to be addressed to F. B. SHADWELL, Hon. Sec. of the Richmond Cricket Club, Greyhound Hotel, Richmond, of whom any further information respecting the sports can be obtained. Post-office Orders are to be made payable to F. B. Shadwell, Richmond, Surrey.
The Committee reserve to themselves the right to refuse any entry, or to return any entry after acceptance.
Intending competitors are earnestly requested to send in their entries as early as possible.
CHARGES FOR ADMISSION.—To the ground (non-members), 1s. 6d.; if purchased before the day, 1s.; persons on horseback (non-members), 5s.; carriages—one horse, 7s. 6d.; two horses, 10s.; drags, omnibuses, or breaks, 15s.; pavilion seats, 2s.; pavilion seats numbered and reserved, if purchased before the day, including admission to the ground, 2s. 6d.
Note.—Members on foot admitted to the Ground and Pavilion enclosure free, on production of their Pass only.
Members' Pass Tickets will only be issued in receipt for Annual Subscription.
Tickets of admission to the ground, and for the pavilion, can be obtained at Mr. Cook's Library, Hill-street, Richmond, where a plan of the reserved seats may be seen.
A Military Band will attend.
The Prizes will be distributed on the ground immediately after the last event.

LONDON ATHLETIC CLUB.
STAMFORD BRIDGE GROUNDS, FULHAM,
Fulham main road, opposite the Chelsea Station.
FIRST SPRING MEETING, AND OPENING OF THE CLUB GROUNDS by the LORD MAYOR and the LADY MAYORESS, on SATURDAY, APRIL 28th, 1877.

PROGRAMME.
100 YARDS CHALLENGE CUP.
880 YARDS CHALLENGE CUP.
3 MILES WALKING CHALLENGE CUP.
600 YARDS CHINA CHALLENGE CUP.
120 YARDS HANDICAP.
440 YARDS HANDICAP.
1,000 YARDS HANDICAP.
3 MILES HANDICAP.
2 MILES WALKING HANDICAP.
Sports to begin at 3 o'clock. Presentation of Prizes at 5.30.
Band of the First Life Guards.
Admission One Shilling.
Grand Stand, Two Shillings (Tickets One Shilling each if bought before the Day); Horses, Five Shillings; Carriages, Ten Shillings; Drags, Brakes or Omnibuses, Twenty Shillings.
Tickets may be obtained at Hay's, Royal Exchange; at Austin's, St. James's Hall, Piccadilly.
Now ready, handsomely bound in maroon-coloured cloth, gilt lettered, VOL VI. of
THE ILLUSTRATED SPORTING AND DRAMATIC NEWS, containing 26 Weekly Numbers of this superior and interesting Publication, with Index of Engravings complete.
Price 20s.
Cases for Binding Vols. I., II., III., IV., V. and VI. Price 2s. 6d. each.
Portfolios to hold 26 Numbers..... " 4s. 6d. "
Reading Cases..... " 2s. 6d. "
All may be ordered through any Bookseller or Newsagent; or of the Publisher, at the Office, 148, Strand, London.

THE ORIGINAL PICTURES, DRAWINGS, & SKETCHES,
BY ARTISTS OF THE
Illustrated Sporting and Dramatic News
ARE NOW ON VIEW AND FOR SALE,
FROM 11 TILL 5, AT
THE GALLERY,
148, STRAND, LONDON.

NEXT WEEK'S NUMBER
OF THE
ILLUSTRATED SPORTING AND DRAMATIC NEWS,
WILL CONTAIN,
Portrait of Miss Kate Bishop. Portrait of the late Andrew Halliday, with a Sketch of the Funeral in Highgate Cemetery. Scene from "Oxygen," at the Folly Theatre. "A Hard Grip," "Carrier Pigeons," "Hunting the Giraffe," "The Grave of an Indian Hunter," "Rowing in India—the Calcutta Four," together with other drawings by John Sturgess, H. Moore, and other first-class artists.

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SHORTLY WILL BE READY,
PRECIOUS STONES AND GEMS,
WITH ILLUSTRATIONS OF
GEMS IN THEIR ROUGH OR NATIVE STATE.
By EDWIN W. STREETER.
CHAPMAN AND HALL, PICCADILLY, LONDON.

THE ILLUSTRATED
Sporting and Dramatic News.
LONDON, SATURDAY, APRIL 14, 1877.
CIRCULAR NOTES.

SOME weeks since there appeared in this column a description of a north country theatre, which it has pleased several of our readers to apply to the Theatre Royal, Newcastle-on-Tyne. We sympathise with those persons on their condition. Such mental obliquity as they suffer from is palpably incurable. It were vain to attempt to convince them of our having quite another establishment in our mind when the dark paragraph was written; but in justice to the proprietors of the Newcastle theatre, let it be said that long before the alterations were made which have converted it into one of the safest places of amusement in England (safest from the Brooklyn calamity point of view), the edifice in every essential fully deserved the more than local reputation which it enjoyed. In reference to those alterations the Committee of the Proprietors have published the following particulars:—"In consequence of the excitement lately existing regarding the safety of theatres, the Committee had their house examined in January last by Mr. J. T. Robinson, architect, and chief inspector under the Lord Chamberlain for the whole of the metropolitan as well as all the patent theatres in the kingdom, who was much satisfied with the massive and most substantial nature of every portion of the magnificent building, with its stone stairs and staircases, stone corridors, and capacious outlets throughout. The latest suggestions as to every door opening outwards or revolving, and several other points recommended by the Lord Chamberlain for the safety of the public, so that no possible obstruction can take place in the exits from the building, have been fully carried out by the committee—in fact, beyond what was suggested—under the inspection of Mr. John Johnstone, architect, of Newcastle, and the committee are now satisfied that their house is now one of the most safe, complete, and elegant theatres in the kingdom."

In the current number of the *Exchange and Mart* we find, "Wanted, two good macintoshes, one for man 5ft 9in broad, other for man 5ft 4in. Good exchange in watches, jewellery, or electro-plate given.—Watchmaker and jeweller, 1, Church-terrace, Oldham." Five feet nine and five feet four broad! "Owdam" has been for generations remarkable for the solidity of its inhabitants, but—five feet nine and four broad! Those two persons must be brought to town with all possible despatch. There are at least forty ingenious dramatists capable of writing a piece that would suit the monsters "down to the ground."

ACCORDING to our ancient contemporary, *Bell*, "Surrey seem to be making strenuous efforts to revive their fallen fortunes. Messrs. Game, Strachan, Lucas and Reed have promised their support, and should the colts' matches, several of which will take place in various parts of the county, eliminate any bowling talent, the once famous county will be able to hold its own with those from whom it has so often of late years suffered defeat." Why the colts' matches should be called upon to "eliminate any bowling talent" which Surrey may chance to possess, it is impossible to say. We may be wrong, but we don't think Surrey can afford to "eliminate" either its bowling or batting.

MR. H. J. MONTAGUE has taken the Criterion for a season of two months, and will appear at that theatre in August and September, and produce Boucicault's new piece. We condole with the female playgoers of New York on the forthcoming loss of their favourite.

WE hear that the Prince of Wales's September season will open with *The Unequal Match*, Mr. and Mrs. Bancroft, Mr. Arthur Cecil, Mr. Sugden and Mr. Kemble in the leading rôles. The Kendals are not in the cast. They return to "the little house in Tottenham-street" in January, 1878, when *Dora* will be produced.

BELIEVING as we do that Mr. James Albery has a strong case against the pharisaical moral censors of *The Pink Dominoes*, we feel very great pleasure, indeed, in giving the *ipsissima verba* of the following protest from his pen:—"At some future period I may ask leave to defend the above play, for the present I merely wish to plead not guilty to the implied charge of corrupting public morals. I am as blind to the wickedness your reporter discovered in the *Pink Dominoes* as the audiences who nightly applaud the play. To the few who ask 'Why was the play licensed?' I give this simple answer, 'Because it contained no word or situation that should shock a right-minded person.' The licenser has power to strike out any gross passage from a play—I wish he had the power to strike out from the audience those few obscene purists who set silly folk looking for innuendos that the author never intended."

ANDREW HALLIDAY is dead. The sad event had been mournfully anticipated by those who knew him best for some days—it may almost be said weeks—before it happened. It will be our sad duty to deal at length in our next impression with a literary career which embraces a period of singular interest and remarkable fruitfulness, meantime we content ourselves with saying that few men have left us more deeply regretted by a wide circle of friends than Andrew Halliday. He was and had been since the establishment of the office, president of the *Savage Club*; and it is remarkable that both he and Mr. Frank Topham, the vice-president, should have died within a week of each other. News of his death was telegraphed to the Lotos Club, New York, with which institution the *Savage* is affiliated. The reply from Mr. John Brougham, the president, was "Lotos sends sincerest condolence." The funeral will take place at Highgate Cemetery at eleven o'clock this (Saturday) morning.

WAR is imminent. Mr. George Augustus Sala, who has latterly been in retirement at Nice, was seen in the Strand, on Thursday.

PÂTE SUR PÂTE CHINA.
ADMIRERS of choice examples of modern ceramic art are enjoined to pay an early visit to the Pottery Galleries of Messrs. Mortlock, in Oxford-street; and if such sympathisers with the modern succeed in inducing a few of the most offensive idolators of the antique to accompany them, a careful study by the latter of the gems which Messrs. Mortlock have for a brief period on exhibition, cannot but exercise a salutary influence on a section of society which regards, as rather less than naught, every specimen of the potter's art that is not as old as Methuselah and as ill-favoured as the mother of Caliban. According to the cant of the Chinamanians, the old order which has given place to the new is the order *par excellence* in all that pertains to ceramic production. Nothing that emanates from Mintons', however beautiful in itself, is deemed comparable to the existing works of a former period, however cracked, and "laced," and battered these may chance to be. Although we should, personally, have no objection to become the possessor of a collection of—say Hawthorn Pots, they are things of beauty, which (in that impossible contingency) would not be a joy for ever—to us; they should be made to pass through the trying ordeal of Christie's and—heretic that we are!—the dross accruing therefrom expended in the purchase of examples of Pâte sur Pâte China, such as it was: our rare pleasure to examine one afternoon during the present week. The examples in the collection in question include all the later works of M. Solon, of Mintons', and, to quote the by no means extravagant words of the exhibitor, "are undoubtedly superior to the finest productions of Sèvres, where this process of decorating porcelain originated." The chief peculiarity of these beautiful productions is that they are purely and simply the work of the potter, no enamel or other colour being used in their decoration. The figures are modelled in the moist clay on the vase, or other article to be decorated, and then worked up as a bas relief. When colour is required, it is obtained by using the naturally coloured clays found in the potteries, and applying them in the same manner. It would be impossible to speak in too laudatory a fashion of the delicious and wonderfully varied effect produced on the eye by a group of these objects. There is all the spirit of the antique in the modelling of the figures, but there is more warmth and joyous freedom in their treatment than one is accustomed to, either in the old or in the comparatively new work of that essentially modern antique, Flaxman. We were especially struck with the figure-decorations of a singularly quaint clock, some groups of athletes charmingly rendered and full of rushing movement, a beautifully-conceived draped study of Night, and a *Midsummer Night's Dream* series of subjects. It would be impossible to overpraise the tenderness and delicacy of the figure-modelling, the rich colour of the surfaces over which those exquisite figures disport. Society should see this charming collection.

"MAMMON."
MR. W. H. VERNON'S benefit performance came off at the Strand on Saturday morning last, when an adaptation by Mr. Sydney Grundy of Octave Feuillet's *Montjoie* was (with *The Rough Diamond*) produced. The audience was large and enthusiastic. Indeed, it is a long time since a new piece at a morning performance provoked the hearty applause which greeted Mr. Grundy's clever three act comedy. As the hero, the heartless money-maker—a man of strong will, fertile resources, ready wit, and intense feeling—Mr. Vernon surprised those who had previously regarded him as a light comedian or "walking gentleman" (*vide World*) *pur et simple*. It was at once a subtle and a powerful performance. Mr. Beveridge won the suffrages of the audience by his quaint rendering of the part of a Lancashire speculator; Mr. Chamberlain is to be credited with more than good intentions in his portrayal of the financier's confidential man—a silky hypocrite of the deepest dye; while Mrs. Fairfax, Miss Ritta, and (specially) Miss Fanny Hughes, contributed in a striking degree to the unequalled success of the piece. *Mammon* is brilliantly written and well constructed. We hope to see it reproduced. Mr. Clarke's Cousin Joe, in *The Rough Diamond*, was a performance that will scarcely add to his reputation, albeit it was funny enough.

FAVOURITES OF THE PROVINCIAL STAGE.
OUR page of engraved portraits from the provincial stage must this week, for want of space, pass without our usual biographical sketches.
MR. CRESWICK sails, for Australia in June next, accompanied by his son.
MR. JOSEPH JEFFERSON goes to the Haymarket in June, under the direction of Mr. J. S. Clarke.
ON Monday, Messrs. Francis Francis and W. H. Brougham received a second consignment of carp and tench for the Thames.
THE author of "The King Maker" and some scores of other well-known dramas keeps a picture shop in the Strand, near Somerset House.
THERE will be a portrait (we hope) in the Academy this year to which the eyes, not only of sportsmen, but of many other men and women who have heard of "Jack Russell," will be turned. It is painted by Mr. Williams.
MR. SIMS REEVES has declined to accept an engagement to sing at the Handel Festival of the Crystal Palace because of the high pitch employed. His known consistent advocacy of an alteration of the prevalent pitch was never more forcibly or practically illustrated.
LAMPOUGH'S PYRETIC SALINE.—HAVE IT IN YOUR HOUSES, AND USE NO OTHER; this alone is the true antidote in Fevers, Eruptive Affections, Sea or Bilious Sickness, having peculiar and exclusive merits. For the protection of the public against fraudulent imitations I have applied for and again obtained a perpetual injunction, with costs, against a defendant. Observe the GENUINE has my NAME and TRADE MARK on a BUFF-COLOURED WRAPPER.—113, Holborn-hill, London.—[Advrt.]

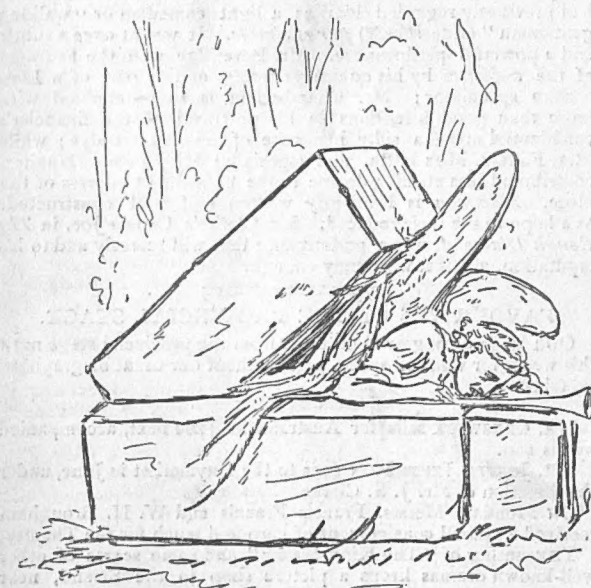
OUR CAPTIOUS CRITIC.

It is very difficult to account satisfactorily for some of the more glaring anomalies of current dramatic criticism. That in general the critics deliver themselves of their honest and conscientious opinions, that they state exactly the impressions left upon their various minds by the performances they witness, may not reasonably be doubted. Yet occasionally, and especially of late, there have crept into the utterances of some of those who by virtue of the organs they represent possess an extended influence,



evidences of partiality on one hand and prejudice upon another which have an unwholesome significance in the eyes of all who are acquainted with the inner workings of theatrical and journalistic circles.

It is scarcely to be expected, I presume, that the critic shall be altogether impervious to the softening influence of personal friendship in his condemnation and in his praise. The mildness of the one and the warmth of the other must inevitably indicate the degree of his private relationship, or he is



"This I tellerly gaculated is Fame!"
Artemus Ward

less than human. But that private rancour or personal prejudice should add gall to the critic's censure, or cast a wet blanket upon his just praise, reflects upon his honesty and manliness. This spirit, however, has been walking abroad of late, and disguise itself how it will, it is a loathsome demon, unproductive of aught save envy and false witness. To assume an attitude of banter in criticism is a pardonable and harmless method of diversion. But for the critic to use the medium of the press for the expression of serious and sweeping condemnation of an actor or a play merely in order to gratify an unkind prejudice, is

a cowardly proceeding, and one which, if it widely prevails, would bring the profession of criticism into contempt. That oft quoted remark of Dr. Johnson's about liking a "good hater" has always struck me as being peculiarly offensive when quoted by way of apology for literary hatred, malice, and uncharitableness. American modern journalism has long afforded a sufficiency of noisome examples of how *not* to criticise. And in that country at least, so far as the newspaper relates to the theatre, the critics are looked upon by the profession for the most part as unprincipled and venal creatures, whose forbearance it is expedient discreetly to deprecate, whose good word it is necessary to purchase. Things have not yet come to that pass in England. Nor is the dramatic profession ever likely in this country to assume the status that would make it an institution of real importance in the eyes of the Fourth Estate. Nevertheless, we can point to a prominent instance of late wherein the journalist is to be found under the disguise of a critic, giving deliberate vent to his personal spite and antipathies. It is true there is not much disguise about the fellow. His effrontery is altogether too great for concealment, and he is too reckless of all men's opinion to care anything about his incognito. He will say what he pleases in his own journal, and small blame to him for so doing. What is the use of having a journal if one may not say exactly what one chooses, even to the extent of libel? But besides setting a bad example to other critics, who are not so independent nor so personally responsible, the writer we allude to so frequently prejudices his otherwise pointed and practical criticism by the trade winds of personal bitterness that one cannot help feeling disappointed (sometimes bored, when the personalities are unduly elaborate) with his dramatic utterances in general. One grave error of a different sort he committed not long since, which has ever since exercised a bad effect upon a certain portion of the "first night" theatrical audiences. He said in his haste that the usually very stupid remarks of the vulgar youths who succeed in occupying the front row of the pit on each occasion of a first performance were, as a rule, valuable expressions of the public verdict upon the play. These obtrusive and ill-advised young persons only required a word of encouragement from some



An Enthusiast

journal to increase in obtrusiveness, and it seems likely that they will shortly develop into an intolerable nuisance. The regular critics may be incompetent, judged by the tenor of their printed utterances, but at least they sit quietly, and do not endeavour to disturb their less well-informed neighbours, when the performance happens not to be altogether to their taste. But the self-constituted critics in the front of the pit, in their insatiable vanity to attract the attention of the stalls when this portion of the house is filled with well-known literary and artistic people, make themselves so exceedingly objectionable to the majority of playgoers round about them in the pit, that even he who is inclined to tolerate the ebullitions of their uneasy vanity is speedily irritated and disgusted with their ill-bred interruptions. On the first night of *Fame*, at the Haymarket, last week, this objectionable feature of the audience made itself particularly prominent, and for my own part I consider that for a critic of repute not only to gauge the feeling of the house by the behaviour of this small and affected section of it, but to have quoted some of their loud remarks, directed with no other object than that of having them perchance repeated in print, is an error of judgment likely to lead to unpleasant consequences.

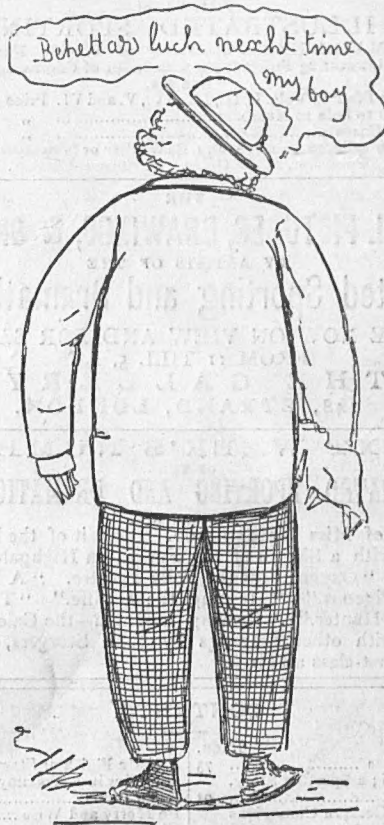
As to the merits of Mr. C. M. Rae's original comedy, called *Fame*, they are considerable enough to gain for a new author at least a fair hearing. Its demerits, which are entirely theatrical, have been made the reason for a wholesale condemnation, that is, at least, unfair as compared with the tolerant treatment given to other new works equally deserving of criticism, and less promising. The main fault of *Fame* is the extreme slightness of its foundation. The first act introduces us to two sets of people, who are staying at a seaside hotel. The centre of one group is a Miss Dryden Rolles, an authoress of the Ouida type, presumably, who sees poetry in all the trifling details of nature, but is strangely blind to the *biensances* of social life. A good-natured business man, Dick Lyttleton, is infatuated with her; and the first act ends without indicating at all clearly the possible result. Besides these two principal personages there are two pairs of lovers, who have really very little influence upon the plot of the story, and an old speculator, played by Mr. Buckstone with a great deal of comic force. It is a character something after the description of Potter, in *Still Waters Run Deep*, and is really cleverly sketched by the author. In the first act, however, there is really no position of dramatic interest. In act the second, when we find Miss Dryden Rolles married to Dick Lyttleton, and living in great style in the teeth of bankruptcy, the interest becomes more intensified, and the situation upon which the act-drop falls, when the egotistic and vainglorious wife is suddenly roused into admiration of her hitherto despised husband, is generally dramatic, and was received with enthusiasm by the audience. We have heard this scene depreciated as an inspiration from Thackeray's scene between

Becky and Rawdon Crawley, in *Vanity Fair*, where the husband discovers his wife's *liaison* with the Marquis of Steyne. There is a difference, however, between dramatic exposition and simple suggestive description, and Mr. Rae has managed the end of his second act very effectively. The third and last act is vague, but much of this vagueness was so plainly due to the nervous indecision of the principal actress that one cannot but hesitate in pronouncing a decided judgment upon it. Indeed, Miss Lafontaine, whom I have seen play such a responsible part as Hester Grazebrooke in the *Unequal Match* with ability not inferior to that of Miss Amy



Deluded Dick —
The Domestic Drudge!

Sedgwick (whose performance by the way never seemed to me a particularly wonderful one), appeared in *Fame* to be quite over-weighted. Of the other parts Miss Marion Terry played a devoted character, whose name we forget, in a thin and colourless manner. As the old superannuated speculator, Mr. Buckstone was funny, if feeble. Mr. Harold Kyrle made the most decided mark in the part of Algernon Tracy, a young noodle with a stutter. Mr. Kyrle performed the part in a quiet artistic style, which shows him to be something more than a mere walking



gentlemen. In the *jeune premier* part, Mr. Herbert was manly and vigorous. Mr. Howe, as Dick Lyttleton, gave an earnest and artistic study of the most important male part in the comedy, but, unfortunately, he was not adequately supported by the heroine. Mr. Gordon, as a vaguely wicked nobleman, and Miss Maria Harris, in the part of a light comedy juvenile, were satisfactory. If Mr. Rae has not been so successful in this piece as in his previous efforts, it is not that he lacks dramatic ability, but has neglected to furnish himself with a strong enough plot.

CLERKS OF THE COURSE.

No. 6.—MR. RICHARD JOHNSON.

THIS hale and hearty veteran of the weighing-room and judge's box can boast upwards of thirty years' experience of judging and handicapping. About his popularity it would almost be an impertinence to say a single word. He is liked wherever he is known, and there is scarcely a race meeting in Great Britain where he is not known. Mr. Johnson, in common with a number of gentlemen who have adopted one or other branch of what may be termed the business of the turf, was trained for the press. For more than a quarter of a century he had the management of the sporting department of one of the principal papers in the North of England, and there are not a few Yorkshiremen "fond of a bit of racing," who recollect how well Mr. Johnson did his work. Without enumerating the meetings with which the subject of our notice has been connected since he began to "apportion the weights" and issue verdicts from the judge's box, we may state that he was appointed Clerk of the Course for Doncaster in 1850, and he holds that post to this day. Mr. Johnson is a homely, genial gentleman, whose company is as desirable "across the walnuts and the wine," as his aid is invaluable in conducting the onerous duties which in the course of business he is habitually called upon to perform.

SCENE FROM "THE VOYAGE TO THE MOON."

WE did not publish our drawing from this brilliant spectacle when *The Voyage to the Moon* was first successfully produced in Paris; but it is now so well-known in London, that its revival at the Chatelet Theatre encourages us to place it before our readers. The scene will be recognised by those familiar with Paris as a burlesque rendering of one long familiar to its citizens. Mangin and his confrères have disappeared. Alas! there are no more mountebanks at the gingerbread fair. Neither are they to be found at the fête of St. Cloud. The only true originals exist but in the moon, across the vast stage of the Chatelet Theatre, in Paris, which has now become a regular place of public entertainment, where Christian and Zulma Bouffur create a sensation by their energetic acting and mirthful self-abandonment.

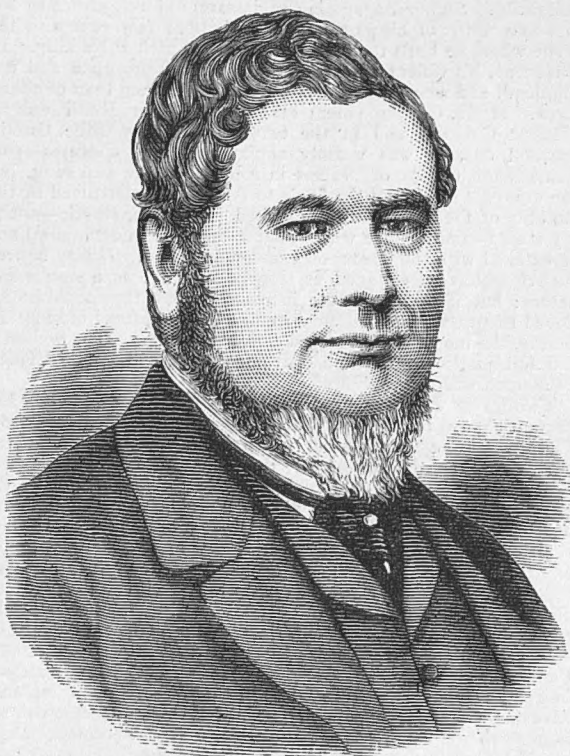
Jules Verne, one of the most daring and imaginative of dramatic authors, has every reason to congratulate himself upon the immense popularity this his production has enjoyed, and we are pleased to associate his portrait with it in the columns of our present issue.

THE annual golf competition for the custody of the Champion cup, for one year, was decided on Friday week, over the links of Musselburgh. After an interesting and keen contest the successful competitor proved to be Jamie Anderson, of St. Andrews, who took the four rounds of which the game consisted with the excellent score of 160 strokes. In addition to the honour Jamie receives a money prize and a small medal as a memento of his victory. The next in order, who also received money prizes, were R. Pringall, Musselburgh (162), Bob Ferguson and Ned Cosgrove, Musselburgh (164). Last year the Championship was decided over St. Andrews links, and resulted in favour of Bob Martin; while at Prestwick, in 1875, Willie Park, of Musselburgh, secured the first place.

PIGEON SHOOTING.

THE HURLINGHAM CLUB.

THE officials in preparing for this year's recreations, have built a new gun room adjoining the shooting ground, and everything has been done to secure a successful season. Two new wings and a balcony have been added to Lord de Lisle and Dudley's prettily constructed pavilion; and there are now twelve good



MR. RICHARD JOHNSON.

dressing-rooms with bath-rooms. The entrance is widened and new fences planted. In the house new lavatories have been made, and on the lawn six tennis courts have been laid down. The river bank has been made so secure by the erection of a substantial wall that no floods, however strong, can now enter the grounds. The whole of the drives and walks have been well gravelled, the lodge entrance and avenue lighted with gas, and as

the painter's brush has not been spared, the house and grounds of this far-famed club never looked better. The club will give a 50gs. cup, to be contended for during the week ending Saturday the 9th of June, when the respective teams will be drawn as in coursing, and as none but first-class players are likely to enter, there is every probability of "polo" being played as it ought to be. The new special feature of the season will be the flower shows, which are to be held during the height of the London season, and for which a large and choice selection of rare plants will be "on view."

On Saturday, the opening day of the season, the weather being unfavourable, the attendance was not so large as it otherwise would have been. The chief event was a £3 Sweepstakes at seven birds, 27 yards rise, and for which eleven members competed. The pool of £33 was won by Mr. Booth, who killed six out of seven in the scores proper, and four in the ties, Mr. Carrington shooting well up. The winners of the £1 events were Captain Shelley, Mr. Carrington, Captain Forester Leighton, and Sir George Leith.

There was a tolerably fair attendance on Monday to witness the competition for the optional £1 or £5 Sweepstakes, at five birds each, 26 yards rise, and for which eighteen shooters put in an appearance. Viscount Mandeville won the cup and £50 of the optional fund after killing seven in succession. A 28 yards optional was also shot for, at five birds each, and this was won by Mr. Carrington, Capt. Shelley, Mr. Shirley, and Mr. Lillydale shooting well up.

MR. JOHN WHEAL, writing from Bombay, on the 19th of last month, says, "It may interest some of your readers to learn that Mr. John Roberts, jun., leaves by to-day's mail for England, carrying with him the good wishes of every one with whom he has come in contact since his arrival here about two months ago. Mr. Roberts played his first match in Bombay on Jan. 27 last, by giving a well-known amateur 650 points out of 1,000 up, and winning by 200; and, after a series of matches in public and private, one exhibition was given before H.H. the Governor of Bombay, who is himself a very good billiard player. The champion, I may say, did not take advantage of the spot stroke, but confined himself to all-round play. After a few days, Mr. Roberts proceeded to Calcutta, Allahabad, Agra, and also visited that splendid native city, Jeypore. At the latter place he was supposed to find his equal in a native marker, who is, without doubt, very expert. To use a sporting phrase, the latter was "never in it" with the champion, much to the delight of H.H. the Maharajah of Jeypore, and Thakur Fattah Sing, the minister. His Highness made Mr. Roberts a number of presents in appreciation of his great skill, and (report says that His Highness also intends to engage the champion for a lengthened period next cold season, should Mr. Roberts be inclined to come. There can be but little doubt but that the champion will be very eager to do so, judging from the crowded houses, liberal presents, and lots of money he has accumulated by his trip; and he may rest assured that he, Mr. Roberts, would be welcomed back again for a much longer stay, it is to be hoped. The last game was played here on March 17, the champion as usual winning in a canter."

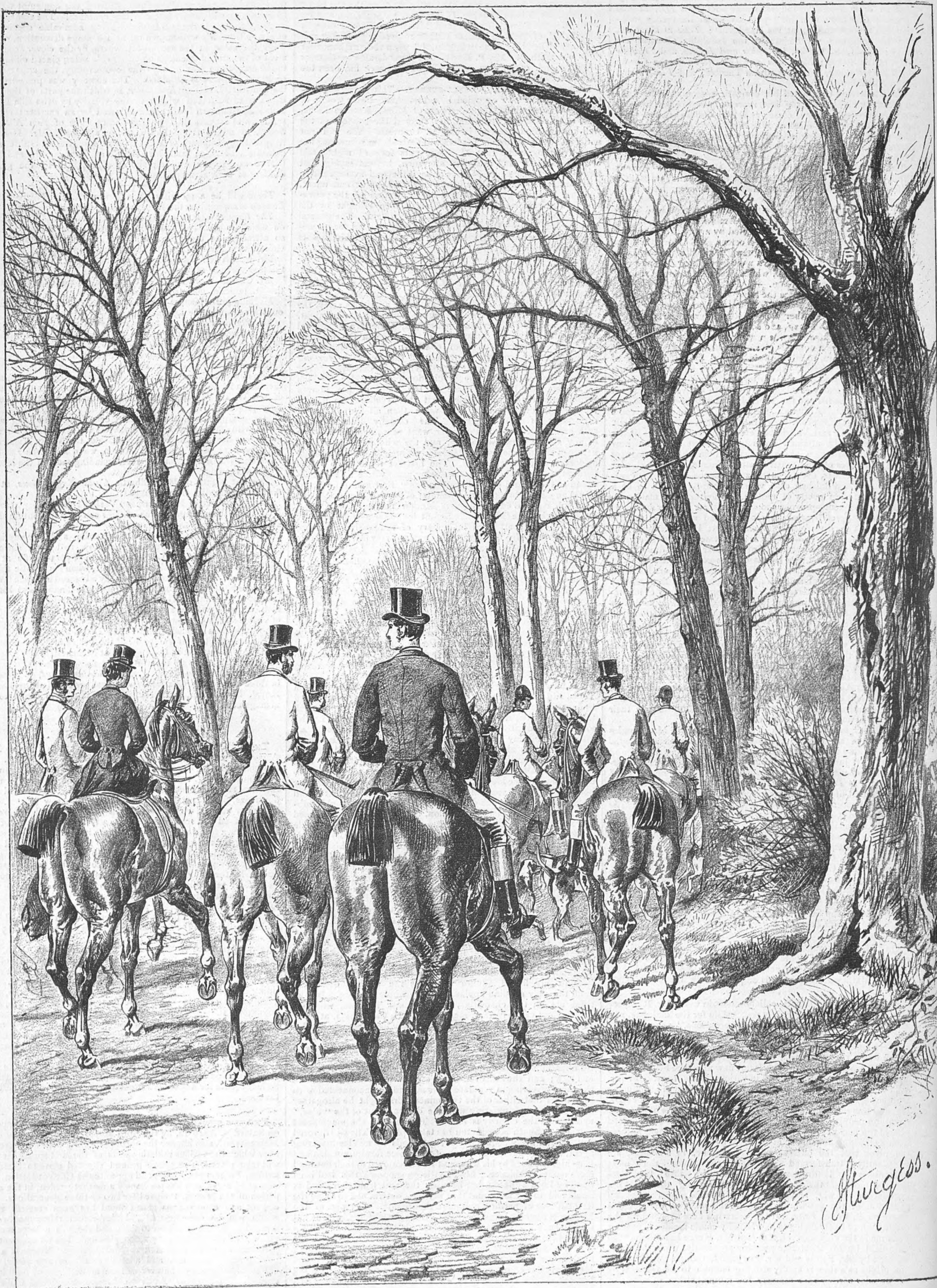
FULL particulars of the stakes to close and name on Tuesday next, April 17, for the Lewes Spring Meeting, will be found in another part of the paper.



SCENE FROM "THE VICARAGE," AT THE PRINCE OF WALES'S THEATRE.

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Hargreaves.

GOING TO COVERT.



SCENE FROM "THE VOYAGE TO THE MOON."

TURFIANA.

THE circumstance of over forty race meetings having been brought to a happy conclusion during Easter week has been seized upon, and declared to be a sign of prosperous times on the Turf. Is this so in reality, or is it merely one of those delusions we are apt to hug so fondly to our hearts, when expatiating on the merits and attractions of the sport beloved of king and commoner alike? Looking at this plethora of racing by the "light of other days," it strikes us very forcibly that this system of division of labour militates strongly against the universal interest in the Turf of which we hear so much, and tends to a system of "overdoing," which cannot be beneficial either to promoters or followers of racing speculations. Ancient landmarks are well nigh obliterated by the fungoid growths investing them; and though a score or so of our principal gatherings still stand out of the heterogeneous mass collected around them, many ancient and respectable fixtures seem in danger of temporary obliteration, if not of total annihilation. Every little Pedlington within hail of a racing stable, and with a few acres of ground fit for providing a course, now summons to its aid some *entrepreneur*, capable of bringing a meeting up to the required standard, and attempts to push from their stools older fixtures, which have hitherto subsisted more through the force of traditionary respectability than an increase in added money. The number of horses kept in training has doubtless vastly increased of late years, but not by any means in proportion to the centres which vie in their endeavours to attract them, and hence it is that we read of scanty lists of arrivals, small fields, and limited attendances. With the close of the steeplechasing season, just now dying hard, we hope to record a period of comparative rest, in order to render the important meetings more enjoyable; and much as we may sympathise with the unfortunates who cannot "qualify," under recent Jockey Club legislation, few will be found to regret the disestablishment of mushroom meetings, and the disfranchisement of a number of those rotten boroughs which only brought racing into ridicule and contempt. Educate and encourage the popular taste for recreation as much as you please, but make the means worthy of the end, and do not let it be understood that all which is required to make the introduction of racing into certain districts an accomplished fact, is a list of stewards (who never put in an appearance), a large sum of added money (which is withheld unless a certain number of horses compete), and a magnificent "paper" programme (which dwindles down to absolute insignificance as the day approaches). It is ludicrous to observe, in certain cases, with what a flourish of trumpets some new racing venture is announced, and to hear the praise lavished upon its promoters, patrons, and supporters alike; and then to mark the very insignificant results of all their puffing and inflation. Fewer meetings and better sport should be the aim of our racing legislators, and to this their latest action would seem to tend, but there is a vast deal too much of the "circus business" about the country, and we may well ask, *cui bono*? It cannot be said that we are likely to improve our breed of horses by driving them from pillar to post on one perpetual round, and there are strong reasons, putting sentiment on one side, against the custom now in vogue of keeping them at it all the year round, first racing them off their legs on the flat, then giving them a pleasing interlude over hurdles, and finally making them settle down to a course of steeplechasing just to fill up the time between December and March. Are we to believe that it is good for racing to know no "close time" similar to that accorded to other departments in the kingdom of sport, and that the weary round is still to be pursued that lessees may grow fat and that bookmakers may flourish? The sovereign people who flock to our metropolitan courses are attracted thither less by their knowledge of what is going on than by their ignorance of the whole subject, which imparts to it the air of mystery and secrecy in which their uneducated instincts so much delight.

If anything were needed to illustrate further the foregoing remarks it would be a perusal of the return of racing at Paris on Sunday last, where with no race at less distance than a mile, and without a single handicap attraction, half a dozen races averaged fields of ten each, and the interest in the proceedings was well sustained throughout. The betting, too, must have been "good" on most of the events decided, if any trust is to be placed in the returns; and yet we should very much like to know how the same programme would fare, if laid before their patrons by Mr. Frail or Mr. Merry.

Racing past has presented no feature of especial interest, but the lukewarmness on the part of owners and the public, which has lately characterised the decision of cross-country events, shows that the latter sport cannot hold its own in the face of metal more attractive on the flat. Even the rod of that enchanter, Mr. Merry, could not raise Warwick from its ordinary dead level of mediocrity, and the two year old racing, though not very grand, was the most interesting feature of the proceedings on the Lammas lands. Fasting Girl is one of those cheap bargains Tom Ansley is constantly picking up, and her dam, a raw bred one, was, if we mistake not, one of the violet and white hoop brigade during the Newcastle reign at Heath House. The prettily named Ray is another of the running Speculums out of Moonbeam, a Wild Dayrell mare, if we mistake not, though we cannot find her name in the Stud Book. The Sheriff's mare, Rosy Cross, cut a very poor figure in the handicap, but in addition to being out of the distance, she was not fit to run, was ridden by a "chalk" jockey, and started at 10 to 1 in a field of three, so that people, when asked "if that was the filly's form," might well "put their thumb up to their nose, and spread their fingers out," after the manner of the Ingoldsby sexton. At Bristol we were treated to the same mixture as at Warwick, and things looked ominous on the first day, but mended on the second, when a day's flat-racing was sandwiched in between two layers of rather indifferent steeplechasing. Favonius broke the ice with Windfall, a two-year-old winner out of Christmas Fare (a Plum Pudding mare), and thus the filly runs up to Sweetmeat on both sides. At Croydon, Berzelius brought Cucumber into notice, and Mr. Eyke seems to have a patent for making happy hits with his sires, to which the black son of Saccharometer is no exception. Stevens got the colt a bargain (like Beauharnais, from another Stanton lot at Doncaster) for 65 guineas, and he subsequently passed into "the Bush" at an advance upon this price of £400. The Moulsey Stakes at Thirsk might have been more aptly termed the "Moorlands" Stakes, seeing that two "Knights" and a pair of "Specs" were among the half dozen competitors, and the Saratoga colt won easily at last, his dam being an Adventurer mare from the American Summerside, and one of "Jock of Oran's" breed.

The City and Suburban betting is all against the Bruce, where Bannockburn must be postponed until the advent of more prosperous times, when he will find us once more on his side, but his resuscitation at the eleventh hour would be nothing less than a miracle, seeing that he has only done quiet work of late. Failing him, we shall pin our faith on St. Leger, who has shown good form on more than one occasion, and is certain to get the course. For neither Balbriggan nor Warrior have we any especial fancy, but from what we saw of the Voltella colt last back end, we should consider him a somewhat formidable customer, and he may take care of his fellow three-year-olds, so many of which figure in the betting returns. The Rosebery lot are likely to be a puzzle to the end of the chapter, when we

may after all find the Snail "creeping up" in a quiet sort of way, like his namesake up a garden wall, and getting nearer the front than either Rosbach or Touchet. Julius Caesar is, we hear, as well as ever he was in his life, but somehow the public seem to have dropped him like a hot cinder; though, but for his uncertain temper, there are few more likely candidates for a place, for which the noble Roman would appear to entertain a strong propensity. The Two Thousand Guineas and Derby betting is absolutely *nil*, but Silvio has made advances for both events, and not long since we pointed out the anomaly of his position among the tag, rag, and bobtail, and hinted at the advisability of backing him, with a good chance of profitable hedging.

We must refer our readers to last week's notes on the Newmarket Craven Meeting, which were inserted in error.

SKYLARK.

CHESS.

TO CORRESPONDENTS.

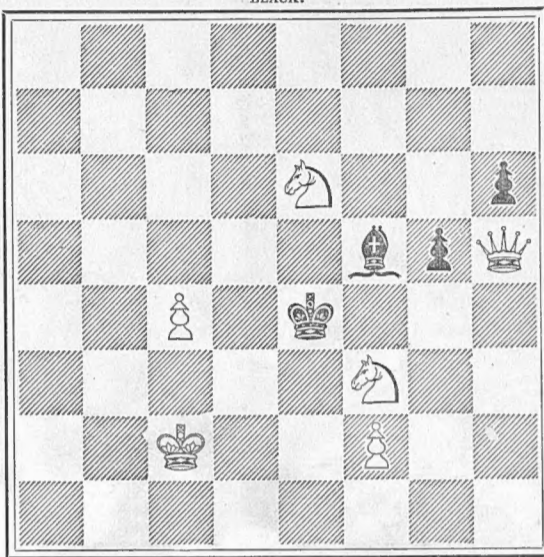
F. J. S. (Spring Gardens).—Thanks for the problem. We should have preferred one in a less number of moves, but you shall have a report upon it in our next.

Correct Solutions of Problem No. 138, received from F. B. Austin, Tight Stays, J. V., G. E. A., R. Y., J. B., J. Wontone, H. Wilson, Ophelia, Queen of Connaught and Bumble.

PROBLEM NO. 140.

By J. A. (Newcastle-on-Tyne).

BLACK.



White to play and mate in three moves.

CHESS IN LONDON.

PLAYED recently at Simpson's Divan.

[Queen's Knight's Opening.]

WHITE. (Mr. Minchin.)	BLACK. (Mr. Jansens.)	WHITE. (Mr. Minchin.)	BLACK. (Mr. Jansens.)
1. P to K 4	P to K 4	20. B to B 6	Q R to Q sq
2. Kt to Q B 3 (a)	B to B 4	21. P to Q 4	Kt to Q 2
3. P to K B 4	P to Q 3	22. K to R sq	B to B 3
4. Kt to K B 3	Kt to K B 3	23. P to B 5	Q to K 2
5. B to B 4	Kt to Q B 3	24. B takes Kt	K takes B
6. P to Q 3	B to K Kt 5	25. P takes P	B takes P
7. P to K R 3	B to K 3 (b)	26. B to B 4	P to K B 3
8. Kt to Q 5	B takes Kt	27. B takes B	P takes B
9. P takes B	Kt to Q 5 (c)	28. Q takes R (ch)	Q takes Q
10. P takes P	P takes P	29. K takes Q (ch)	K takes K
11. P to Q B 3	Kt takes Kt (ch)	30. R takes P	R to K 2
12. Q takes Kt	Castles	31. R to B 5 (ch)	K to K sq
13. B to Kt 5	B to K 2	32. P to Q 6	P takes P
14. Castles K R (d)	Q to Q 3	33. P takes P	R to K 7
15. Q R to K sq	P to Q Kt 4	34. R takes P	R takes Q Kt P
16. B to Kt 3	P to Kt 5	35. P to Q R 4 (/)	K to Q 2
17. B to Q 2	P to Q R 4	36. R to R 6	R to R 7
18. P to B 4	Kt to Q 2	37. P to R 5	P to Kt 6
19. B to Q R 4	Kt to Q B 4	38. R to Kt 6	P to Kt 7

And after a few more moves, the game was drawn.
(a) This move has, of late years, been much overrated by young players. It can be met with Kt to K B 3, B to B 4 or Kt to Q B 3, the last being perhaps the best of the three.
(b) Black should here, we think, have captured the Kt, and then played Kt to Q 5, obtaining a superior position.
(c) This move is consistent with Black's usual sound style of play, but Kt to Q R 4 would have enlivened the game and embarrassed his opponent.
(d) We should have preferred Castling with Q R at this juncture. That course would have enabled White to advance his pawns on the King's side, with a good attack.
(e) R to K 7th appears better, and would, we think, have afforded him a good chance of winning.

THE PRINCE OF WALES'S.

"LONDON ASSURANCE" is a brassy comedy of the artificial school. The people in it are of the stage stagey. It is the work of an author in his nonage. Of one who has evidently gone behind the footlights for his types. Nevertheless "the entertainment" which is represented by the result is such as may be witnessed with pleasure by those playgoers who go to a theatre for mere amusement, who do not care to be instructed in any way as well as diverted. To such, and they are a large majority, the representation of *London Assurance* at the Prince of Wales's will afford undiluted delight. The cast is admirable. Although Mr. Bancroft's Dazzle is not by any means the conventional impersonation we have been in the habit of seeing, far removed, indeed, from that which that evergreen juvenile, Mr. Charles Mathews used to give us, it is, in its way, a blameless performance. Everything that Mr. Bancroft does is artistic, and Dazzle not less so than any of his previous efforts. Lady Gay Spanker, as realised by Mrs. Kendal is an agreeable essay. Less exuberant than some of the Lady Gays we remember, it is nevertheless strong on the side of naturalness, hearty, and refined. In the hands of Mrs. Kendal Lady Gay is a possible personage; as realised by Mrs. Kendal's predecessors, Lady Gay has ever been an odiously impossible creature. Sir Max Harkaway (Mr. Teesdale) is a clever sketch. The make-up and manner admirable; the interpretation lacking in weight and power. Charles Courtly (Mr. Kendal), Mark Meddle (Mr. George Honey), and Pert (Mrs. Bancroft) are perfection. Mr. Kendal is indubitably the best Charles Courtly on the stage. Mr. Honey has shown that a consummate artist, disdaining the use of vulgarly adventitious aids, may play a part in such fashion as to provoke laughter from all parts of the house without descending specially to elicit a coarse guffaw from "the groundlings." Whether or not Mr. Boucicault was happy in his conception of the part of Mark Meddle, it must not be forgotten that the creation of his brain, all pettifogger that he is, is represented in the play as an individual who is on visiting terms with Sir Max Harkaway, and, in virtue of that connection, admitted into the society of Sir Max Harkaway's personal friends. We have only to add with reference to Mrs. Bancroft, that it would be impossible to find an actress who could play the part of Pert better than she does. As an elaborate study, Mr. Cecil's Sir Harcourt Courtly is in the highest degree interesting. It is consistently good, and would be original if Mr. Hare had not already appeared in *School*. One

welcomes with pleasure the return to the stage of Miss Carlotta Addison, whose portrayal of Grace Harkaway leaves little or nothing to be desired. Mr. Kemble's Dolly Spanker is a distinct advance in his art on the part of this rising actor. Discarding the bizarre costume adopted by his clowning predecessors, the husband of Lady Gay appears attired like a gentleman, and his behaviour, barring certain peculiarities, which have grown up, and would appear to be inseparable from the character, is the behaviour which one has a right to expect from him. He does not "tumble" as Dolly—owing possibly to the trifling accident of his wife's refraining from whipping him as though he were an incorrigible cur—and in his careful hands Dolly rigidly refrains from uttering those gags, which, almost ever since the original production of the comedy, have been considered part of his business; but it is capital Dolly Spanker and a gentlemanly, and the drunken scene is especially good. Mr. Sugden plays Cool with judgment and finish. *The Vicarage*, which precedes the comedy, is one of those idyllic dramatic studies for the entirely satisfactory representation of which Mrs. Bancroft, and the leading members of the company, have become famous. In fact, they have, in respect of such cabinet pictures, established a school whose popularity is to be reckoned amongst the healthiest signs of the times. The adaptor of *Le Village* of Octave Feuillet is to be credited with a piece, which, in the hands of less capable artists, would have acted like a lullaby of the most soporific description, but Marie Wilton is the vicar's wife, and the key struck by her unapproachable impersonation vibrates from the rising of the curtain to fall thereof, and we are held spellbound. Let no reader accuse us of hyperbole until he has seen *The Vicarage*. There is no story to speak of. An old friend and college chum, in the old days a rival in the affections of his wife, pays a visit to *The Cozy Couple*. He is a cosmopolite of a hard type, who makes himself at home in a somewhat offensive manner in relation to the tea and toast and cookery of the Vicarage. How he works upon the imagination of the Vicar, to the extent of inducing him to consent to make a trip on the Continent, and how that expedition is frustrated, must be seen and heard to be appreciated. The delicious tenderness and quiet pathos of Mrs. Bancroft's impersonation has never been excelled on the modern stage. Mr. Cecil's Vicar is a fine performance, and Mr. Kendal has disclosed unsuspected power in his impersonation of the Vicar's old friend. On another page will be found an illustration from this charming piece.

NEW MUSIC.

BOOSEY & Co., 295, Regent-street, W. "Boosey's Sacred Musical Cabinet" is a wonderful illustration of modern musical enterprise. Each number averages 40 pages of choice music, well engraved, and printed on good paper; and the price is 1s. No. 25, just issued, contains 100 chorales by J. Sebastian Bach, for organ or harmonium; No. 24 contains 50 preludes and interludes for the organ, composed by Henry Smart. These two numbers of "Boosey's Sacred Musical Cabinet" (Nos. 24 and 25) are worth at least fifty times the publishing price. "Dance of Almas," by F. H. Cowen. This pianoforte arrangement of the characteristic and effective dance music in Mr. Cowen's *Corsair* will be a welcome addition to the repertory of amateur pianists. The oriental character of the rhythms is of course fully preserved in this pianoforte arrangement, and although orchestral colouring is not available, Mr. Cowen has so cleverly arranged the strikingly original themes that little of the original effect is lost; and the pianoforte becomes a capital substitute for the orchestra. The "Desdemona Waltz," by W. H. Montgomery, is a clever adaptation of Italian and other airs to dancing purposes. Marriott's "Macgregor Lancers on Scotch Airs" deserves similar praise, but Mr. Marriott has (page 3) not scrupled to avail himself of such airs as "The Minstrel Boy," and "Within a mile of Edinboro' town," neither of which is a Scotch air. "Une Sourire," a waltz by G. Lamothe, is in the happiest style of that popular dance composer. "Night" is a song, with words by John Oxenford, music by Franz Abt. The words are well fitted to the strains of Abt's "Ave Maria," and the song may be safely recommended. "Destiny," is a song, written by M. X. Hayes, composed by Dolores. The words are of average merit, the music is facile, and the song will probably become popular with amateur mezzo-sopranos and baritones. The five pieces last named form part of Messrs. Boosey's series of publications entitled, "Music of the Period;" and are each published at 1s. net, although to all appearance equal to the usual 4s. songs and pianoforte pieces. "Twas not a dream," is a song with mediocre words, by S. P. Howell, whose ideas seem to be rather turbid, to say nothing of his treating the word "experience" as a trisyllable. The music is much superior to the words, and may recommend the song to those amateurs who like to purchase "answers" to popular songs. Had not Mr. F. Cowen made a great success with his song, "It was a dream," probably Mr. Howell would never have thought of expressing, in his feeble way, the opinion that "Twas not a dream."

CRAMER & Co., 201, Regent-street, W. "A Charm," song, words by C. J. Rowe, music by Julia Woolf, the lines—

"Thy vision is ever before me," and
"For thou art the charm that I worship"

are obviously nonsensical, and the remaining lines are commonplace, but the weakness of the words has not prevented Miss Woolf from writing to them a flowing and graceful melody, harmonised simply but effectively. The song is well adapted to the contralto voice. "Enchantment," by the same composer, is a capital setting of some lines by E. L. Blanchard, and the song, which was sung by Miss Victoria Vokes in the last Drury Lane pantomime, has a bright sparkling melody in Bolero time which will recommend it to lovers of "tune."

SIMPSON & Co., 33, Argyll-street, W. "The Waggoner," written by E. Oxenford, composed by W. T. Wrighton, is a pleasant ballad, evidently suggested by "The Vagabond," but free from plagiarism. "Bright as a seraph," by the same composer, is a setting, in appropriate waltz time, of some feeble jingle addressed to somebody's "beautiful child." "The Lighthouse," words by Iolo, music by A. J. Dye, is a bold and effective setting of some vigorous and well-written lines. "I'm coming love to thee," words by Wallace, music by W. Mitchell. The words are weak, and such incorrect rhymes as "bloom" with the noun "perfume" show deficient knowledge of the English language. The music possesses little originality. "Humoresque," a pianoforte solo by E. B. Bax, has little to recommend it. The "Little Sweethearts" polka, by H. S. Roberts, and "The Advance Guard" galop, by E. Ronville, are clever compositions, and are well adapted to dancing purposes.

WEEKES & Co., 16, Hanover-street, W. "Reflections" is a song, written and composed by Sam Osborn, and arranged by H. J. Stark. This singular production is worthy a place in a musical "chamber of horrors." Mr. Osborn's feeble platitudes and feeble melody are sufficiently ludicrous, but when combined with Mr. Stark's eccentric accompaniment the joint performance becomes intensely comic.

(To be continued.)

AT Sheffield, one of the stipendiary magistrates has decided that "a religious play" cannot be performed in a building unlicensed for dramatic performances.

PRINCIPAL RACES PAST.

WARWICK SPRING RACES.

THURSDAY, APRIL 5.

The TWO YEAR OLD STAKES of 100 sovs each, with 100 added; straight run in, was won by Mr. T. Ansley's br f Fasting Girl by Broomielaw out of Abstinence, 8st 9lb (Constable), beating (by a neck) Mr. Sheldon's Violet Melrose, 8st 9lb (C. Wood), Mrs. Egginton's f by Blair Athol out of Ellemire, 8st 9lb (Parry), and seven others. 7 to 4 agst Fasting Girl. The WILLOUGHBY CUP of 200 sovs, by 15 sovs each, 10 ft, with 100 added; one mile.

Sir G. Chetwynd's ch c Geryon by Typhoeus out of Adrasta, 4 yrs, 8st 4lb Mr. Crawshaw 1
Mr. G. Trimmer's Kalmia, 4 yrs, 9st 13lb (inc 6lb extra) Cannon 2
Mr. Gomm's Scotch Pirate, 3 yrs, 9st 2lb (inc 6lb extra) Glover 3
3 to 1 on Geryon. Won by two lengths.

The RACING STAKES of 100 sovs, for two-year-olds; straight run in, was won by Sir C. Rushout's b f Ray by Speculum out of Moonbeam, 8st (L50) (Glover), beating (by two lengths) Mr. T. Hughes's c by Strathconan out of Lady Knockhill, 8st 3lb (L50) (Constable), and three others. 7 to 4 on Ray. The winner was bought in for 200g.

The HUNTERS' FLAT RACE of 3 sovs each, with 50 added; two miles, was won by Mr. H. S. Lacy's b g Stranger by Skeffington, dam by Merriman, aged, 12st 2lb (Mr. E. P. Wilson), beating (by a length and a half) Mr. G. Clement's Naples, 4 yrs, 11st 4lb (Mr. H. M. Rudd), and two others. 6 to 5 agst Magellan, 100 to 30 agst Naples, 4 to 1 agst Stranger.

A MATCH: 50 sovs, 1 ft; one mile.
Mr. B. Lucy's b c Lapwing by Verdant, dam by Nabob out of Bourra Tomacha, 4 yrs, 8st 10lb Morris 1
Mr. Robertson's Tempest, 4 yrs, 8st 10lb T. Cannon 2
4 to 1 on Lapwing, who came in alone.

The COVENTRY STEEPLECHASE of 10 sovs each, with 100 added; two miles.

Mr. Jessop's br g Roman Bee by Roman Bee, aged, 12st 3lb

Mr. J. Percival's ch g Polisson by Friponnier out of Troublesome, 4 yrs, 12st 3lb Gregory 1
Mr. H. S. Lacy's Cornepan (h b), aged, 10st 13lb J. Adams 3
5 to 4 each agst Roman Bee and Polisson. A dead heat; bad third.

A HANDICAP HURDLE RACE of 10 sovs each, with 100 added; two miles, over eight hurdles, was won by Mr. Mervyn's br c Halifax by Elland out of Baroness, 5 yrs, 10st 10lb (Mr. E. P. Wilson) beating (by a length) Mr. Kinton's Seyd, 4 yrs, 10st 3lb (J. Adams); Mr. Tuckwell's Lord Colney, aged, 11st 9lb (K. I'Anson), and four others. 7 to 4 agst Lord Colney, 4 to 1 agst Halifax.

FRIDAY.

The GUY CUP of 150 sovs in specie, 10 sovs each, 1 ft; with 50 added; (three-quarters of a mile); was won by Mr. F. Grettton's b c Monte Carlo, by Y. Trumpeter out of Convent, 3 yrs, 5st 10lb (Gallon); beating (by three lengths) Mr. D. Cooper's Ursula, 5 yrs, 8st 12lb (C. Wood), and another. 11 to 8 on Monte Carlo.

A TWO YEAR OLD PLATE of 100 sovs; straight run in.
Mr. T. Ansley's br f Fasting Girl, by Broomielaw out of Abstinence, 8st 12lb (inc 5lb ex) Constable 1
Mr. Sheldon's Violet Melrose, 8st 7lb C. Wood 2
Mr. S. Darling, jun's b c Uncle Sam, 8st 10lb Owner 3
Even on Fasting Girl. Won by half a length; bad third.

A SELLING RACE of 100 sovs; five furlongs; was won by Mr. Brown's br m Red Rose, by Blackthorn out of Blanche of Lancaster, 5 yrs, 8st 10lb (50 sovs) (Hunt); beating (by a length) Mr. Greenwood's Rouen, aged, 8st 13lb (50) (Barlow), and six others. 7 to 2 agst Roquefort, 4 to 1 agst Red Rose. The winner was bought in for 130g.

The GREAT WARWICKSHIRE HANDICAP of 10 sovs each, 1 ft, with 100 added; one mile and a half; 41 subs, 25 of whom declared forfeit.
Mr. T. Stevens's b h Bloomfield, by Broomielaw out of Idyl, 6 yrs, 7st 5lb C. Wood 1
Sir G. Chetwynd's Geryon, 4 yrs, 8st 4lb (inc 10lb ex) Parry 2
Mr. T. Quartermaine East's Rosy Cross, 4 yrs, 7st Murrell 3
Betting: 13 to 8 on Geryon, 2 to 1 agst Bloomfield, and 10 to 1 agst Rosy Cross. Won by six lengths; bad third.

The WELTER HANDICAP PLATE of 100 sovs, one mile; was won by Mr. E. Hobson's gr c Stockham, by Pero Gomez, out of Lucy, 3 yrs, 8st 10lb (Newhouse); beating (by three parts of a length) Mr. S. Darling, jun's, b g Acrobat, 4 yrs, 10st (Owner), and three others. The betting opened at 5 to 4 agst Stockham and 3 to 1 agst Acrobat, and closed at 2 to 1 agst each, and 4 to 1 agst Littlehampton.

The MAIDEN HURDLE RACE of 10 sovs each, with 100 added; one mile and a half, over six hurdles.
Miss Graham's b h Genuine, by the Duke out of Whisper, 6 yrs, 11st 7lb Mr. Crawshaw 1
Captain Stirling's Pluton, 4 yrs, 11st 7lb (including 7lb extra) W. Reeves 2

The betting opened at 5 to 4 on Genuine, and closed at 6 to 5 on Pluton. Won by three parts of a length.

SATURDAY.

HUNTERS' FLAT RACE of 10 sovs each, with 100 added; 2 miles.
Mr. Davenport's b g by Julius Luscinia, 4 yrs, 11st 4lb Mr. Crawshaw 1
Mr. J. Percival's bl m Penelope, 5 yrs 13st (inc 14lb ex) Mr. E. P. Wilson 2

Mr. Phillips' br f Dry Toast, 4 yrs, 11st 4lb Gilpin 3
Betting: 6 to 4 on the Luscinia gelding, 13 to 8 agst Penelope, and 100 to 8 agst Dry Toast. Won by a length.

SELLING HURDLE RACE of 5 sovs each, with 50 added; one mile and a half, over six hurdles.
Mr. E. Halestrap's b g Queen's Huntsman, by Trumpeter—Lady Blanche, 6 yrs, 11st 4lb (L50) Murphy 1
Mr. J. Billingham's br h Blue Bull, 5 yrs, 11st 12lb (L50) Fox 2
Mr. B. Lucy's br c Lapwing, 4 yrs, 10st 9lb (L50) Mr. E. P. Wilson 3
Betting: 5 to 4 agst Queen's Huntsman, 2 to 1 agst Blue Bull, and 4 to 1 agst Lapwing. Won by four lengths.

SELLING STEEPLECHASE of 5 sovs each, with 50 added; 2 miles.
Mr. T. Tyler's ch m Cigarette, by Marksman—Pas de Charge, 5 yrs, 11st 7lb (L50) T. Murphy 1
Mr. J. Percival's b h Sparrow, aged, 12st (L100) W. Gregory 2
Mr. Franco's bl h Beggarman, 6 yrs, 11st 9lb (L50) Fox 3
Betting: 12 to 10 agst Sparrow, 5 to 4 agst Cigarette, and 10 to 1 agst Beggarman. Won by two lengths. The winner was sold to Mr. J. Percival for 105 guineas.

The HUNT STEEPLECHASE of 60 sovs; about three miles, was won by Mr. B. Lucy's b g Stranger, by Skeffington, dam by Merriman, aged, 11st (Mr. E. P. Wilson), beating (by six lengths) Major Murray's b g Jack, 6 yrs 11st (J. Adams), and six others. 2 to 1 agst Stranger.

The FARMERS' PLATE of 50 sovs in specie, and 10 to the second; two miles, on the flat, was won by Mr. R. S. Cook's br g Confusion, by Jupiter—Terre de Feu, 4 yrs, 11st 3lb (Captain Ragnor), beating (by two lengths) Mr. W. Wilson's bl h Vienna, 5 yrs, 12st 6lb (Mr. E. P. Wilson), and three others. 5 to 4 on Vienna, 5 to 2 agst Famborough, and 6 to 1 agst Confusion.

BRISTOL AND WESTERN COUNTIES MEETING.

MONDAY, APRIL 9.

The BEAUFORT AND BERKELEY HUNT STEEPLECHASE PLATE of 50 sovs for the first, and 10 sovs for the second; two miles and a half; was won by Mr. M. E. Williams's b g Shaughraun, by Hot Shot (dam's pedigree unknown), 5 yrs 11st 9lb (Owner); beating (by twenty lengths) Mr. Todd's b g Worcester, aged, 12st 2lb (Mr. E. P. Wilson), and four others. 2 to 1 agst Index, and 3 to 1 agst Shaughraun.

The AVON HANDICAP HURDLE RACE of 80 sovs, added to 5 sovs each, one mile and a half, over six hurdles; was won by Mr. Newman's b c Elliot, by Distin—Nell Gynne, 4 yrs, 10st 7lb (Davis); beating (by two lengths) Mr. W. Quartley's b f Miss Jeffery, 5 yrs, 10st 3lb (W. Ducker), and three others. 6 to 4 on Seyd, 7 to 2 agst Elliot, 10 to 1 agst Miss Jeffery.

The BADMINTON HANDICAP STEEPLECHASE of 70 sovs, added to 5 sovs each, 2 miles; was won by Mr. Huband's ch m Dewdrop, by Wantage—Tit-bit, aged, 10st 13lb (Mr. J. Goodwin); beating (by a length and a half) Mr. J. Jessop's br g Roman Bee, aged, 13st (inc. 7lb ex.) (Mr. E. P. Wilson), and five others. 2 to 1 agst Mimulus, 4 to 1 agst Dewdrop.

MAIDEN HURDLE RACE of 5 sovs each with 50 added; one mile and a half, over six hurdles; was won by Mr. E. Weedon's ch f Zillah, by Umpire—Gipse, 4 yrs, 10st (L50) (J. Keyte); beating (by two lengths) Ripzap, 4 yrs, 10st (L50). 5 to 4 on Zillah.

The CITY GRAND HANDICAP HURDLE RACE of 10 sovs each, with 150 added; second saved stake; 2 miles, over eight hurdles.
Mr. S. Davis's ch f Debonnaire, by Umpire—Tit-bit, 4 yrs, 10st 6lb Mr. J. Goodwin 1
Mr. G. Brown's b h Palm, aged, 11st 12lb R. I'Anson 2
Mr. G. Clement's b g Castle Wellan, 6 yrs, 11st 2lb F. Lynham 3
Also ran: Evening News, aged, 11st; Cartel, 6 yrs, 11st 3lb.
Betting: 2 to 1 agst Castle Wellan, 5 to 2 agst Palm, 3 to 1 agst Debonnaire. Won in a canter by a length and a half.

The OPEN HUNTERS' FLAT RACE of 5 sovs each with 50 added; 2 miles on the flat.
Mr. A. Jones's ro h Blytheswood, by Distin—La Fillie de Ma Mie, 6 yrs, 12st 13lb Owner 1
Mr. G. Bracher's b c Ision, 4 yrs, 11st 3lb Mr. G. P. Wilson 2
Mr. Clement's b c Naples, 4 yrs, 11st 10lb Mr. H. M. Rudd 3
Betting: 6 to 4 on Ision, 2 to 1 agst Naples, and 4 to 1 agst Blytheswood. Won by a neck; bad third.

TUESDAY.

MAIDEN STAKES of 5 sovs each, with 80 added; 7 fur; was won by Sir W. A. Lethbridge's br f Elgiva, by Macaroni—Miss Dayrell, 3 yrs, 6st 11lb (Wycheley); beating (by two lengths) b f by The Mariner—Minnie Warren 3 yrs, 6st 11lb (Budge), and four others. 2 to 1 agst Elgiva, and 3 to 1 agst Letcombe.

The FITZARDINGE TWO YEAR OLD PLATE of 100 sovs; half a mile; was won by Mr. C. W. Lea's ch f Windfall, by Favonius—Christmas Fare, 8st 3lb (Parry) beating (by a length) Sir W. Throgmorton's br f

Talkative, 8st 10lb (Glover); Duke of Montrose's ch c Gamsjager, 8st 6lb (Killick), and four others. 7 to 4 agst Gamsjager, 3 to 1 agst Talkative, 100 to 30 agst Windfall.

The ASHTON COURT WELTER HANDICAP PLATE of 100 sovs; 5 fur; was won by Mr. F. Davis's br h Paramatta, by Victorious—Adelaide, 5 yrs, 11st 7lb (inc 4lb ex) (J. Clarke), beating (by three parts of a length) Mr. J. Johnson's ch f Lyceum, 4 yrs, 10st 13lb (inc 4lb ex) (S. Daniels); Rosewater, 4 yrs, 11st 6lb (inc 4lb ex) (Mordan), and nine others. 3 to 1 agst Cobnut, 4 to 1 agst Paramatta, 5 to 1 agst Rosewater, 6 to 1 agst Lyceum.

The TRIAL STAKES of 5 sovs each, with 100 added, 5 fur, was won by Mr. F. Cook's b f Catella, by Thunder (son of Homily)—Camelia, by Prime Minister, 3 yrs, 12st 13lb (L50) (Pugh), beating (by forty lengths) Mr. G. Kruckenberg's br f Delicacy, 3 yrs, 8st 4lb (L50) (Mordan), and two others. 2 to 1 agst Catella, who was sold to Sir John Astley for 200g.

The BEAUFORT WELTER HANDICAP of 10 sovs each, with 100 added; second received 20 sovs; 1 mile, was won by Mr. E. Hobson's gr c Stockham (late Wantage), by Pero Gomez—Lucy, 3 yrs, 9st 12lb (inc 5lb ex) (Newhouse), beating (by three parts of a length) Mr. E. Weever's ch f Daventry (late Sawdust), 3 yrs, 9st (Glover); Mr. M. Fryer's b c Albion 3 yrs, 8st 11lb (T. Clay), and five others. 3 to 1 agst Old Fashion, 7 to 2 agst Titbitude, 4 to 1 agst Stockham, and 8 to 1 agst Absolon.

The REDCLIFFE SELLING STAKES of 5 sovs each, with 80 added; 5 fur, was won by Mr. W. Quartley's b f May Blossom, by Hawthornden—Titbit, 3 yrs, 8st 11lb (L50) (Newhouse), beating (by half a length) Mr. G. Kruckenberg's b c Halle, 3 yrs, 9st, (L50) (Mordan), and four others. 7 to 4 agst Edipus, and 5 to 2 each agst Halle and May Blossom. The winner was bought in for 80g.

The WESTERN COUNTIES HANDICAP of 10 sovs each, with 100 added; received 20 sovs; one mile and a quarter.
Mr. G. Bryant's ch f Hestia, by Asteroid—Mermaid, 5 yrs, 8st Giles 1
Mr. E. Stevens's b h Bloomfield, 6 yrs, 8st 5lb (inc 5lb ex) Parry 2
Mr. E. Brayley's br c Ancient Mariner, 3 yrs, 6st 2lb Budge 3
Mr. Lowe's Vindictive, 3 yrs, 6st Mallow 3
6 to 4 each agst Hestia and Bloomfield, and 5 to 1 agst Ancient Mariner. Won by two lengths.

WEDNESDAY.

A HUNTERS' STEEPLECHASE of 5 sovs each, with 50 added. 2 1/2 miles.
Mr. M. E. Williams's Shaughraun, by Applause—Mazurka, by Craco, 5 yrs, 12st 13lb Owner 1
Mr. E. Brayley's Leonore, aged, 12st 10lb Mr. H. M. Rudd 2
Duke of Montrose's Cowdray, aged, 13st 11lb (L100) H. Owen 3
Betting: 11 to 10 agst Shaughraun, who came in alone.

The INNKEEPERS' HURDLE RACE of 40 sovs; 1 1/2 mile, over six flights, was won by Mr. W. Burton's Royal Oak, by Marysas—Christabelle, 5 yrs, 11st 6lb (J. Clarke), beating (by two lengths) Mainmast, 4 yrs, 11st 12lb (Baines); Verity, 6 yrs, 12st 2lb (Viney), and three others. Even on Royal Oak.

The KNOWLE SELLING HURDLE RACE of 5 sovs each, with 40 added; 1 1/2 mile, over six flights.
Duke of Montrose's Ripzap, by Moulzey—Gipse, 4 yrs, 10st (L40) Moran 1
Mr. A. Poole's Dunois, aged, 11st 11lb (L40) J. Clark 2
3 to 1 on Ripzap, who won by twenty lengths, and was sold to Mr. Poole for 40g.

The BRISTOL ROYAL STEEPLECHASE of 300 sovs, added to 20 sovs each, 10 ft; 3 miles.
Mr. G. Brown's Palm, by West Australian—Sabine, aged, 10st 10lb R. I'Anson 1
Mr. St. James's Melitta, 6 yrs, 10st Owner 2
Mr. Johnson's Lancet, aged, 10st 10lb Daniels 3
Also ran: Dainty, aged, 10st 4lb; Antidote, 5 yrs, 13st.
2 to 1 agst Melitta, 3 to 1 agst Dainty, 7 to 2 agst Antidote, 6 to 1 agst Lancet, 7 to 1 agst Palm. Won cleverly by three lengths; bad third.

A HUNTERS' HURDLE RACE of 50 sovs, added to 5 sovs each. 1 1/2 miles, over seven flights.
Mr. G. Clement's Naples, 4 yrs, 11st 10lb Mr. H. M. Rudd 1
Mr. Sheldon's The Don, 5 yrs, 11st 5lb Mr. Hathaway 2
3 to 1 on Naples, who won by two lengths.

The BEDMINSTER STEEPLECHASE of 10 sovs, added to 10 sovs each. 2 1/2 miles.
Mr. Huband's Dewdrop by Wantage—Titbit, aged, 11st 10lb (inc 10lb ex) Mr. Goodwin 1
Mr. Bracher's Judge, aged, 11st 3lb S. Daniels 2
3 to 1 on Dewdrop, who won in a canter by six lengths.

CROYDON APRIL MEETING.

TUESDAY.

The WOODSIDE PLATE (Handicap) of 100 sovs; 5 fur; was won by Mr. C. Bush's b c Julien, by Macaroni—Juliana, 3 yrs, 5st 10lb (Evans), beating Mr. Anderson's b f Gloxinia, 3 yrs, 6st (Hopkins), by a head; third, three lengths off. Seven ran. 4 to 1 agst the winner.

The TWO-YEAR-OLD STAKES of 10 sovs each, 5 ft, with 60 added; half a mile; was won by Mr. W. G. Stevens's bl c Berzelius, by Cucumber—Hygeia, 8st 5lb (L200) (F. Archer), beating c by Paul Jones—Jessamine, and four others. 5 to 2 agst the winner, who came in first by three lengths, and was afterwards sold to Mr. Bush for 400g.

The GRAND HANDICAP HURDLE RACE of 20 sovs each, 10 ft, with 200 added; second saved stake; about two miles and a quarter, over nine hurdles. 24 subs, 9 of whom paid 3 sovs each.
Mr. C. Bush's br h Brown Holland, by Rover—Paulina, 6 yrs, 10st 11lb R. I'Anson 1
Mr. F. Patmore's br f Cocotte, 5 yrs, 11st 7lb (inc. 7lb ex) J. Potter 2
Mr. Sadlier's b h Don Ricardo, aged, 10st 4lb J. Adams 3
Mr. H. Robertson's Juvenis, 6 yrs, 11st 2lb E. Ryan 3
Betting: 5 to 4 on Brown Holland, 3 to 1 agst Cocotte, and 7 to 1 agst Don Ricardo. Won in a canter by twenty lengths.

The WEST WICKHAM PLATE of 100 sovs; 5 fur; was won by Mr. T. Stevens's b c Caradoc, by Anglo-Saxon—Clara, 3 yrs, 8st 2lb (L50) (F. Archer), beating Spectator, the favourite, by five lengths. Sold to Mr. Clifford for 180g. Spectator went to Mr. Self for 75g, and Mr. Silcock bought Kidlington for 45g.

The SURREY OPEN HANDICAP STEEPLECHASE of 20 sovs each, 10 ft, with 200 added; second received 25 sovs; about three miles and a half. 20 subs, 10 of whom paid 3 sovs each.
Mr. R. McGowan's br g Mont Valerien, by Broomielaw—Battery, aged, 11st 9lb Marsh 1
Mr. J. Percival's b h Messenger, aged, 11st 12lb Gregory 2
Mr. J. R. Riddell's Spectre, aged, 11st 8lb (inc. 3lb ex) T. Anthony 3
Mr. T. Cannon's Idle Girl, aged, 11st 5lb A. Sadler 3
Betting: 6 to 4 on Mont Valerien, 9 to 2 each agst Spectre and Idle Girl, and 10 to 1 agst Messenger. Won by forty lengths. Spectre fell.

WELTER CUP, value 150 sovs, added to 10 sovs each; 1 mile; was won by Mr. G. Kruckenberg's br c Knight of the Bath, by Knight of the Garter—Parade, 4 yrs, 9st 13lb (Mr. W. Beville), beating Mr. J. Green's b c Bird in the Air, 3 yrs, 9st 12lb (inc. 5 lb ex.) (Barlow) by a neck. Three others ran. Winner worst favourite.

WEDNESDAY.

SELLING HANDICAP HURDLE RACE of 5 sovs each, with 25 added. About 1 1/2 miles, over six flights.
Mr. Halestrap's Queen's Huntsman, by Trumpeter—Lady Blanche, 6 yrs, 12st 7lb Murphy 1
Mr. Johnson's Warningsford, 5 yrs, 11st 10lb Andrews 2
Mr. M. Jones's Trojan, 5 yrs, 12st Mr. Newton 3
4 to 1 on Queen's Huntsman, who won by five lengths. The winner was not sold.

The INNKEEPERS' PLATE of 100 sovs; 5 fur.
Mr. W. Brown's Red Rose, by Blackthorn—Blanche of Lancaster, 5 yrs, 8st 4lb F. Archer 1
Mr. John Nightingall's Tennyson, 4 yrs, 8st 7lb Wyatt 2
Mr. W. G. Stevens's Distraint, 3 yrs, 6st 12lb F. Jeffery 3
Also ran: Perseverance, 6 yrs, 8st 12lb; Primrose, 4 yrs, 8st 4lb; Shakespeare, 4 yrs, 8st; Prima, 4 yrs, 7st 9lb (car 7st 11lb); Stephanotis, 3 yrs, 6st 12lb; Neva, 3 yrs, 6st 12lb; Burgomaster, 3 yrs, 6st 9lb.
2 to 1 agst Red Rose, who won by a length; bad third.

The SHIRLEY HURDLE RACE of 50 sovs, added to 5 sovs each. About 1 1/2 miles, over six flights.
Mr. G. Kruckenberg's Knight of the Bath, by Knight of the Garter—Parade, 4 yrs, 10st Jones 1
Sir J. L. Kaye's Lottery, 4 yrs, 11st 2lb Reeves 2
Mr. H. Robertson's Juvenis, 6 yrs, 11st 4lb Ryan 3
11 to 10 agst Juvenis, 2 to 1 agst Lottery, and 4 to 1 agst Knight of the Bath. Won by a neck; a bad third.

A SELLING HANDICAP STEEPLECHASE PLATE of 50 sovs; the winner to be sold for 100 sovs. About 2 1/2 miles.
Mr. E. Woodland's Sandy, pedigree unknown, aged, 12st Didman 1
Mr. Bryson's Hearty Girl, aged, 12st Levitt 2
Mr. James Nightingall's Sydney, 5 yrs, 10st 5lb Bayerstock 3
5 to 4 on Hearty Girl, 7 to 4 agst Sandy, and 10 to 1 agst Sydney. Won by five lengths. Sold to Mr. Tyler for 150 guineas.

The GREAT WELCOMES HANDICAP of 15 sovs each, 10 ft, with 300 added; second received 50 sovs. 1 1/2 mile. 14 subs.
Mr. J. Sone's Corsair, by Adventurer—Dame Marion, 3 yrs 6st 8lb W. Johnson 1
Mr. Padwick's Broadside, 4 yrs, 8st 8lb (car 8st 9lb) T. Cannon 2
Sir G. Chetwynd's Geryon, 4 yrs, 8st 12lb (inc 7lb ex) Wyatt 3
Also ran: Pilgrim, 5 yrs, 8st 12lb; Sandwell, 3 yrs, 7st 10lb; Bird-in-the-Air, 3 yrs, 6st 10lb; Loafer, 3 yrs, 6st 8lb; Arab, 3 yrs, 6st 8lb; Fidelis, 3 yrs, 6st 8lb.
3 to 1 agst Pilgrim and Broadside, 5 to 1 agst Geryon, 8 to 1 agst Bird-in-the-Air, and 10 to 1 each agst Sandwell, Corsair, and Arab. Won by two lengths; bad third.

SELLING PLATE of 100 sovs; 5 furlongs; was won by Mr. Bryson's f by Paganini—Olden Times, 3 yrs, 8st 11lb (L50) (F. Archer); beating (by half a length) Mr. R. Wyatt's c by Paul Jones—Jessamine, 2 yrs, 7st (L50) (J. Jarvis); Mr. Jas. Potter's Gruyere, 4 yrs, 10st (L50) (Aldridge), and five others. 5 to 2 each agst Olden Times filly and Jessamine colt, and 6 to 1 agst Gruyere. The winner was sold to Mr. W. Coles for 185 guineas.

THIRSK SPRING MEETING.

TUESDAY.

The SOWERBY WELTER HANDICAP PLATE of 150 sovs; about one mile and a quarter; was won by Mr. T. Green's b c Glyn, by The Duke—Amaranth, 4 yrs, 9st 10lb (Elliot); beating (by two lengths) Mr. W. Sanderson's b c Thirkleby, 5 yrs, 9st 10lb (inc 5lb ex) (Griffiths), and eight others. Glyn was favourite.

The HAMBLETON PLATE of 100 sovs; 6 fur; was won by Mr. R. C. Vyner's b c Bargee, by Moulzey, dam by Underhand—The Slayer's Daughter, 4 yrs, 6st 4lb (Collins); beating Mr. W. A. Ewbanks's b f Little Mary, 3 yrs, 5st 7lb (Noble); Rowston, 4 yrs, 8st 12lb, and three others. 2 to 1 agst Rowston and 3 to 1 agst Bargee.

The MOWBRAY STAKES of 5 sovs each, with 100 added, for two year olds; T.Y.C.; was won by Mr. J. Trotter's b f by Knight of the Garter—Saratoga, 8st 4lb (W. Platt), beating (by four lengths) Mr. R. C. Vyner's b The Rowan, by Speculum—Ashling, 8st 12lb (Griffiths), and three others. 9 to 4 agst The Rowan and 4 to 1 agst The Saratoga filly.

The HUNT CUP of 60 sovs; about two miles and a half, on the flat; was won by Mr. C. Clarke's b h Zandam, by Young Dutchman—Midwife, 6 yrs, 13st 3lb (Mr. K. Walker), beating (by three lengths) Mr. F. Pursley's ch h Serio-Comic, 6 yrs, 11st 11lb (Owner); Mr. A. Christie's b g Flyfisher (late Greystock), 4 yrs, 11st 7lb (Mr. R. Adams), and three others. Even agst Zandam.

The HANDICAP HURDLE RACE PLATE of 75 sovs; one mile and a half, over six flights, was won by Mr. C. Hopkinson's b h Dunham Massey, by Cumbuscar—Grimestone, 5 yrs 12st 7lb (Chambers), beating two others. 6 to 4 agst Hindoo, and 2 to 1 agst Dunham Massey. Won by a short head.

WEDNESDAY.

The FALCON PLATE of 100 sovs; 1 mile.
Captain Haworth's Rowston, by Victorious—Lady Geraldine, 4 yrs, 8st 12lb T. Chaloner 1 w.o
Mr. Tappin's c by Hesper—Sala, 3 yrs, 5st 9lb J. Jones 2
Mr. Kenyon's Nightlight, 3 yrs, 5st 10lb G. Noble 3
Also ran: Fanny Day, 3 yrs, 5st 2lb; Lancaster, 3 yrs, 6st 13lb; Borgia, 3 yrs, 6st 8lb; Mal de Mer, 3 yrs, 5st 9lb (car 5st 11lb);
3 to 1 agst Borgia, 7 to 2 agst Rowston, 7 to 1 agst Sala colt, and 8 to 1 agst Nightlight. A dead-heat; three-quarters of a length between second and third. Rowston afterwards walked over, and divided.

TYRO PLATE of 100 sovs, for two year olds. About half a mile.
Mr. R. C. Vyner's Bryonia, by Speculum—Hedge Rose, 8st 12lb (inc. 5lb ex) Griffiths 1
Mr. J. Trotter's f by Knight of the Garter—Saratoga, 9st 3lb (inc 10lb ex) J. Osborne 2
Mr. R. C. Vyner's Helioscope, 8st 7lb Snowden 3
Also ran: f by Saunterer—Lemonade, 8st 4lb; Catherine, 8st 4lb; Mack-sicar, 8st 4lb; Victory, 8st 4lb; f by Strathconan—Blue Stocking, 8st 4lb.
3 to 1 agst Bryonia, 4 to 1 agst Saratoga filly, 5 to 1 agst Blue Stocking filly, and 6 to 1 agst Lemonade filly. Won by half a length; same between second and third.

THIRSK HANDICAP of 5 sovs each, 2 ft, with 100 added. About a mile and a half.
Mr. John Osborne's Mindrop, by Lozenge—Manaret, 5 yrs, 8st 9lb J. Osborne 1
Mr. H. Johnson's Wild Murtagh, 6 yrs, 6st 2lb Howey 2
Mr. W. Sadler's Moorhen, 4 yrs, 6st 3lb (car 6st 10lb) Morgan 3
Also ran: St. Cuthbert, 4 yrs, 7st 9lb; Clearwell, aged, 7st 9lb; Annie Louise, 6 yrs, 7st 11lb (inc 5lb ex); Roman, 6 yrs, 7st 9lb (inc 5lb ex).
4 to 1 each agst Mindrop and Annie Louise, 5 to 1 agst Moorhen, and 6 to 1 each agst St. Cuthbert and Roman. Won by a length; five lengths between second and third.

MATCH: 25 sovs. Two miles on the flat.
Mr. A. Cartman's King, 5 yrs, 11st 7lb Owner 1
Mr. Smith's The Brewer, 5 yrs, 10st 7lb Mr. A. Cass 2
4 to 1 on King, who won by ten lengths.

SILVER CUP of 40 sovs; weight for age. Two miles, on the flat.
Mr. G. Stockdale's Earldom, by The Earl—Saratoga, 5 yrs, 11st 10lb Mr. G. S. Thompson 1
Mr. Stubbs's Edmund Kean, aged, 11st 7lb Mr. Humble 2
Mr. W. Brooks's m by Wamba—Wicket, 6 yrs, 11st 7lb Mr. G. Walker 3
Also ran: Father Ignatius, 6 yrs, 11st 7lb; Exedra, aged, 11st 7lb; Land and Water, 4 yrs, 11st 7lb.
5 to 4 agst Exedra, 3 to 1 agst Earldom, and 6 to 1 agst Wicket mare. Won by five lengths; bad third.

MAIDEN HUNTERS' HURDLE PLATE of 25 sovs, 1 1/2 mile, over six hurdles, was won by Captain Inge's Lady Shirley, by Cavendish—Bay Shirley, 6 yrs, 12st (Chambers), beating (by three lengths) Mr. J. Harrison's St. Clare, 6 yrs, 12st (Owner), Mr. J. Smith's Lord Dupplin, 4 yrs, 11st (Mr. K. Adams), and two others. 5 to 4 on Ballet Girl, and

NEWS.

HER MAJESTY'S birthday will be kept on June 2nd.

MRS. MONCKTON'S next performance will be in aid of the two great Masonic schools.

MR. ROSENTHAL leaves the Alhambra at the termination of the run of *Fledermaus*.

MISS ROSE LECLERCQ has been engaged to support Mr. Barry Sullivan in Birmingham.

MR. G. W. MOORE, the famous "bones" of the Moore and Burgess Minstrels, has gone to New York.

IT is said that Miss Thompson was studying gunners' faces for an artillery picture, at the R.A. Steeplechases on Saturday.

DR. LYNN, the famous wonder worker, has recently returned from India, bringing with him a number of Hindoo conjurors.

THE first spring meeting of the London Athletic Club is to be held at the club grounds, Stamford-bridge, Fulham, on Saturday, April 28.

DASHING Dan O'Leary has discovered the key to the long distance problem, *solvitur ambulando*. Wiry Weston was no laggard in the search. Honour to both!—*Yorick*.

MR. H. J. BYRON has been most enthusiastically received at Edinburgh, where the leading local critics speak in unqualified terms of his performance of Sir Simon Simple.

AMONG the artists out of the Haymarket bill with the production of the new comedy, *Pame*, are Miss Hodson, Mrs. Chippendale, and Mr. Charles Harcourt. They remain, however, on the staff of the establishment.

THE Royal Society of Musicians of Great Britain, instituted in 1738 for the maintenance of aged and decayed musicians and their widows and orphans will give its hundred and thirty-ninth anniversary festival on the 18th inst. at the Freemason's Tavern, Great Queen-street, W.C.

MR. J. B. DURHAM, who recently purchased a play from the pen of Charles Osborne, has retained that gentleman's services for the composition of another work for the stage, and will shortly organise a company to act the piece in the Provinces, should it not find an early production in London.

OUR good neighbour, Mr. French, the well known dramatic book and print seller of the Strand, is, we are happy to state, still amongst the living. We announced his death last week when we should have announced that of the wife of Mr. Henry French, who died lately in New York.

THE *Medical Press* has a leading article on the "Revival of Stage-coaching from a Medical Aspect," in which the writer says: "From a sanitary point of view, and with respect to those who are more in search of health than engaged on business, we look upon this revival of stage-coaching as one of the happiest innovations that could be made upon our usual mode of travelling."

IF they do put up in Drury Lane vestibule a bust of dear old John Oxenford, it is greatly to be hoped, says a contemporary, they will choose a sculptor who knew him. Never were more characteristic features, never more strongly marked peculiarities, and yet the portrait published in the *Illustrated London News* was utterly unlike the man. There are two admirable likenesses of him ex-

tant. The one is in oil in the dining-room of his pet club, the "Junior Garrick"; and the other in water by "Jem," the clever French portrait and decorative painter.

THE first four-horse stage coach of the season was put upon the road last week, and runs daily from London to Cobham and Guildford. Several other coaches will resume running directly. The



JULES VERNE.

Brighton coach will not appear until May. Among the new ventures this season a four-horse coach will run to Cambridge from London and a new coach will be started to Portsmouth.

ON Friday week the second ties in the public schools racquet matches competition were decided at Prince's, Hans-place, Chelsea, the players being Harrow (holders of the cup), represented

by Mr. H. E. Meek and Mr. E. R. Kindersley, against Messrs. G. M. Butterworth and F. M. Lucas, who played for Marlborough. Harrow, as might be anticipated, were strong favourites, their former prestige standing them in good stead, as they have won five out of the nine competitions at present decided. A greater surprise than that which occurred was never witnessed, as Marlborough overwhelmed their opponents, winning the first game by 15 to 8, losing the second by 8 to 15, and then taking the third by 15 to 8, the fourth by 15 to 7, and the fifth and deciding game on the pinch, as after "14 all" the game was "set to three," and the Marlburians went out, scoring the three in their two hands.

LAST week at the Sheffield Town Hall, Mr. Richard Younge, lessee of the Theatre Royal in that town, was summoned for committing an assault upon Mr. George Badge, his musical director. Mr. Younge made arrangements, in consequence of the disputes of the rival claimants for the lease of the York Theatre, to produce his Christmas pantomime of *Jack and the Beanstalk* at that city on Easter Monday. Mr. Badge was instructed to prepare the music, but the defendant alleged that the work had been done in a very imperfect manner, and that several of the most taking songs had been omitted. On Tuesday evening the complainant saw Mr. Younge at the theatre after the performance of the Carl Rosa Opera Company. Mr. Younge asked for an explanation, which the complainant refused to give; and Mr. Younge, becoming excited, seized him by the collar and shook him, and then struck him in the face. In defence it was urged that the assault was a paltry one, and was fully deserved. The Bench considered that great provocation had been given, and imposed the mitigated penalty of 10s. and costs.

MR. FRANK W. TOPHAM, vice-president of the Savage Club, one of the oldest and most esteemed members of the Water Colour Society, having left England for Spain with a party of friends, died suddenly last week at Cordova. This veteran painter was about seventy years of age, but was so hale and active that his departure on a long and fatiguing journey was not regarded by his friends as anything extraordinary; and the news of his death will, therefore, be received with surprise as well as sorrow. The deceased gentleman was one of the last of that band of amateur actors who played in Lord Lytton's comedy, *Not so Bad as We Seem*, for the Guild of Literature and Art, which has had so abortive an existence. Mr. Frank W. W. Topham, son of the deceased, and himself a well-known artist, went to Spain to conduct the funeral of his lamented father. The *World* thinks it is hard to understand why the London papers, which give half a column to any adventurer who honours this country by dying in it, could not spare a line or two for poor Frank Topham. Kind-hearted and sweet-natured in no common degree, his death leaves a perceptible gap in society, and snaps almost the last link which binds the present generation with that of Dickens, Shirley Brooks, and Mark Lemon. It was only the other day that he sat at dinner at a well-known club (the Savage), and took a mock farewell of his friends in the highest health and spirits. Barely three weeks later came the news of his death and burial; and all that the London press could afford was a four-line paragraph. Verily, a prophet hath no honour in his own country!



"THE SCORE."

A GROUP OF PROVINCIAL FAVOURITES.



MISS ELISE MAISEY.
MISS HILDA TEMPLE.

MISS JULIA SEAMAN (*in charact.*) GLASGOW THEATRE.

MR. HENRY HAMPTON.
MISS JOSEPHINE ST. ANGE.

CRICKET, ATHLETICS, &c.

On Saturday evening last, at three minutes past eight, the greatest walking match on record was brought to a most successful issue, as that was the exact time when Sir John Astley, on the part of Weston, informed the backers of O'Leary that their man might retire. The scene at the finish, to use an old hackneyed phrase, "begged description," the vast hall being crowded, and although I have been present at many and many a public gathering, I never remember to have seen such a mixed company present at one time. Amongst the "Upper Ten," I recognised Prince Edward of Saxe Weimar, Duke of Montrose, Marquis of Hartington; the Earls of Coventry and Winchelsea; Lords A. Paget, Marcus and C. Beresford, Lurgan, A. Lennox, and Rivers; Sir J. D. Astley and Lady Astley, Sir C. Legard, Sir S. Blane, Sir H. James, O.C.; Colonel and Mrs. Goodlake, Captains Coote and Hope-Johnstone, and many others. My sporting contemporaries have gone into such lengthy and descriptive accounts, that it will suffice for me to state that on Thursday evening (for the first three days' walk see last week's edition), Weston had walked 353, O'Leary 370; on the conclusion of the fifth day's walk the score stood—O'Leary, 453; Weston, 439. At three minutes past eight on Saturday evening Sir John Astley agreed that the Cork man might stop. Both kept on

afterwards, but at 10hour 54min 20sec, O'Leary having completed the previously unaccomplished task of walking 520 miles within six days, stopped for good, followed at 10hour 59min 28sec by his plucky antagonist, who had then walked exactly 510 miles. O'Leary's time for 200 miles, viz., 1day 21 hour 21min 33sec, is exactly 1hour 13min 57sec faster than the fastest time on record, and all previous performance, from 287 miles upwards, were eclipsed by both men. It may be of interest to some of my readers to hear that the reputed returns of the receipts for the six days was £3,333 7s. 6d., and that Weston's share of the gate is £800, whilst O'Leary, with his proportion of the stakes, "nets" close upon £2,000. The stoppages of either man during the week amounted in total to—O'Leary, 26 hours 23min 6sec; Weston, 23 hours 12min 37sec. Since the match Weston has again challenged O'Leary for a six days walk, and is willing to let the English champion, Crossland, join in a sweepstakes of 500 sovs each. Should the little affair come off, I, in anticipation, plump for the plucky Sheffielder, thinking Weston may turn the tables on O'Leary for second place.

On Tuesday evening I went to see the eighteenth competition for the feather-weight championship belt, presented by the City Gymnastic Club, and although, owing to the failure of the holder, Mr. J. Saunders, to scale the required weight

(9st), the competition was void of any interest, the exhibition sparring was a treat to all those who put in an appearance, and they were not a few, and I myself would go miles to witness such a spar as the one between "Bob" Habbijam and Cunningham, these two celebrated light-weights meeting for the first time. There was also an *assaut d'armes* at the Cambridge Hall, for the benefit of Professor "Bat" Mullins, when all the leading talent of the day "obliged."

One trifling little cricket item reaches me by cablegram from Melbourne, bearing date April 4, to the effect that "the English cricketers played a match to-day against the combined Eleven of Victoria and New South Wales. The English won with four wickets to spare."

"Young John Roberts," as he used to be called, has arrived home from his foreign journey, and he now challenges the world, being willing "to play any man in the world a home-and-home match at the American game or the English game, for £500 or £1000 a-side." He will give 500 in 1,000 in the English game, and take the same in the American, wishing particularly to play Sexton, the American, one match in London and one in New York. Indisposition prevents me going further into all sport, but next week I hope to be able to give my readers plenty to read from

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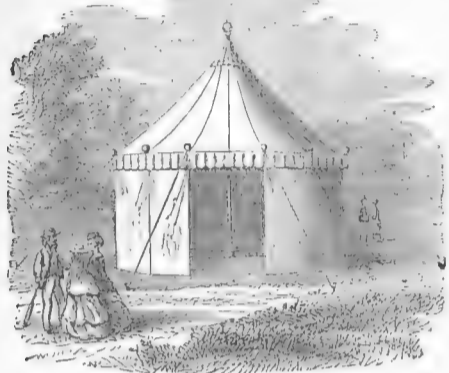
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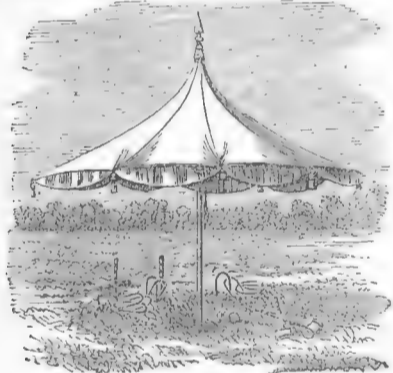
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LOMBARD DEPOSIT BANK (LIMITED).

(Extract from the Directors' Report, presented to the Shareholders at the Fourth Ordinary General Meeting, held at the Cannon-street Hotel, on Saturday, the 3rd March, 1877.)

THE LOMBARD DEPOSIT BANK (LIMITED) having completed its second year, the Directors have the pleasure of presenting to the Shareholders and Depositors their usual report and Balance Sheet, this being the Annual one, but the fourth since the Bank's incorporation, and it having been the most prosperous year the Bank has had, the particulars cannot fail to prove satisfactory to all who are interested in the Company's progress.

From the following figures, which are duly certified by the Auditors as correct, it will be seen that during this year the Directors have received applications for advances of sums amounting in the aggregate to £214,000, of these a considerable portion fell through, because on investigation the security offered was found to be insufficient in value, or defective in title, but your Directors succeeded in completing advances to the amount of £68,653, being more than double the amount advanced during the initial year of the Bank's existence.

During the past six months the Directors have made, in addition to temporary loans, 421 advances of a more permanent character (making a total of 822 advances for the year) on securities amounting to £33,360, upon which the interest and bonus amount to £5,760, and after defraying the expenses of Management, and writing off to Suspense Fund £488, and £500 to increase the Reserve Fund to £1,000, it leaves a balance of £1,425 to be carried forward. These figures show at once the satisfactory condition of the Company.

During the same period the receipts from deposits have been £8,548, and the withdrawals £6,763, so that we have received £1,785 more than we have paid out. We have advanced £34,064, and we have received back £12,715. Our advances therefore are larger than the repayments.

If the above figures are compared with those in the preceding balance-sheet, you will observe that we have continued our usual satisfactory course of business—every department showing a steady increase in the number and extent of our transactions. Some idea of the magnitude of this young institution may be formed from the fact that the total turn over for the year amounts to nearly £224,102, while the amount due to the Company, and for which ample security is held, has now reached the sum of £21,349. In addition to this, the Directors call attention to the fact—a most important one—that within two years of the Bank's establishment, the reserve amounts to £1,000. This large increase in each department of the Company's business, during the past year, evidences the growing and steadfast confidence of the public in the management of the Bank; is most encouraging to the Board, and will be a source of great gratification to the Shareholders. That confidence the Board has sought by constant and conscientious efforts in conducting the business of the Company, on the soundest principles, by investing the moneys entrusted to their charge with the utmost caution and care, by refusing all offered securities which were either speculative or risky, and accepting only such as were legitimate and of ample value.

The Directors also desire to draw the Shareholders' attention to the fact that the whole of the shares are allotted except 5,300. They now offer 3,300 to the present Shareholders and the public at par, the remaining 2,000 at a premium (to be placed to Reserve Fund) of 5s. per share. The Directors believe that the present position of the Bank justifies them in adopting this course.

AT THE FOURTH ORDINARY
GENERAL MEETING of the Shareholders of the Lombard Deposit Bank (Limited), held at the Cannon-street Hotel, on Saturday, the 3rd March, 1877, Colonel Mahon in the Chair, the Directors' Report and Statement of Accounts were unanimously approved, and a Dividend at the rate of 12½ per cent. was declared. The cordial thanks of the meeting were unanimously passed to Mr. James Pryor, the Manager of the Company, and to the Chairman and Directors.

By Order of the Board,
RICHARD TYLER, Secretary.
35, Lombard-street, 5th March, 1877.

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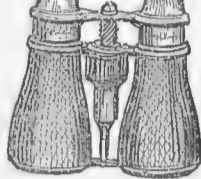
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which is seen a labourer ploughing with the aid of two
finely drawn horses, the head of which is unmistakably
English. When we reflect on the mere daubs, the
crude efforts of art, that satisfied a former generation, we
cannot help acknowledging the rapid progress evinced
in this picture. The weather-embrowned flesh of the
ploughman, the hue of the horses' coats, the various
tints of green, the heavy colour of the soil, and the sky
tints are perfection, and it would take a keen eye to
distinguish the entire picture from an original, so well
are the colours blended and preserved. It is a glorious
picture of a glorious time, and the freshness of spring
seems to invigorate you as you look upon it.

AUTUMN.

Here the old hackneyed idea of picturing a cornfield
is dispensed with, and yet we nevertheless read
Autumn—and Autumn only—in every detail of the
picture. The picture consists of a wagon well laden
from which one of the horses has been unharnessed in
order that it may be re-shod. While this necessary
operation is being performed the driver is indulging in
a pipe and chatting with the landlady. The spires of a
neighbouring city or town peer through the misty at-
mosphere, and the whole subject gives full play to mar-
vellous skill in colour blending which the picture dis-
plays.

SUMMER.

A picture that cannot fail to remind all who see it
of Eliza Cook's charming poem, and a marvellous com-
bination of artistic colouring. You absolutely smell
the hay with which the wagon is laden, and hear the
invisible lark's song as you gaze upon the picture. The
haymakers are evidently all of one family, and all are
busy with the exception of the youngest boy. The trees,
under the shadow of which the horses and wagon are
resting, adds wonderfully to the effect of the picture,
and forms an excellent contrast to the long stretch of
meadow land and distant village, in the background.
Were you to dismiss every living creature from the
scene, and every sign of hay harvesting, the sky alone
would tell you that none other month than June was
meant to be depicted.

WINTER.

A snow scene, in the midst of which timber is being
raised on to a sleigh by three sturdy peasants, in order
that it may be borne to the homestead and properly
stacked. The dark forms of the men and cattle stand
out in bold relief from the pure white snow. The sub-
ject is well chosen for displaying a contrast of colour,
and every tree—and, indeed, branch of a tree—plays its
part in giving perfection to the picture. The rough
shaggy coats of the horses are finely rendered, and the
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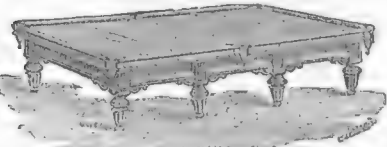
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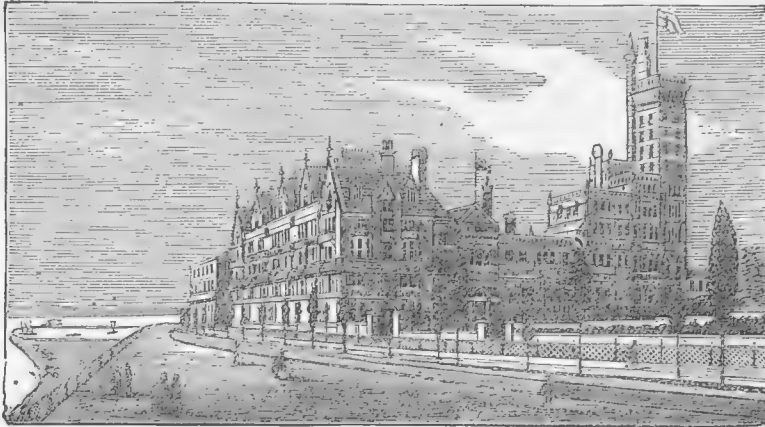
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Will take place on
FRIDAY and SATURDAY, the 18th and 19th of MAY.
Under the Newmarket and Grand National Hunt Rules
of Racing.

FIRST DAY.

The SOUTHDOWN CLUB WELTER HANDI-
CAP of 10 sovs each, 5 ft, with 150 added by the South-
down Club; any winner after the publication of the
weights () to carry 7lb extra; the second to receive
25 sovs out of the stakes; to be ridden by Members of
the Club—others 5lb extra; entrance 3 sovs each, to
the funds of the Club (horses the property of Members
of the Club free), the only liability if forfeit be declared
by a time to be named when the weights appear; one
mile and a half.

To close and name to Messrs. Weatherby, Messrs.
Pratt and Barbrook, the Manager, or the Clerk of the
Course, by Tuesday, April 17th.

SECOND DAY.

The LEWES SPRING HANDICAP of 10 sovs
each, 5 ft, with 150 sovs added; the winner of any
handicap value 200 sovs, after the publication of the
weights () to carry 10lb twice, or of 500 sovs at any
one time, 14lb, any other winner 5lb extra; the second
to receive 25 sovs out of the stakes; entrance 3 sovs
each, which will be the only liability if forfeit be de-
clared by a time to be named when the weights appear;
one mile.

To close and name to Messrs. Weatherby, Messrs.
Pratt and Barbrook, the Manager, or the Clerk of the
Course, by Tuesday, April 17th.

CONDITIONS.

In all races at this meeting six horses to enter, and
three horses in different interests to start, or the added
money will be withheld at the discretion of the Manage-
ment.

In all plates at this meeting any number of horses the
property of the same owner may start.

The owner of any horse running in colours different
from those on the card, or not having declared colours,
will be fined one sov, to go to the Benticke Fund.

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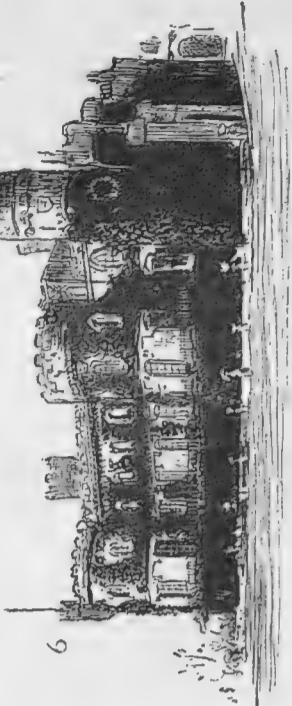
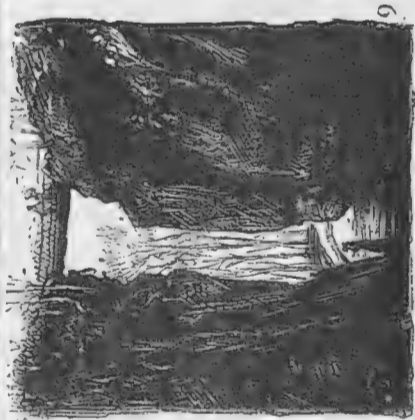
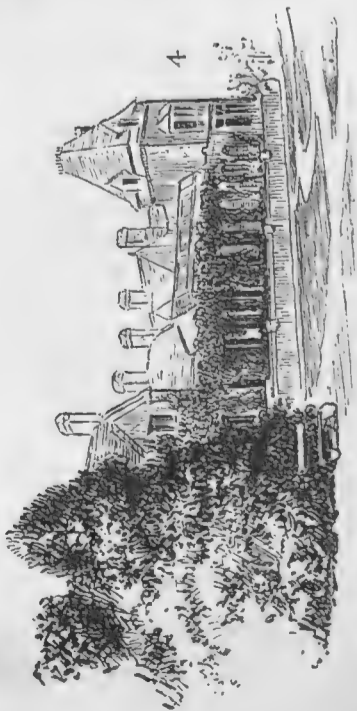
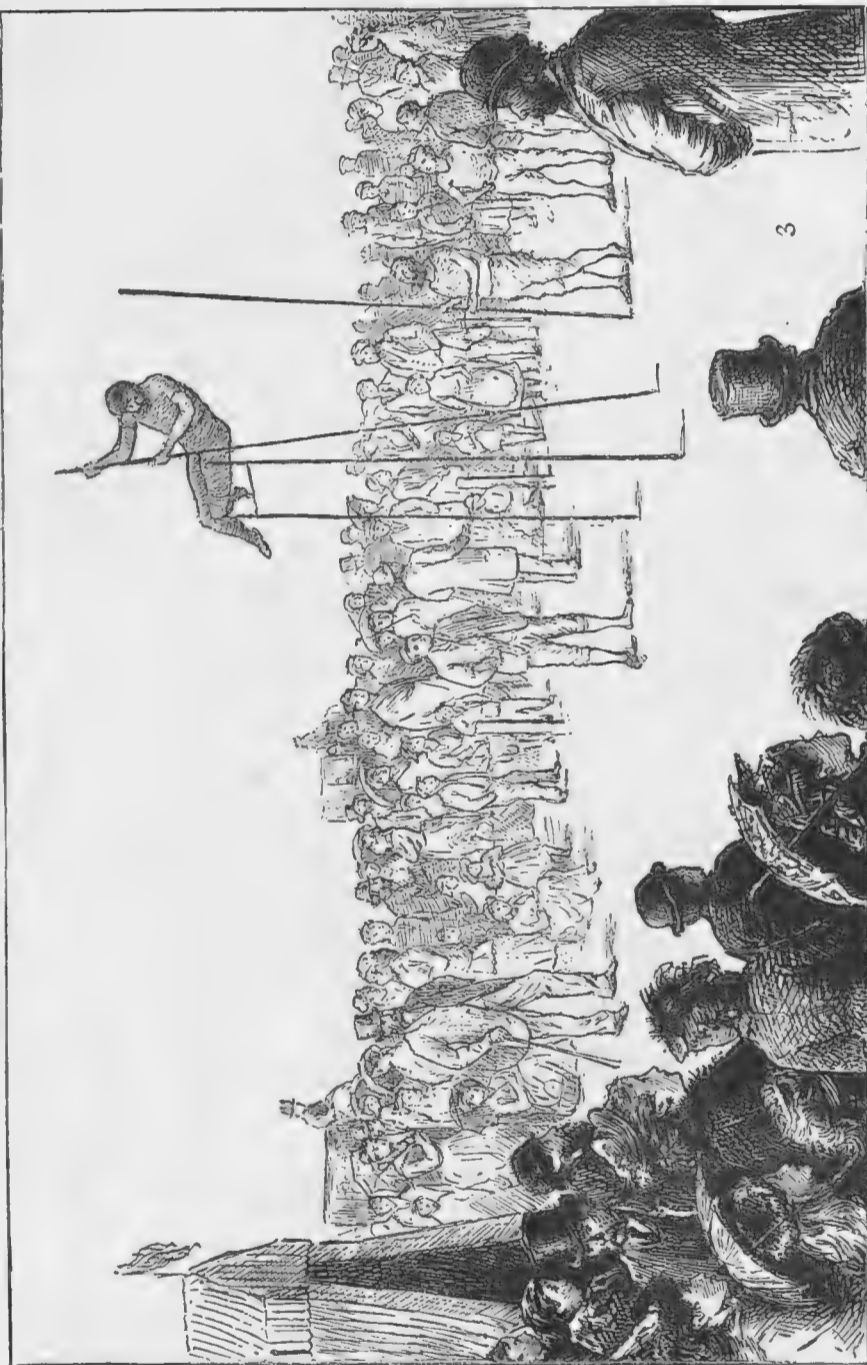
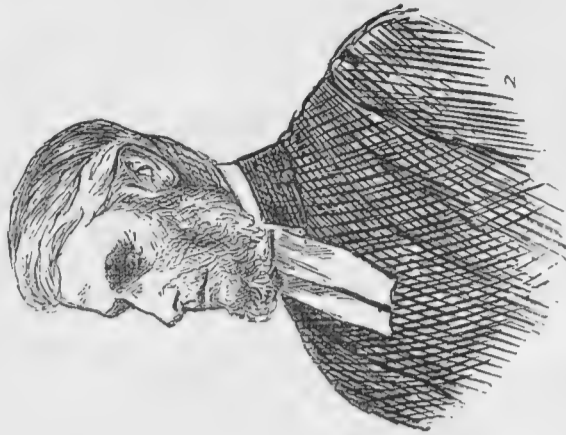
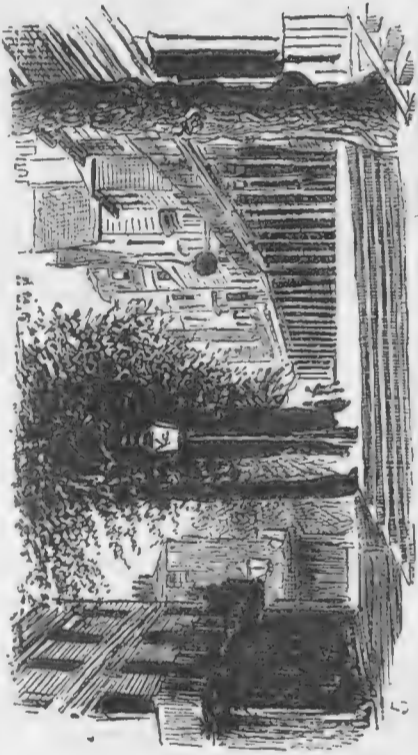
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THE TUNBRIDGE ATHLETIC CLUB'S EASTER SPORTS, WITH VIEWS AND PORTRAITS.—(For description see Account of the Sports on another page.)

NOTICE TO ADVERTISERS.

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The Editor will not be responsible for the return of rejected communications, and to this rule he can make no exception.

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ANSWERS TO CORRESPONDENTS.

* * The "Amateur Championship Sports" at Lillie Bridge, were erroneously described in our last issue, as the "University Sports," of which we had an engraving in the previous number.

DRAMATIC.

F. G.—Write to Mr. Terris Drury Lane Theatre.

B. E.—Ben Jonson's *Every Man in his Humour* has been successfully placed upon the modern stage. It was played at Covent Garden Theatre in 1825, when Young played Kiteley; Fawcett, Bobadil; Keeley, Master Mathew; Farren, Brainworm; Meadows, Master Stephen, and Mrs. Chatterley, Dame Kiteley.

JAHRLEICH.—The Miss Virginia Blackwood, who has re-opened the Park Theatre, is the same lady who some four years or more since, was manageress of the Surrey Theatre.

ALFRED.—Miss Fanny Leslie comes to us from America. HERBERT M.—Shakespeare was a partner in the sense that all the members of a sharing company are in the present day partners; but he had neither freehold nor leasehold interest in the theatres he was connected with.

WILLIAM WHEATMAN.—We remember reading a statement to the effect that "the Angel," at Islington (it is really in Clerkenwell), was about to be converted into a theatre some years since, but we have heard nothing more, and suppose the idea was permanently abandoned.

J. S. R.—Miss Noyes died, of hydrophobia, having been bitten by a pet Maltese terrier, which had just previously died showing unmistakable signs of rabies.

ATHLETICS.

R. L. L.—The Cork Lad of Kentmere lived in the time of Edward VI., at Troutbeck, in Westmoreland. His real name was Gilpin, and he was the champion wrestler of his time, being prodigiously strong, and is said to have been in the habit of pulling up trees by the roots, a practice to which it is added, his death was ultimately due. When King Edward, astounded at the feats of strength he exhibited, inquired what he lived upon, the Cork lad replied, "Thick porridge and milk that a mouse might walk upon dry shod, to my breakfast, and the sunny side of a wedder to my dinner, when I can get it."

BILLIARDS.

SUBSCRIBER (Dunedin).—We were unable to find room for your contribution, which was handed over to our contributor, to be dealt with according to his discretion. We regret—the circumstance escaped our notice at the time—that he did not duly acknowledge the source of his information. We are not at all surprised to hear that "young Roberts pleased every one with whom he came in contact in the Colonies, by his quiet unassuming manners, and entire absence of 'blow.'"

MUSICAL.

E. H. P.—Richard Wagner's *Lohengrin* was published by Boosey & Co., with the libretto in German, Italian and English, about five years ago. The English translation was by the late John Oxenford, who also supplied the "argument," or summary, of the opera's story.

A. Z.—A paper published on the Friday, must of course go to press on the Thursday, hence concerts taking place late in the week, cannot be noticed in our columns until the issue of the following week's number.

E. G. G.—It is said that Schubert disposed of his famous "Lieder," or German ballads, for the most trifling sums, and it has been conjectured that the "Erl King" alone has realised for its publishers, a very much larger sum than its composer earned by all the works he ever executed.

MISCELLANEOUS.

KERAS (Liverpool).—The idea is not new. If you turn up Hood's "Whims and Oddities," you will find that that rather clever humorist has anticipated you. It is left to yourself to say whether his verses, or yours, are the more meritorious. For the benefit of our readers, we give a sample of the latter—

"When nurse's hands my luckless frame
Have surfeited before,
And nature to her refuge flies,
And gives a vent to yells and cries,
Who crams my wretched mouth with more?
My Mother!

When thirst distracting dries my tongue,
And for a drink I ask my nurse,
When cooling draught I most require
To quench the all-consuming fire,
Who warms the milk to make it worse?
My Mother!"

V. R.—The case is outside our field, and we have no desire to comment upon it. Mrs. Annie Besant (the wife of a clergyman in Lincolnshire) is, we believe, an accomplished amiable woman fully prepared in the strength of her convictions to dare much. We have not read the work.

OFF THE ROAD.—We are unable to name the date at which the rule of the road was established. It appears to be of very ancient origin.

M. P.—We have read, as the statement of an able writer, that there is no absolutely reliable proof of death—in the absence of destruction, or mutilation of a vital part—but actual decomposition. The body of the young actress you mention was not interred before that sure sign had been observed.

D. L. A.—In the reign of George III. there was a woman of that name, Whitney, who served five years in the royal navy, as an able seaman, without her sex being discovered.

AN AMERICAN SUBSCRIBER.—You will probably find a copy of the works of John Taylor, "The Water Poet," in either the *Astor*, or the New York Historical Society Libraries.

W. D. P.—The Quebec Snow Shoe Club was founded in February, 1809. F. J. L.—Basket-hilted swords usually called, upon very doubtful authority, Claymores were introduced in the sixteenth century, and would therefore be out of place amongst the weapons of a period so much earlier. The error is, however, a very common one on the stage.

HARRY PETERS.—Miss Harriet Mellon's first appearance was made at Covent Garden Theatre, in the January of 1795, in the part of Lydia Languish. Her first husband was Mr. Thomas Coutts, and her second, William Aubrey de Vere, Duke of St. Albans.

THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, APRIL 14, 1877.

So much has, during the last three months, been talked and written concerning the policy of admitting the horses of other nations to compete with our own upon equal terms in this country, that anything affecting the discussion may be interesting to those of our countrymen who have given their attention to the great reciprocity question in all its bearings. It has long been a matter for comment in racing circles that the animals imported for the purpose of participating in our great Turf prizes are of superior growth and development to their presumed equals in age in England, and the least suspicious minds have been puzzled to account for the vast differences notoriously existing between our own and foreign produce. There can be no question that the feelings produced by this contrast have been the reverse of generous to our invited guests, and we are inclined to think that jealousy of their supposed advantage in equine precocity really underlies the great question now before us, in a different guise. Ever since the Derby victory of Gladiateur there have been ugly rumours set on foot and propagated as to the actual ages of French and German champions who have come off victorious in any of our great races, and all sorts of insinuations have been made against the *bond fides* of their owners. Without admitting for one moment the right of our countrymen to indulge in these unworthy conjectures, there can be no manner of doubt that their remarks have been in some degree justified by the appearance of Gladiateur and the followers in his victorious footsteps. Foreigners do not, of course, take the vain trouble of bringing their weeds and jades among us; but putting this consideration on one side, it must be admitted that their cracks have an ancient look about them, favouring the supposition that they have some sort of pull as regards age, nurture, or condition. There is a ripe "set" appearance we cannot quite account for, and hence it is not to be wondered at that our mortified national pride may have led us to make imputations which could never be sustained, and which, in our less excitable moments, we must regret to have promulgated.

We have been led to open up this somewhat unsavoury controversy by the recent arrival in this country of certain yearlings, bred on the Continent, which will be offered for sale with the remainder of the Cobham yearlings in June. The Stud Company, ever on the alert to introduce some novelty into their programme, recently despatched their manager to Upper Silesia, where it was known that some score of yearlings, the property of the late Count Renard, were to be disposed of, and Mr. Bell was instructed to use his judgment in selecting the pick of the basket for transportation to this country, where they arrived some time since in capital condition, and without a scratch or accident of any kind. The curious in horseflesh should lose no time in running down to Cobham, and in making an inspection of these foreign specimens, while they are still under the influence of foreign management, and have not yet shaken off its effects. We went down, expecting to see some rather rough-looking yearlings, upset by a long journey, and fresh from the paddocks of Fatherland. We had heard much of the different systems pursued abroad in consequence of yearlings not requiring to be made up for sale, and consequently being permitted to roam about in a state of nature longer than in this country. We reckoned upon finding them rough as billy-goats, wild as larks, and totally unbroken as the horse which carried off the bound Mazeppa to his native wilds. The very name of Silesia was suggestive of rather uncongenial winter climate, and thus the surprise awaiting us was rendered still more curious and striking. We could hardly believe our eyes when the box-doors at Cobham opened upon a quartet of as handsome, forward, and well-grown youngsters as ever feasted the eyes of a lover of the rising equine generation; and we began seriously to think that Mr. Bell was "kidding," or that by mistake we had been interviewing two-year-olds instead of yearlings, each of these four colts having been recently certified on the highest authority, immediately upon their arrival in England.

These *novi hospites* are all English bred to the backbone, having been begotten by imported sires out of imported mares, among the former of which may be named Cambuscan, Blue Gown, and Soapstone, while Vesta (dam of Vespasian), Contadina (dam of King Hal), Alicia, and Marinette were all, until lately, household words in English Stud Book lore, and to all intents and purposes as much belonging to this country as if they still roamed the native pastures of their island home. So that they were the offspring of parents German only by naturalisation, and all differences in point of superior size and condition could only be referred to the method adopted in their rearing and education. We had an excellent opportunity of comparing them with some of the finest and best grown yearlings at Cobham, and they appeared to us to have the advantage in nearly every particular, though it is of course impossible to say how far this state of things is likely to continue, with the chances of the foreigners dropping back and of the Britishers coming forward. At the present time they are decidedly better grown, more forward as regards handling and condition, with their summer coats already fixed, and fitter for the trainer's hands. Indeed, in this last respect they are remarkably precocious, and although, of course, not backed as yet, we were astonished to learn that for some time they have been accustomed to a certain amount of daily regular exercise, and thus come to be broken in some degree long before their English contemporaries have had the slightest experience of that process. We could of course only look at the results of their treatment, which we are bound to say were such as to arouse a certain feeling of envy on our part, and further had the effect of disabusing our minds of sundry old-fashioned prejudices which have so long influenced English breeders. To the climate in which they were nurtured but little of their precocious excellence could be attributed, for it is hardly, if at all, more genial than our own; and it is further worthy of especial remark, that these foreign yearlings did not owe their striking appearance to a coating of fat, but had happily escaped the imposition of that superfluous burden at the hands of their care taker in Silesia. They were not in any degree made up for sale, whatever may be their fate a couple of months hence, and several important questions suggest themselves in connection with the state of health and condition and development of growth in which they were imported. What is the method of rearing in the land of their birth, as regards early feeding and management, and how soon does the process commence of enforcing a daily amount of exercise by artificial means? In this country we are apt to consider the animals themselves the best judges of the amount of exercise necessary to health, and to leave it to their inclinations to indulge in the amount they are inclined to undergo; and the cry of theorists has always been in favour of as long a run in a state of nature as possible, and as late an extradition to the hands of breakers and trainers as is consistent with the racing business for which they were intended. Much has been said and written against the evils induced by a system of early training, but, looking at these distinguished foreigners at Cobham, and noting their antecedents, is it by any means certain that we are pursuing the right course by deferring the kind of rudimentary breaking which they appear to have undergone, to a later period in life? Does the secret of foreign success lie in any of these practices, so widely differing from our own, and is it worth while considering the policy of their partial adoption in our own case? At any rate some such reflections must be suggested by an inspection of the strangers at Cobham, and taking them as representative foreigners, we may henceforth summarily dismiss from our minds the shadow of a suspicion that a precocity we are accustomed to regard as preternatural is the result of any unfair advantage in age. It is evident we have something to learn from those who were but lately our pupils; and we should not for a moment permit false pride to stand in the way of our acquiring such knowledge as may enable us henceforth better to hold our own.

BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by KEATING'S INSECT DESTROYING POWDER, which is quite harmless to domestic animals.—Sold in tins 1s. and 2s. 6d. each, by THOMAS KEATING, St. Paul's Church-yard, London, and all Chemists (five 1y post 14 and 33 stamps).—[ADVT.]

HEATHERTHORP.

A SPORTING STORY.

BY BYRON WEBBER.

CHAPTER XI.—(Continued.)

Still plotting, but of another description. Timothy Wilson, Esq., who had retired to his study to read (as was his custom after a strictly family dinner), leaving the girls to amuse themselves as best they might, was sound asleep; a condition which betrayed a contented mind, and a singular capacity for speedily mastering Professor Carbonifero's celebrated paper on the adulteration of bone-manures. The girls were about as keenly wakeful as two young ladies with a relish for mischief, and a taste for correct intrigue, could possibly be. Their chosen retreat was Kate's little room—or, *boudoir*, if you like the word better—where there was a bright fire, and not the least prospect of an intruder more formidable than Burroughs. The lamp was out (what was the use of lighting it to talk? Sylvia said), and Kate and her friend sat upon the hearthrug, and cosily took the bright fire into their confidences.

"So, they are both coming, you see, Syl," observed Kate, musingly, "and, to speak vulgarly, my dear,—there'll be a row." "Why? This is not a duelling age—certainly not a duelling land. Gentlemen don't riddle each other with bullets in their host's drawing-room; and you surely don't expect your Doctor to pull off his coat and invite Mr. Woodridge—I rather pity that young gentleman—to remove his, do you?"

"How can you be so foolish, Sylvia? I did not mean that. I meant—"

"To say that if Mr. Woodridge loses this match, or *vice versa*, he and Doctor Sutton will, with malice prepense, enter into a pleasant little discussion over your father's hospitable board immediately the ladies retire. What do you take your *affiancé* for? An idiot? Isn't it his policy to conciliate your dear perverse papa?"

"I suppose you are right, Sylvia; you generally are—indoors; but I wish it were over."

"Wish away, my love; it's sure to be eventful, and you must be ready for any emergency; for if I interpret our delightful Doctor aright, he is becoming desperate. Nothing would surprise me less than to see him attempt to take the castle—I mean your papa and yourself—by storm."

"Sylvia!"

"You need not make such big eyes over it: I am serious. Our arrangements are as perfect as we can make them, thank goodness! If I mistake not, we have not undertaken more than we can accomplish (always keep within your resources in party-giving, is a maxim worthy of Tupper), so keep up your heart. We honour Sir Harry Sursingle with our presence on the Thursday; he honours the Place with his august presence on the Friday, to take part in a heavy dinner, a carpet-dance, a charade,—no, to witness a charade; he comes and his party come with him."

"Although I am the hostess, Sylvia, darling, what *would* I have done without you?"

"Done?—nothing. You are in love. Hope deferred, and so forth. You will be a cipher in this ancestral hall (by the way, it is not very ancestral, is it?) on Friday next, perhaps worse than a cipher. But shall I desert you in your hour of trial? Never!"

The interview ended, as their interviews generally did, with Kate's kissing her eccentric friend, and telling her she was "a strange girl."

Rather late that same night the Doctor and his man Mat also compared notes.

"Pray don't enter into a long rigmarole about what Heston means to do. He has my full permission to do what he likes, and so you and he must pull together. I just wanted to tell you not to forget to back Kelpie whenever you have a chance of getting on at a decent price. And if any of my friends ask how I am, say you fancy I am not as well as I should be. Say, I am awfully thin: which is quite true, Mat, for I have been training a bit. And I shan't be offended if you shake your head and wish I was a trifle stronger. Do you understand?"

"Do I not?" Mat exclaimed, significantly.

"Wonderful what sense Mr. Arthur has—when he likes," added Crisp, meditatively, as the Doctor turned his back. "He's bent on winning this time—evidently. Poor old Kelpie! I wonder how he gets on at the Stork and Castle? I'd rather he'd been in his own snug stall." Crisp heaved a sigh. "I mun put up w't, I suppose; I mun put up w't. Noo let's see and mak' his twin brother comfortable for the night. Astonishing how like Kelpie he is. Couldn't ha' believed it. Come over, old Devilskin! Surprisin' likeness. Poor old Kelp! I wonder if Heston understands his little ways?"

Mr. Macarthy's interior was thoroughly whiskey-proof. Although he had kept it up with Mr. Heston until far beyond the hour of retiring observed by the habitual inmates of the Stork and Castle, he rose before the boots and sallied forth, just as Heston, mounted on Kelpie, was disappearing round the corner of a by-street that afforded a short cut to the road which leads to the race-course. There was not a soul astir at that end of the town, and as he could not distinguish what was going on at the other, he was unaware of the advent of Crisp, on Devilskin,—likewise *en route* to the course. The "three-cornered Irishman," as Heston had somewhat irreverently termed him, made his way as if by instinct to the best place for witnessing the spin, but, to his embarrassment, when he had taken up a snug but commanding position there, he found he was not alone. The fact was John Golightly, although he knew what the result of the trial would be had been unable to resist the temptation of seeing how the Doctor's horse took his fences.

"Good mornin', sir," said Jack, aloud—and, to himself, "this is the Irishman Crisp said I had to look after—yes, it's him for a hundred!"

"Good mornin'," replied Mr. Macarthy.

"We're bairn on t'same arrand," proceeded Jack; "they're going to try 'em."

And he pointed cabalistically to the two nags, by this time cantering up to the start.

"D'ye moind the waights?" asked Macarthy.

"I dinnot. But if Kelpie's beaten—keep down, or they'll see you—I hedge ivry penny of my money. They're off!"

Spare the chronicler, in prospect of the great event so near at hand, the task of following the pair stride by stride through their humping rough-up. Devilskin was beaten many a length; in fact he could not act at all during the last half-mile; and Golightly, audibly cursing his luck, left the Irishman to make the best he could of the trial. Essom was waiting for him, and "the tip" he brought would have been altogether reassuring but for one thing. Mr. Macarthy was not the only witness of Kelpie's ignominious defeat: Golightly had seen it—the whole town would know before noon.

"We shall have to lay three to one on Blouzelinda. I don't like doing it. I'd sooner take it. Only, as you say, it *is* such a certainty."

That night, at the Sursingle, Emsden King partook, or seemed to partake, abundantly of champagne; yet only to the uninitiated did he appear very deep in his cups. His friends knew better. They were acquainted with his powers of absorption. However, in the exuberance of the moment he offered to back his friend Doctor Sutton "for anything in reason."

"One of th' besht cricketersh in t' Northridin', bar NONE! What do I care about this—this trial? Here, will anybody—*is* there anybody game enough t—t—to lay me four to one 'gainst Doctor Sutton's horse? I'll take three to one. What! will none of you lay?"

"Yes, oi will!" suddenly exclaimed Mr. Macarthy, who happened to be present. He would have shot Mr. King before; but he feared a bet made at that moment with the enthusiastic yeoman might afterwards have to be cancelled. Essom whispered him it would be all right, and therefore he spoke. "You can have three ponies."

"Done."

"Three fifties?"

"Done again, sir. One hundred and fifty golden sovereigns to fifty ditto—Doctor Sutton's horse Kelpie," muttered Mr. King, as he slowly entered the wager. "And your name is—"

"Macarthy, sorr,—Michael Macarthy. Mister Essom here knows me—or shall we post the money?"

"Cert'nly not. Your name is sufficient, if Mr. Essom says it's all right." Essom nodded, and the bet was ratified.

The succeeding day some more of the Doctor's, that is to say the stable's, money was invested, chiefly in driblets, partly by Crisp and partly by Leeson; the victim being Mr. Macarthy's commissioner Essom, whose book, had the "laying" portion of it been his, would have occasioned him no little uneasiness. Then Essom must have a bit on of his own (he meditated), they said it was such a good thing; why, they told him that even if Kelpie was all right, Blouzelinda could fall down and win! But he could hardly make up his mind to lay such odds, and it was likely to be worse on the day when the Shipley puddlers and blast-furnace men backed the mare; as back her they certainly would, if they had to lay as much as twenty to one. It was a new game for him, this laying three to one on anything; and he did not half like it, although the money was not his. Yet Essom considered this the very best thing he ever knew in his life.

The trainer's *ruse* had worked admirably, and he rubbed hands over its success with Crisp. There would be no occasion to "break Kelpie down;" for the odds they were laying on Blouzelinda were quite as big as Crisp and Heston desired, under the circumstances.

Another trial of Kelpie—if a prudent bit of schooling over the country he was to travel in the match might be termed a trial—came off in the grey of the evening four days prior to the eventful day; but there were no extraneous witnesses present. Thanks to Crisp's ostentatious exhibition of Kelpie (that is to say, of Kelpie's remarkable "double" Devilskin) in and about Heatherthorp, the real Simon Pure was graciously vouchsafed an undisturbed amble to the course, steered by Heston, and accompanied by an accomplished cross-country nag, his property, under the guidance of a dried-up article pupil, whose conspicuous virtues were an indisposition to augment in bulk, and a capacity for keeping his tongue between his teeth at the call of duty.

Doctor Sutton was waiting, and, as he meant business, no time was lost in stripping the pair of their clothing, and getting them ready for their rough-up. Kelpie behaved like a gentleman, took his fences in great style, and collared the last quarter of a mile, which was on the rise, in a fashion that spoke eloquently for the careful preparation of Crisp and Heston—collared it three lengths in front of his adversary.

"We shan't break down from want of condition, Heston?"

"Nor for want of being properly handled either, Doctor," rejoined the trainer, admiringly. "Bar accidents, sir, we shall win."

"If we don't, we must try and stretch the other one's neck, at all events."

"I beg your pardon, sir, said the article pupil, touching the place where his intellectual faculties were supposed to reside, "I suppose it's good enough for my couple?"

"My lad, keep your money in your pocket," replied the Doctor. "If you were to invest your couple, as you call it, the Blouzelinda party might suspect something. You stand a tenner with me."

"Thank you, sir," replied the delighted mannikin, more determined than before to invest his couple.

Messrs. Tagrag and Bobtail, in the shape of a ragged regiment of unsavoury vendors of correct cards, swarmed into Heatherthorp on the following market-day, and an industrious band of north-country disciples of St. Nicholas followed in their train. These were especially artful in their generation: by coming on the Wednesday, they were enabled, as some of the butterwives found to their cost, to "get their hands in," by way of preparing the way for the more audacious investigations of the morrow. Essom lathered not, neither did he shave on that day; his earlier hours were occupied with visits to the Sursingle and the Stork and Castle to look after the arrivals; then, later on, came solemn interviews with the printer; and, later still, we shall find him in the committee room, awaiting the entries for the over-night stakes. "There's lots of horses," with an air of grave satisfaction said one sporting haunter of the Sursingle to another, "and that last 'un's a clinker." Essom was making his way to the committee when this remark was made. He said nothing, but immediately repaired to the Sursingle stables to have a look at the aforesaid clinker. It was Blouzelinda, who had just arrived from Shipley.

"Has Mr. Woodridge come by this train?" asked Essom, meaningly of the groom, who was making the chestnut comfortable for the night.

"No, he hasn't," replied the man, not very sweetly; "but I can tell him first thing in the morning that ye were asking for him—I should say, I would tell him if I knew your name."

"My name's Essom."

"Come in! Now, what do you want here?" ironically inquired the groom, as sundry loungers crowded around the stable-door. "Can't you see the mare's not used to be gaped at? Get out!" He banged the door, and turned the key. "If your name's Essom, it makes all the difference in the world. Get over, Blouzy, old girl! Now, will she do?"

Blouzelinda was a showy mare. Taking in colour (a rich golden chestnut), she was particularly attractive from the park-hack point of view, albeit her size—she stood exactly sixteen hands one—was rather against her. Her head, neck, and shoulders were little short of perfection; she was fairly ribbed-up, had a capital barrel, and large, handsomely-turned quarters, set off by a gaily-borne flag. Her thighs were light, and hocks small, both these and her knees being a trifle further from the ground than a hypocrite would care to see. Perhaps her weakest point, however, notwithstanding her fine barrel, was want of girth; in fact, she was big behind the saddle, instead of before and beneath it.

"Do! I should think she will!" replied Essom, enthusiastically. "Why, if she had not the best of the waights, and"—he added in a lower tone—"they tell me she has, she is big enough to pull right over the Doctor's pony: and almost long enough in the legs to take all the obstacles in her stride!"

The match was set for the opening day, and was the first event on the card. A lovely autumn morning brought a motley crowd of district excursionists to the town—already thronged with visitors from remote neighbourhoods. As the chronicler is not writing this with a view to enlightening the dark minds of say—the native of Japan—he will be forgiven the task of describing a scene that may be witnessed anywhere within these

dominions, on almost any working day during the colder months of the twelve.

"This is a capital place, Kate," said Sylvia to our darling; "it seems to me that we can see everywhere."

The convertible brougham was open, and the two young ladies, half-buried in a cosy mass of bright-coloured rugs and some of the choicest peltry of the Hudson's Bay Company, might well be congratulated on the position they had selected. By coming early they had, under favour, secured a place nearly opposite the judge's box. Mr. Wilson was unavoidably absent, enjoying the society of his aristocratic friend the gout.

"Yes, I thought of that when I sent to Mr. Essom. There's that dreadful bell; now they're going to clear the course. Oh, Syl, if he should be beaten! Do you see Arthur anywhere? There he is! Don't you see? he lifts his hat. Poor fellow! I think he is pale, don't you, Sylvia?—There, there's Woodridge, turning away from Sir Harry's carriage. 'Oh! you horrid young man,' she said to herself, fervently, the while acknowledging Woodridge's salute with much outward and visible sweetness; "it is very wrong to have such wishes, I know, but I should like you to hurt yourself, just a little, so that you were to get beaten in consequence!"

"Katherine Wilson! why, you grow positively diabolical."

"I don't care. See, see! There's Kelpie, glorious fellow, walking as sedately as though he knew all about it (I half believe he does), and Crisp leading him. And here comes the other. What a peacock!"

"Upon my word, Kate, it is a very beautiful animal: why your Kelpie looks quite mean beside it."

"Sylvia, allow me to know something about a horse, please," said Kate, severely. Miss Vandervelde shrugged her shoulders in silence. "Now they are putting the numbers up—and there's the starter—and, that noise in the ring is the betting men, Sylvia, you know, and, oh dear, here they come!"

They were both accomplished horsemen, you might learn that at a glance, and there was no fault with the appearance of either; perhaps, however, the *toilette* of the Doctor was a trifle more workmanlike than that of his adversary.

"How handsome he looks in our colours!" whispered Kate.

"How handsome they both look, for that matter," replied Sylvia.

"Woodridge's colours are remarkably pretty."

"I would not be absurd, if I were you, Syl," replied Kate.

"White with green braid and orange cap! Why he might be a buttercup."

"I don't care, Kate the crusty! he looks charming."

"Oh, those horrid men!" peevishly exclaimed Kate, apostrophising the dulcet-tongued who were offering mellifluously to take four to one. "Now they are cantering—how ever you can admire that long-legged creature (I wish her legs were not so long though) I don't know—how charmingly Kelpie moves! Sylvia, give me the glass; they will be off directly."

Crisp waited until the pair had finished their canter, and then, mounting the mare, crossed to the far side of the course, where a thick crowd of the many-headed indicated the whereabouts of the water-jump. Crisp was as sober as a conscientious member of the United Kingdom Alliance. His present mission was to ascertain if the take-off of the water-jump was, in accordance with a pledge had and obtained from Essom, cured of its rottenness.

"Just as I thought," he said to himself with an oath when he saw the state of affairs. "Now if Mr. Arthur takes my advice, and lets the other mak' running, I can give him the office. There, they're off!"

The flag fell, and the two sailed away together for the space of a distance, when the Doctor took a pull at Kelpie, and Blouzelinda went away with a strongish lead. Kate's excitement increased. The Ring roared less loudly than heretofore,—as yet, the race afforded little encouragement for "betting in running."

"I hope Arthur won't let him get too far away," said Kate, nervously; "and now Crisp rides up to him,—what can it mean?"

After landing over a fence a field removed from the water-jump, the Doctor, still clear of Blouzelinda, in the rear, was joined by Crisp on Widow Malone—as Kate had wonderingly described.

"That's right, Mr. Arthur," said Crisp, pounding along by his side, but fairly out of the track. "Let him cut it out. You're safe to do him. Only keep on the whip hand in the take-off: t'other part's as rotten as touchwood."

Crisp pulled up, and the Doctor continued on his careful career, mindful of Mat's warning. The superior stride and bigger jumping power of Blouzelinda served her in good stead at the water: she took off from a sound bit of turf and landed safely. Not so Kelpie! Just as the Doctor was following, an over-eager spectator leant too far forward and "put his foot in it," the exploit eliciting a shout of derision from his companions. For the first time in his cross-country career Kelpie swerved, and—refused.

"Oh, Sylvia!" ejaculated Kate, her face whitening, and the tears starting into her eyes in the extremity of her excitement, "Kelpie has refused!"

"Refused what?"

The poor girl could not reply. The *contretemps* was seen from the stand, and the dulcet-voiced broke out into a simultaneous roar.

"Ten to one on Blouzelinda!" shouted Mr. Macarthy.

"Put it down to me—a hundred to ten," shouted, in response, Emsden King. "They don't win there."

The bet was booked.

"Oh! Sylvia, that horrid Woodridge is going to win."

Quicker than it takes to hint it, the Doctor put Kelpie at the water, and in brief space was following, with set teeth and grim resolution, in pursuit of his rival. His rival looked round and smiled. He forgot the old proverb.

"Woodridge wins—by Jove!" exclaimed the mildly excited baronet. "Here's fifty to ten on Blouzelinda!"

"Put that down to me, Sir Harry," cried Heston, who had not taken his eyes off the combatants.

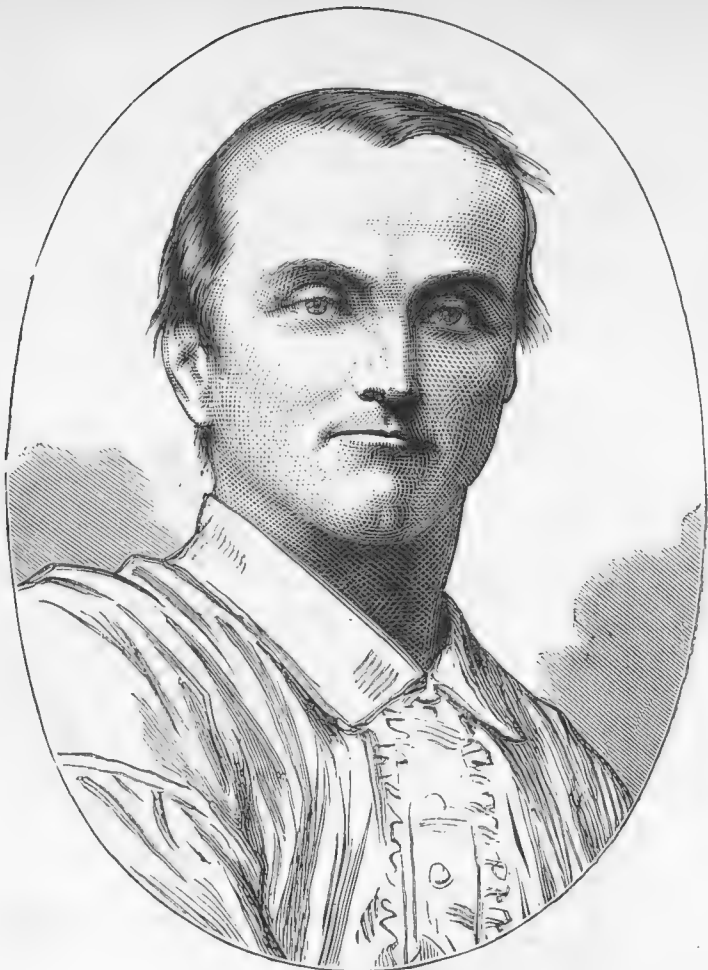
Sir Harry put it down.

There was a bit of plough to cover ere reaching the dip before the turn for home—said turn a quarter of a mile off—and there Kelpie made up some of the difference.

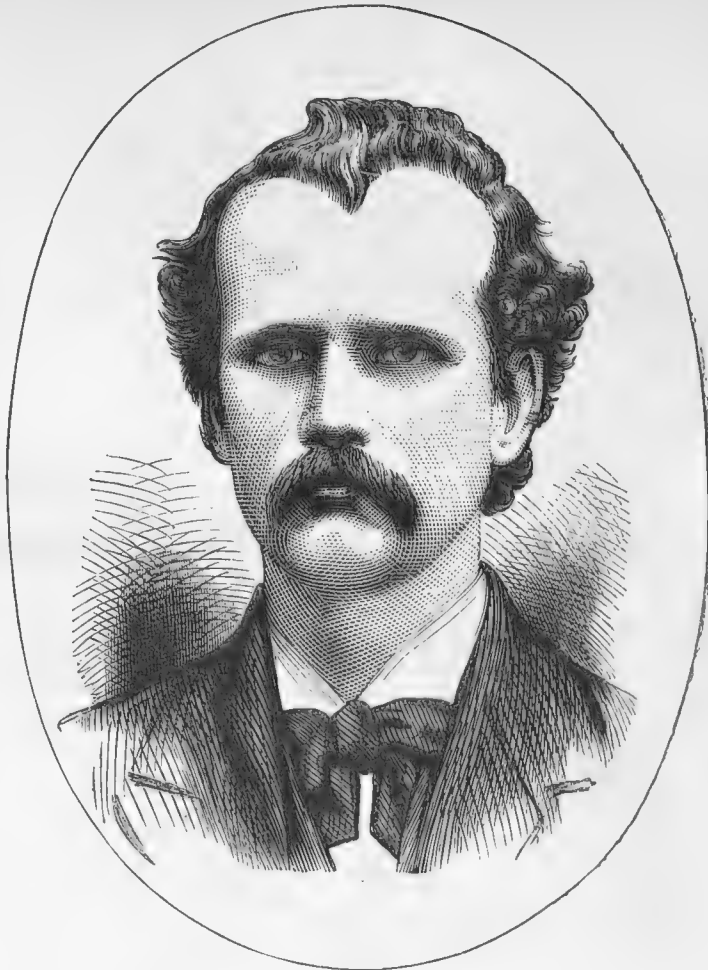
"I think—I hope—Arthur—oh, Sylvia, if Kelpie should win after all! Now they're out of sight—now they reappear, and Kelpie is only a length behind. Splendid fellow! how he charges the hill—and he *can* charge a hill, I know!—he is catching Reginald—now they're together!"

With rare patience, the Doctor—never forgetting for a moment that he was carrying the heavier weight—waited, for he knew the ascent to the distance would tell its tale. It did. Blouzelinda's heart was not big enough to pull her through the struggle, notwithstanding all the advantages of superior stride, lighter impost and the lead when that meant almost everything. Woodridge felt the least flustered and anxious—the Doctor was catching him up at every stride; while Sutton himself, bravely seconded by Kelpie, who, with his ears pricked, lay down like a lion to his work, rode with unflinching determination. Woodridge did all he knew; he fought the battle inch by inch, but it was of no avail. When the level ground was reached they were girth and girth; two hundred yards from home the mare "came again,"—too late!—one dig of the spur, one cut of the whip, one encouraging steader, and Kelpie won the match—as the local papers afterwards said, "after a most magnificent finish, by a neck."

(To be continued.)



EDWARD PAYSON WESTON.



DANIEL O'LEARY.

THE GREAT WALKING MATCH BETWEEN WESTON AND O'LEARY FOR £1,000.

IN our usual column of athletic news will be found a record of the closing scene of the great pedestrian match between O'Leary and Weston. It is probable that no walking match has ever excited so much general interest. In pedestrianism, as a rule, the public take comparatively little interest; but the magnitude of this undertaking commanded their attention. On each day the spectators could have been counted by thousands, of all classes. At one time on Saturday evening not less than 20,000 were present. O'Leary, a native of Cork, is a naturalized citizen of the United States, 31 years of age, 5ft. 8½in. in height, who at the commencement of last week weighed 108lb. Weston, a native of Providence, Rhode Island, U.S., is seven years older than

O'Leary, a quarter of an inch shorter, and weighs 8lb. less. The men were engaged in a similar match at Chicago in November, 1875, when O'Leary, who did 501 miles, is said to have defeated Weston by 50 miles. There was great dissatisfaction, however, with regard to the distances, and both men were anxious to meet on English soil and have an unprejudiced record taken. This led to the present match, and there can be no doubt that both men have been justly dealt with. It is said that Weston owed his defeat largely to the fact that he underrated his rival's staying power and trusted too much to his own.

A contemporary (*The World*) points out that through constantly walking in one direction round the hall (he being unable to turn and turn about like Weston), O'Leary has the muscles of one leg contracted, and a drop of at least three inches of the shoulder on the same side. The curious may be interested to

learn this is the result of walking 520 miles, with twenty-six abrupt turns to each mile, always swung in the same direction. Once or twice O'Leary tried to reverse his way of walking, and turn his right hand to the enclosure; but a couple of laps were enough at a time. It would seem as if there could be no choice in the matter; there was all the difference which exists between winning and losing in it." And adds—"Thirty thousand people in all: 20,000 at a shilling and 10,000 at three-and-six is by no means a bad day's takings. No wonder it is rumoured that Sir John Astley insisted on receiving a fourth share of the gate-money. But we all know what rumour is."

THE Caxton Celebration Exhibition will be held in the Western Galleries of the Exhibition-buildings, Queen's-road, South Kensington.



CATCHING WILD HORSES.

CATCHING WILD HORSES.

THOSE have never known horses in the full pride and vigour of life and freedom who have not seen them in a state of wildness on the plains of Tartary or the rolling prairies of America. Then, indeed, is the neck of the proud and beautiful horse clothed with thunder, and the glory of his nostrils terrible. Roving freely over vast ranges of country no animal seems to have a greater enjoyment of unrestricted liberty.

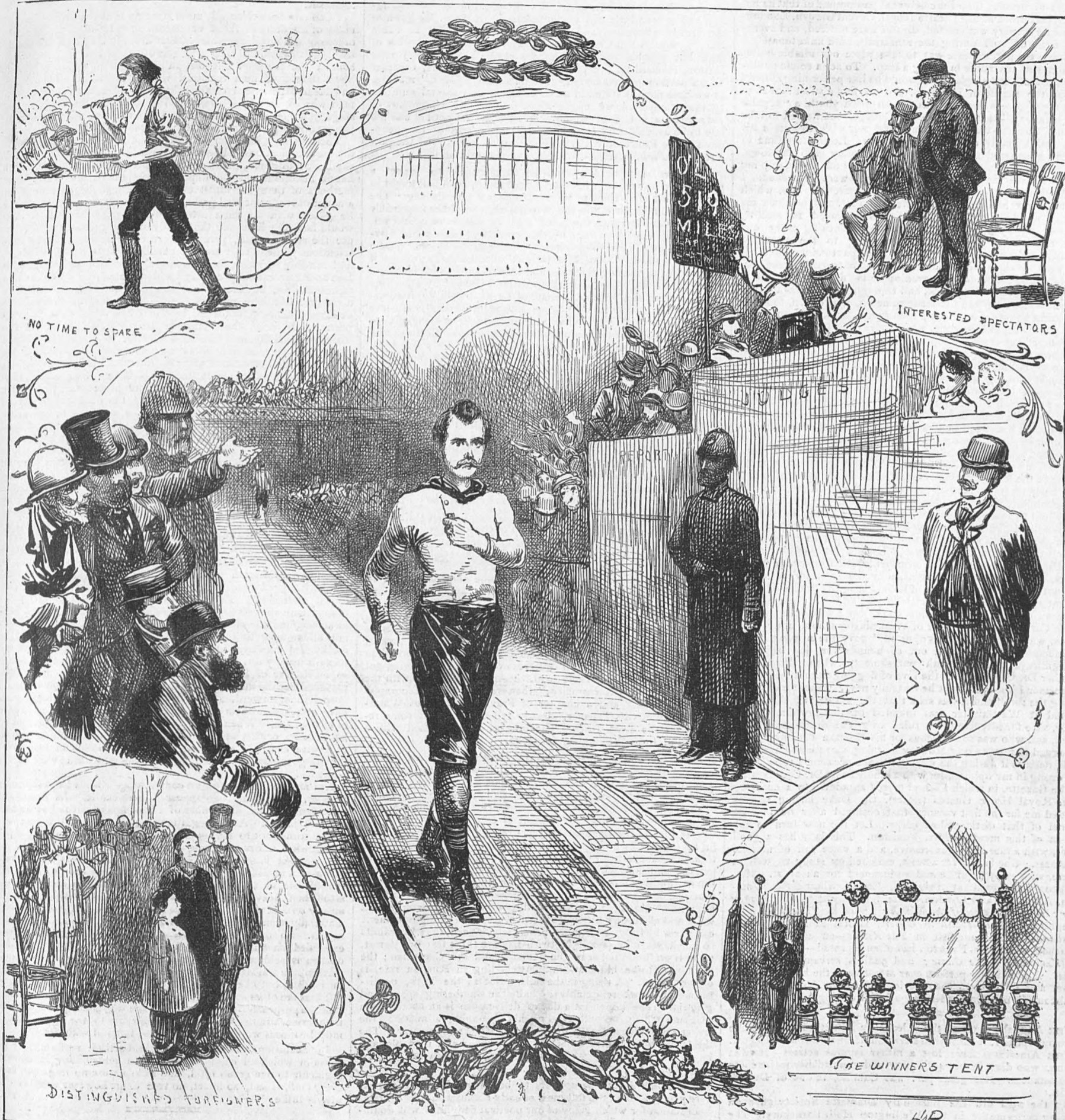
It is generally believed that the originators of our domestic breeds of horses were those which scour the plains of Tartary. The herds of wild horses in America being the descendants of those the Spaniards brought into that country in 1535, when the natives, seeing mounted horsemen for the first time, regarded the man and his steed as one strange fierce animal, and were so terrified when a soldier dismounted, and the supposed one animal

became two, that in the midst of a battle in which they had won the victory they suddenly fled.

Our artist's drawing deals with a troop of wild horses which the hunters have succeeded in encircling, for attempts to take wild horses by surprise are seldom successful. Finding escape impossible by any other means, the troop of desperate animals have charged the hunters at the full top of their speed, and the chase has at once commenced. As they thunder through the enclosing line of men, the riders whom they have scattered scour after them, shouting their loudest, each selecting with a practised and skilful eye the beast he thinks it is most desirable to capture, and with his formidable lasso prepared for immediate use. As the elected beast bounds by, the swish of the lasso sounds in the air, and in an instant he is on his haunches, choking as the noose tightens about his neck, and plunging desperately in his vain efforts to escape. Not until he is effectually tired out and

dispirited does the hunter dismount, and approaching the captive animal arrange for leading it home.

In Chili the guachos are celebrated for their skill with the lasso in catching wild horses, and they are equally famous as tamers. One of their experienced horse hunters will enter the corral, or enclosure of stakes, in which a troop of captive wild horses is confined, none of which have ever yet known bridle or saddle, select one, bring him down by throwing the lasso about his front legs as he rushes by, and then, by a skilful movement or two, pull the lasso round the hind legs just below the fetlock, and so bring the four legs together. Sitting on his neck, he then puts on a strong bridle without a bit by passing a narrow thong through the eye-holes at the end of the reins, and several times round the lower jaw and tongue, after which he fastens the forelegs together, releases the hinder ones, and helps the animal to rise, when the struggle between man and beast recommences, and continues until



WALKING MATCH BETWEEN WESTON AND O'LEARY—SCENE NEAR THE FINISH.

SPALDING ENTIRE HORSE SHOW.

HORSE shows, as a rule, wherever they take place, are the source of considerable attraction, more especially in places of a purely agricultural character like this town. As was anticipated by the enterprising committee of the Spalding Horticultural and Horse Show Society, their first attempt was a marked success. The show was held in Mr. Upton's field, on Tuesday week and not only were the entries numerous, but they comprised some of the best blood the immediate neighbourhood could produce. Subjoined are the awards:—

Class 1.—For the best stallion for draught horses—open to all England:—1st, Mrs. Clarke, Murrow, Wisbech, silver cup or £15; 2nd, G. Mason, Kirkton Fen, Boston, silver cup or £5; highly com-

mended, B. Balderson, Mount Pleasant, Boston. There were six entries in this class.

Class 2.—For the best stallion for draught horses not exceeding 4 years old—open to all England:—1st, J. Waltham, Parson Drove, Wisbech, silver cup (by Mr. Upton) or £5; 2nd, T. Diggle, Weston, silver cup (by the Society) or £2. There were four entries in this class.

Class 3.—For the best stallion for roadsters exceeding 14 hands 2 in. in height—open to all England:—1st, Thomas Upton, Black Swan, Spalding, silver cup (subscribed by the commercial interest through Mr. W. Maclean) or £10; 2nd, John Howell, Runcton Holme, Downham Market, silver cup (by the Society) or £5; highly commended, W. Peake, Park Coats, Whaplode. There were nine entries in this class.

the horse is saddled and mounted, when a pull at a slip knot suddenly frees the poor animal, which stands for a moment white with foam and bathed in perspiration, hardly able to breathe. A few wild bounds follow, and then the animal starts off at full gallop, and is allowed to go until exhausted, when the patient resolute rider again asserts his mastery, and presently brings his steed back to the corral, reeking hot and almost dead with fatigue.

THE members of the Globe Philanthropic Society gave a dramatic entertainment at the King's-cross Theatre on the evenings of the 9th and 10th inst., and succeeded in pleasing a thoroughly appreciative audience. Mr. Bland, as Tim Bobbin, in *My Turn Next*, was greeted with continual outbursts of laughter.

ARISTOCRATIC AND DISTINGUISHED AMATEURS.

BY LORD WILLIAM PITT LENNOX.

MRS. ELLEN FOULSTON-HUNT-FOULSTON.

I HAVE already said that amateur plays are very differently got up at the present time to what they were when "George the Third was King." The performers were seldom, if ever, perfect in their parts, the slightest mistake would set them off in a horse laugh—why such an equine term should be applied to boisterous merriment I know not; and no attention whatever was paid to the *mise en scène*. Well do I remember a performance that took place at Dublin Castle, some sixty-five years ago, when my father was Lord Lieutenant of Ireland, which was attended by the Vice-regal Court, Wellington (then Sir Arthur Wellesley), who was Secretary for Ireland, and the élite of Dublin society. Our playbills announced—there were no programmes on scented paper in those days—scenes from *The Lady of the Lake*, and a grand Christmas pantomime, entitled *Harlequin and Mother Goose*, altered and curtailed from the celebrated pantomime of that name, recently performed at the Theatre Royal, Covent Garden, London. Temporary scenery was erected, dresses were ordered, and everything went off well during the rehearsals, until unfortunately a day before the performance was to take place our nimble harlequin sprained his ankle in taking a leap. To act a comic pantomime without the spangled hero would be like performing *Hamlet* without the Prince of Denmark, and to find a substitute at so short a notice was most difficult. An Irish youth, a "regular broth of a boy," as he was called at College, volunteered to take the part, "barring the leaps," for he did not wish to sprain his ankle, and I gladly accepted his services. Losing no time in ordering a spangled suit, and having my motley garb as clown, made so loose that I could easily put it on and off, I made up my mind to double the parts as far as the leaps were concerned. I then drilled the volunteer into the work required of him, which was to throw himself into graceful attitudes, and belabour me with his wand, while I as clown was employed in stealing sausages, pilfering legs of mutton, and knocking every one down that came in my way, according to the approved plan of Christmas entertainments. The pantomime went off well until towards the end, when an untoward event occurred. The feat of the evening was a leap through a huge painted transparent clock, and through which I was to take the double leap. When the scene came on, I, as clown, took the leap amidst shouts of applause; then succeeded sundry attempts of the pantomime to follow me, which were to be continued until I had changed my dress, and appeared as harlequin. In the meantime, through the magic influence of columbine's wand, the clock had ascended, and when I took what would now be termed the sensational leap, the applause was immense. Elated with success, I was again transforming myself into clown, when the event occurred to which I have alluded. Our temporary scene-shifter, in removing the clock, did not give me sufficient time, and when he drew it off a scene presented itself that baffles description. In one corner sat the volunteer enjoying that schoolboys' treat, a glass of wine and some cake, while I in the other, half clown and half harlequin, my attendant assisting in the transformation, was indulging in the less aristocratic luxury of a pint of Dublin stout, out of a pewter pot. At first the audience fancied it was part of the pantomime, but the sudden descent of the green curtain too plainly told the tale. At supper I was highly complimented for my "double dealing," especially by Sir Arthur Wellesley, who was so pleased with my agility that he promised to recommend me for a commission in the army. "There's plenty of time, said he, 'I'll make a note of it.'" No further allusion was made to the subject, it was not however forgotten by the secretary, although it did not produce any result until he had long left behind him the pleasant scenes of his Irish official duties, and had commenced his grand career in the Peninsula. One day I was called up by Doctor Cary, then head master of Westminster school, and "conscience, which makes cowards of us all," gave me a pang, for I remembered that I had been out of bounds the day before, a crime always attended with punishment, when discovered. Whether Dr. Cary imbibed the love of flogging from a celebrated predecessor I know not, but he certainly never "spoilt a child by sparing the rod," and it was said that the system at that time pursued at Westminster was founded on the practice of Dr. Busby, who for fifty-five years ruled over the destinies of that school, and who was so notorious for his Spartan discipline that he flogged the boys every Monday morning because he knew they would deserve it during the week. On the occasion I refer to, I was wrong in my opinion, for with a kindly smile Dr. Cary shewed me the Gazette, in which I found myself appointed to a cornetcy in the Royal Horse Guards (Blues), the Duke having recommended me for the first vacancy that occurred after he became colonel of that distinguished corps. Let me now turn to the subject of this memoir, Mrs. Foulston. This lady has a good figure, with a face highly expressive, and a voice full of musical sweetness. She is a clever actress, enriched by study as well as nature, with every requisite and endowment for an artist. Mrs. Foulston has acted at Brighton, Lewes, Shorncliffe, Woolwich, Aldershot, and London. She has played in *The Happy Pair*; in *The Captain of the Watch*; Laura, in *Time tries all*; Josephine, in *A Husband to Order*; Laura, in *A Handsome Husband*; Lydia Languish, in *The Rivals*—an admirable performance, which Mrs. Foulston has often repeated—Mrs. Larkins, in *Woodcock's Little Game*; and endless servants and minor parts. Always letter perfect, ever attentive to the business of the scene, and devoted to the histrionic art, Mrs. Foulston-Hunt-Foulston well merits a place in our gallery of distinguished amateurs.

THE Annual Sports of the Alexandra Athletic Club will take place on April 21, at Kennyhill Park, Culmernauld-road, Glasgow. The Americans have lost a rather famous actress—Matilda Heron, who died in her 47th year under peculiarly melancholy circumstances. Her great part was Camille, in one of Dumas' works.

On the 23rd ult. the Barnsbury Dramatic Society gave an evening performance in the Wellington Hall, Barnsbury. The programme consisted of Mr. H. J. Byron's *Cyril's Success* and Mrs. Green's *Snug Little Business*. We regret that want of space excludes our reporter's critical remarks.

Truth hears that at the recent *matinée dramatique* at the Gaiety Theatre, where no one was admitted except with a voucher of their respectability from a lady patroness, so many declined to submit to this ordeal for the honour of paying a guinea for a seat to witness a theatrical performance, that much "paper" had to be given away.

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THE MAGAZINES FOR APRIL.

Belgravia is unusually interesting. Mrs. Linton's story "The World Well Lost" augments in interest, and that peculiar power of laying hold of the heart of the reader which is a characteristic seldom absent from the author's later novels, is made increasingly manifest. The picture which serves as an illustration to "The World Well Lost" is the most sympathetic work we have seen from the artist for some time, and it is not grinningly engraved. "Four Great Theatrical Successes" is tolerable padding. "The Jilt" is one of Charles Reade's freshest and most compact stories. It reminds us here and there of the Old Masters of the art of story-telling. For example, this might have been written by De Foe, "She was towed from Gravesend to Deal, where an easterly wind sprang up, and, increasing, carried her past the 'Lizard,' and out of sight of land; soon after that the wind veered a point or two to the northward. She sighted Madeira on the seventh day, and got the N.E. trades; they carried her two degrees north of the line. Between that and 2 S. she fell into the doldrums. But she got the S.E. trade sooner than usual, and made the best of it; set the foretop-mast studding-sail, and went a little out of her course. At 34 S. she got into the steady norwester, and, in due course, anchored in Table Bay." "Quips and Cranks" is a collection of short poems of high but unequal merit. Then we have papers from Joseph Hatton, Richard A. Proctor, James Payn, and others, together with a portion of Mrs. Lovell Cameron's story "Juliet," making, as we have already stated in other words, a very capital number. In this connection we might mention that the March part of *Belgravia*, a notice of which was crowded out until it was too late to be available, contained an admirable picture of the green-room of the Prince of Wales's Theatre, with portraits of the performers in *Peril*. Artist—Walker, engraver—Klinkicht.

The Gentleman's. It would be unreasonable to expect a glorious poem from Swinburne every month, or in fact aught in verse or prose equivalent to his vivid lines. Remembering "The Flight of the Swallow," in the March part, it would be impossible to other than disparage the April part by comparison, and yet, measured by any other standard the seventeen hundred and fifty-sixth number of *The Gentleman's* is excellent enough. Justin McCarthy's story, "Miss Misanthrope," maintains the promise it evinced in the opening chapters, and there is surely sufficient food for all palates in "The Matterhorn without Guides," "The Nine Greek Lyric Poets," "The Climate of Great Britain," "A Royal Trio of the Last Century," "Some Savage Proverbs," "A Slave Hunt in Borneo," &c. By the way, might we suggest to Sylvanus Urban, Gentleman, an entire abstinence from dealings with the last or any other century except the present? It is our habit to turn up former volumes of *The Gentleman's* for pictures of society and manners as they existed then. Sylvanus Urban must not forget that in all probability Macaulay's New Zealander will consult the pages that are now before us for evidence of how people lived and moved in the year 1877.

Tinsley's strongest feature is Frank Barrett's story, "Two Knaves and a Queen." The character of the dapper little Frenchman, Rene's friend in adversity, is delineated with infinite spirit, and looks less like studio work than a frank sketch from nature. Portions of other novels, for the greater part of it well done and entertaining, a capital short story, one bit of padding, and some very moderate verse make up the rest of the part.

Baily for the present month is good all round, albeit "F. G.'s" humorous imitation of Pepys is not up to the distinguished merit of the paper which he contributed last month. His "Word with the Schoolmaster" possessed a kind of interest which seldom attaches to an article in *Baily*. Genial, good-natured, and not destitute of airy humour, it was at the same time as weighty in import as the most earnest of pulpit homilies, and tender withal. Tom Hughes ought to read that paper. It would do him good. Might, in fact, bring him to the front again with a request to "F. G." to allow the republication of the article "with a preface by the author of 'Tom Brown's School Days.'" The present part of *Baily* is principally remarkable for the parcels carried in the "Van." The conductor deserves every credit for having got together such an admirable load. "Amphion" deals with the question of "Turf Reciprocity;" then we have "The Biography of a Huntsman," and a chapter of Frank Raleigh, of Watercombe;" "F. G.'s" paper, already referred to; and some remarks on the Boat Race. The number is embellished with a portrait of Lord Willoughby de Broke.

The Victoria Magazine for April meets the public craving for information concerning Russia, with an interesting paper on its government in the Caucasus, a country which is ruled by a member of the Imperial family, with the aid of civil and military governors in charge of the chief towns and provinces. The arbitrary and despotic severity of that government is admitted by the writer, who resided in the Caucasus six years, but while describing shameful acts of cruelty and oppression he excuses them, either as due to individual character or on the ground that the end justifies the means; and that, with a population so wild, lawless, and bloodthirsty, nothing less despotic, unjust, or severe could exercise the same wholesome influence in protecting life or property and repressing crime. Arguments of this kind have often been severely dealt with, and all history shows that such principles of government can never be truly or lastingly beneficial; indeed, F. J. L. admits so much, when he says, "Notwithstanding these ties of interest, there is no fusion between the Russian and the Caucasian; the feeling of dislike, hidden whilst participating in Russian rule, is only dormant. A rising in the hills, a riot in the Tiflis, or disturbances elsewhere, quickly re-ignite the slumbering spark, and give rise to the hope that a day of deliverance is at hand" from that rule which, notwithstanding his damaging admission, the writer strangely persists in describing as "just and salutary." The lighter portion of the magazine is nicely varied and readable, and its speciality, the women's rights question, although not aggressively dominant, is well to the fore.

The Poet's Magazine appears to be the production of certain very young pens in the full gush of early enthusiasm, and contains information for which many of our poetical fledglings will doubtless be grateful. It also affords a refuge for the halt and sick, poor and weakly, of their muse's offspring.

The New Quarterly Magazine for the present month publishes an interesting lecture, delivered at the London Institution, by George Meredith, on the 1st of last February, on "The Idea of Comedy, and the Uses of the Comic Spirit," in which the standard of good comedy is placed so high in the scale of dramatic art, that its author thinks very few of all our numerous comedies have at any time attained it. "To touch and kindle the mind thro' laughter demands more than sprightliness, a most subtle delicacy. That must be a natal gift in the comic poet. The substance he deals with will show him a startling exhibition of the dyer's hand if he is without it. People are ready to surrender themselves to witty thumps on the back, breast, and sides; all except the head; and it is there that he aims. He must be subtle to penetrate. A corresponding acuteness must exist to welcome him. The necessity for the two conditions will explain how it is that we count him during centuries in the singular number." The lecture is succeeded by a pleasantly readable account of what a tourist saw in Portugal. "Mrs. Jack," is a good story well told

by Frances Eleanor Trollope, in thirteen short chapters; and in the remainder of the contents we have interesting papers on "The Art of Lying," on "Musical Expression and the Composers of the last Century," with an amusing sketch, by John Dangerfield, called, "The Mystic; or, a Journey to Edinburgh."

ARTISTIC FINISH, OR STAGE FINISH.

THE greatest and most successful men in every branch of Art and Science, have been those who have not only mastered their subject in its entirety, but who have also devoted time and study to all the minor details surrounding it.

In some few instances there have been, and still are, fortunate adventurers able to echo the Caesarean boast—*veni, vidi, vici*, but the road to pre-eminence becomes yearly more laborious, its standards higher, and its demands more exacting. Old Buffon aptly said *Le génie c'est la patience* and genius is frequently a combination of patience and hard study, which awaits its opportunity, and when once the golden occasion arises for its display and recognition appropriates it, achieves reputation, and successfully retains it.

To no one does this apply more strongly than to actors—though many of the drama's ablest exponents have testified at the close of a long and meritorious career, that they felt they had only stood upon the threshold of their art's great temple, that they had only conched the few first chapters in the Sybilline books engraved by Nature. If men endowed with the genius of Macready and Kean experienced so fully that art is longer than existence, men who devoted their lives and themselves to the study of the stage, younger disciples may indeed give their earnest attention to this pursuit in all its subordinate yet most integral parts.

There is no profession under the sun requiring so many and diverse qualifications. Poets and musicians need correct ears and rhythmical intuition, painters and sculptors quick eyes and skilful hands, historians and philosophers unprejudiced minds and clear methods of thought, whilst even professional beggars want an amount of ready wit and pathos, but actors and actresses should be gifted with all these attributes to a certain degree, if they would faithfully interpret the great works of great masters, or to use the more current, perhaps correct phraseology, if they conscientiously intend to "create a part." Words learnt verbatim, and sensibly repeated, dress accurately designed and worn, with face and hair carefully coloured and arranged, go far to assist a representation, but they do not complete it. It is the outline of a picture, but there must be the subtle shades, the innumerable delicate touches to fill it in, before it will stand forth a living portrait. In brief, there must be artistic finish, to colour the dialogue with the flesh tints of humanity, to drape the costume into natural yet cunning folds, and above all to harmonize the facial lines and expression with the individualities of the character impersonated. Men understand this latter item better than women, and are consequently far more successful in what are called character parts, or those requiring the portrayal of special idiosyncrasies. A few words will not be amiss as to secondary rôles which revolve round their centres, as satellites do around their respective planets. The smallest parts should be as carefully considered as the greatest, and the little extra girl in a ballet, as well as the banner-bearing super, should feel that they have an equal interest, and are important units in the spectacle. If they could but realize this, the audience would not be so often annoyed by vacuous looking stolid peasants and soldiers, or annoyed by giggling frizzy-wigged nineteenth century girls in a serious mediæval drama. Nor would the least gain accrue to the players themselves in the dignified knowledge that a small duty perfectly performed, is far above the splendid failure of a great attempt. One of our most consummate actors was once heard to say, that he began his profession by taking on a banner, and he added emphatically "I assure you I always carried it with the right side to the audience." There are other accessories that claim the utmost care and discretion, and either aid or mar a good performance, and one of the most important is the scenery. We do not allude now to the artist's contribution, but rather to the mechanical employment of this adjunct. Nowadays that the scene is usually set, and stands through an entire act, there is not so much fear of obstinate wings coyly refusing to meet their partners, despite the struggles of grimy hands that visibly coax and propel them forward, and when they are drawn apart appear to have attached to them a pair of duck-cased legs for the purpose of locomotion. When doors are not in actual use they should be kept closed, or they are apt to impart an air of slovenliness to an otherwise excellent *mise en scène*—and it is difficult to prevent inquiring minds and faces from standing within view of the audience.

Not many nights since, in a conservatory attached to a charming interior, there suddenly appeared an exotic, the head and shoulders of a useful member of the company, attired in holland cap and jacket. Admitting the value of contrast, this one was too startling, not to say inharmonious. Scenic astronomy is still a somewhat abstruse science, for who does not call to mind the sun that set in spasmodic jerks, or the moon that so far from rising as a respectable gentle moon is supposed to do, ascended the sky like an impudent roysterer, and reeled to and fro in the astonished heavens. These are hitches that doubtless occur mostly on first nights, but more than one good play has suffered materially from want of smoothness and artistic finish in these effects. So much antiquarian and historical research is now expended on all ambitious pieces before their production, that offence is seldom given to a critical eye either in dress or properties. In the latter there may be at times a little overstraining for realism, but like Pre-Raphaelitism this is an honest failing.

There are other correlative branches, notably music and painting, that are purposely omitted here, as deserving more special analyses than space admits, but they are sister arts to the drama, and in most instances worthily advance hand in hand with her.

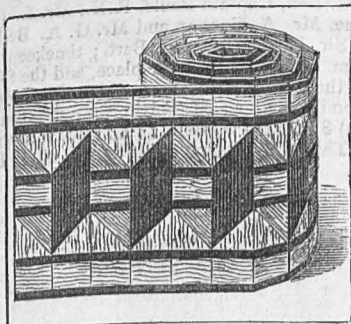
In conclusion, the most finished and artistic performances are those in which all engaged combine in contributing harmonious segments to one grand total, and as in nature no fragment, however small, is lost, so in art, no true effort however weak, is ever utterly futile.

R. E.

MR. J. PARRY COLE'S CONCERTS.—The second of Mr. Cole's Variety Concerts took place at the Langham Hall on the 5th inst., when, in addition to a goodly array of vocalists, headed by Miss Susanna Cole and Miss Cora Stuart, the audience experienced an instrumental treat at the hands of Herr Jacques Rosenthal (violin), Herr Henri Lutgen (violin), and Mr. Alfred Gilbert (pianoforte), whose performance of Schubert's Grand Trio (B flat) left nothing to be desired. The duet "Love and War," by Mr. Alfred Mori and Mr. Wallis Moylan, was deservedly encored. Miss Susanna Cole was very successful in Mr. J. Parry Cole's song, "Twilight Shades," which was rapturously re-demanded. Miss Cora Stuart's beautiful voice told well in Sullivan's "Let me dream again;" this young lady improves every time we hear her. The concert concluded with "The Singing Lesson," admirably sung by Mr. Parry Cole and Miss Susanna Cole. We believe the Variety Concerts are to be continued at the Langham Hall every fortnight, on Thursday evenings.

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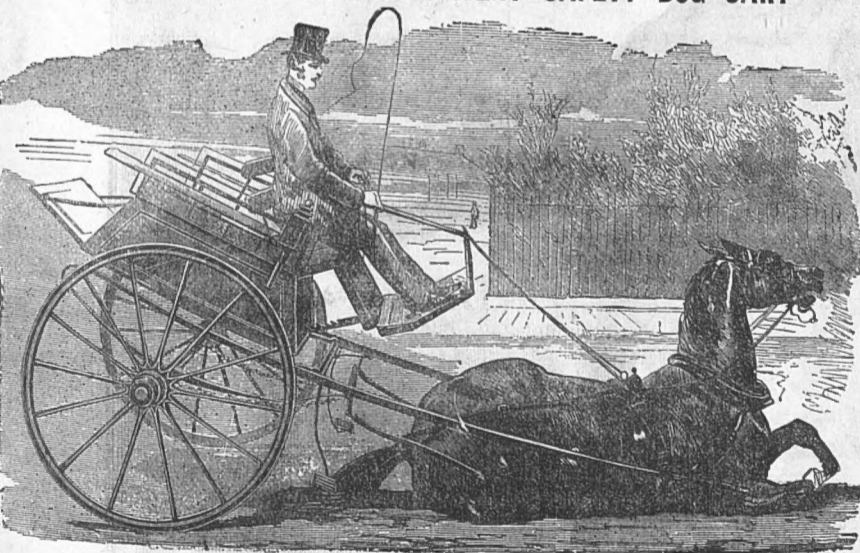
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COURSING IN RUSSIA.

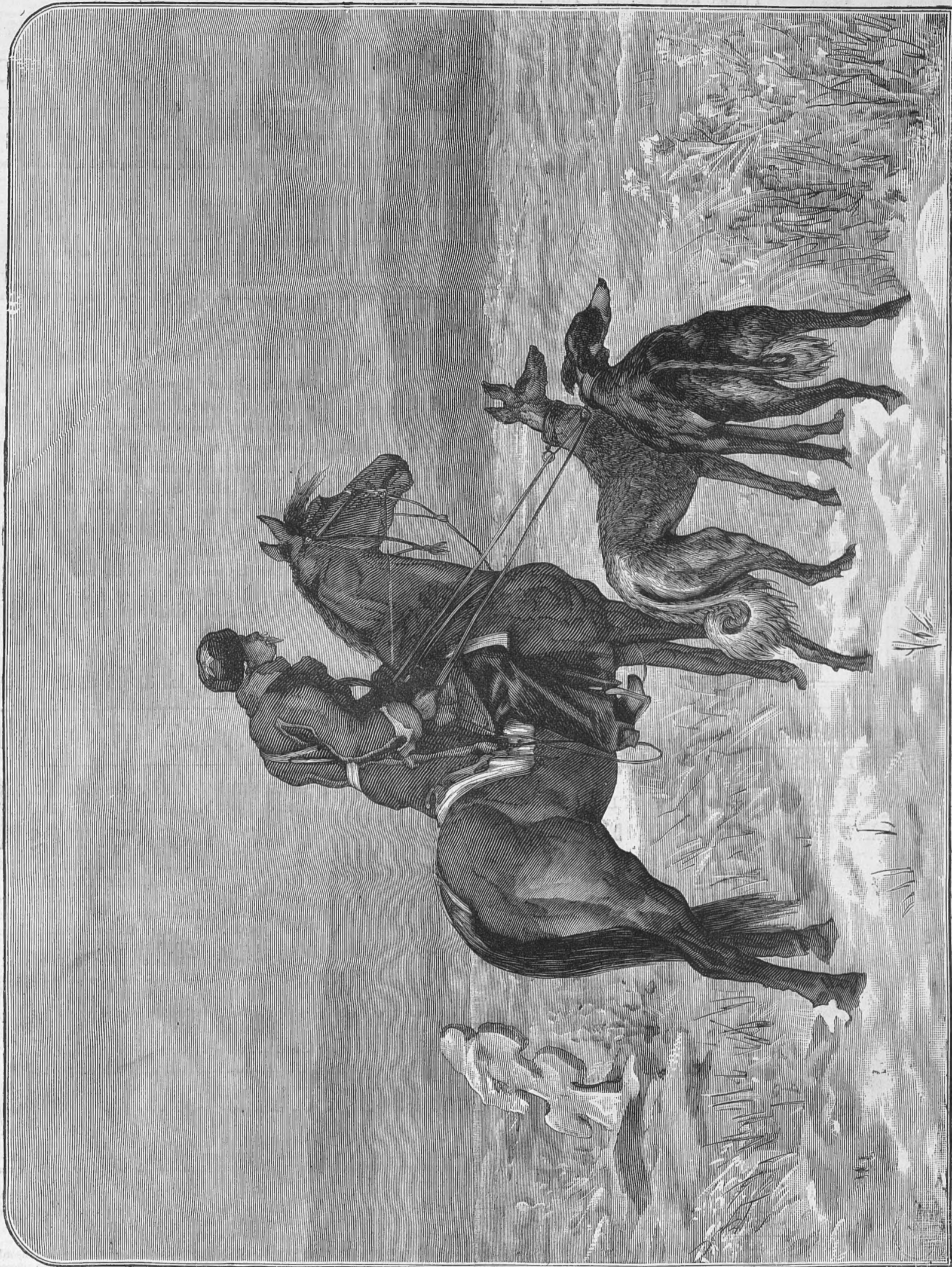
A RIDE before breakfast over a wild far-stretching plain thickly covered with snow, in the low strong droskies of provincial Russia to the rendezvous of a coursing meeting. A sharp ride in the freezing air, on a rascally Cossack horse with a mere watering bridle in his mouth, seated on a saddle which was merely a thick leather cushion with a strap across the centre and having in charge at starting a brace of long-haired greyhounds, having tails like those of setters, held in a leather leash. These are the kind of things our artist experienced on the morning of his sketch, and the things chronicled in our engraving therefrom. Russian hares are mostly grey in summer but become white on the approach of

winter, and the sport is sufficiently exhilarating to find ardent followers and enthusiastic admirers in those who partake of it.—C. J.

ATHLETICS IN NORMANDY.

MR. W. WATERWORTH (Avranches) writes: "The pretty little town of Avranches was in a state of great excitement on Tuesday, the 3rd inst., on the occasion of the anniversary of A.C.C. athletic sports. These sports, instituted by a few energetic members of the colony, have been well patronised and thoroughly appreciated, not only by the English residents, but also by the French, who mustered on the ground in great force. The arrangements were

efficiently carried out under the direction of the secretary and stewards, and the ground presented a most festive appearance with its numerous flags, gay marquee, &c. The sports were held under the patronage of the English chaplain, Rev. J. H. Milne. The stewards were Mr. C. Bell, Captain Poole, R.N., Mr. L. G. Tate, Mr. J. H. Cochrane, Mr. A. Connor, and Mr. G. A. Bell; secretary and treasurer, Sir Henry Johnson, Bart.; timekeeper, M. Quinet. At one p.m. the first race took place, and the following are the results of the various events:—1. 100 yards (under 14)—7 entries: B. Woodhouse, 1; H. Livingstone, 2; time, 13 3-5sec. 2. 100 (open) 8 entries: G. Bell, 1; C. Bell, 2, a very fast race—10 1-2sec. 3. Throwing cricket ball (under 14): B.



COURSING IN RUSSIA.

Woodhouse, 1; H. Livingstone, 2—65 yards. 4. Throwing cricket ball (open)—6 entries: L. G. Tate, magnificent throw of 118 yards 1 foot. 5. High jump (open)—6 entries: L. Tate, 1; R. Maxwell, 2—4 feet 10 inches. 6. 440 yards (open)—11 entries: C. Bell, 1; H. Alexander, 2—63sec, a very poor race. 7. 100 yards (under 11)—9 entries: G. Maxwell, 1—15 1-5sec, a run-away race. 8. Wide jump (under 14)—eight entries: B. Woodhouse, 1; H. Livingstone, 2—11 feet. 9. Hurdle race (open)—10 entries: L. Tate, 1; G. Bell, 2—18 1-5sec. 10. Wide jump (open)—7 entries: L. Tate, 1; C. Bell, 2—17 feet 4 inches—won by 18 inches. 11. 200 yards (handicap)—17 entries: ran off in heats—G. Bell, 1; C. Bell, 2—time,

24sec. 12. Throwing hammer (open)—10 entries: Tate, 1; G. Bell, 2—64 feet 7 inches, hammer 21lb. 13. 440 yards (under 14)—5 entries: B. Woodhouse, 1; H. Codrington, 2—close race. 14. Half-mile (open)—9 entries: C. Bell, 1; L. Milne, 2—2min 45sec, runaway race. 15. Sack race—run off in heats: final heat—L. Milne, 1. 16. Tug of war: (a) Military v. Civil, (b) boys, (c) French v. English. Although the programme was somewhat long, few left the field before the last events had been decided. The interest culminated in the last event—the tug of war. Civil v. Military resulted in the total collapse of the latter. The boys' tug was followed by English v. French. Some six French mechanics were opposed to six

Englishmen, and after some good pulling the English stamina began to tell, and the French were close to the line. This was more than French nature could submit to, it appears, and a dozen rushed to the rescue, pulling the English across the line with a run. Another tug was arranged, but with exactly similar results. Great disappointment was experienced on account of the non-arrival of the prizes, which had been ordered from the Army and Navy stores. The Mayor has very considerably placed the town-hall at the disposal of the committee, and it is arranged that a public distribution shall take place at the earliest opportunity.

SIGNOR MASSA will direct the Italian Opera at Calcutta.